

Violino I

KBAPTET № 36 QUARTET

Op. 20, № 6

Allegro di molto e scherzando

f
p
cresc. *f*
p *cresc.*
p
cresc. *f* *p*
p
f *p*
f *p*
tr *p*
f *p*
pp *cresc.*
cresc. *f* *sotto voce*
p
cresc. *f*

A
 B
 C
 D

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.
 12.
 13.

Violino I musical score for "4. Гайди". The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The key signature is G major (one sharp). The tempo is marked "G.P." (Allegretto). The score includes various dynamic markings: *ff*, *p*, *pp*, *f*, *cresc.*, *decresc.*, and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections, E and F, with a repeat sign at the end. The first section (E) ends with a repeat sign and a first ending (1.) and a second ending (2.). The second section (F) begins with a repeat sign and a first ending (1.) and a second ending (2.). The score is marked with "cresc." and "decresc." to indicate changes in volume. The piece concludes with a final cadence.

Violino I

Adagio.

*cantabile**mezza voce*

Violino I musical score, Adagio cantabile, mezza voce. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings (p, f). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a repeat sign.

Violino I

17

8 E V 1 V

4 V tr 2 tr 2 3 4 1 p

Menuetto. Allegretto.

f tr

f

4 3 0 3 tr 2 p

Trio. *sopra una corda*

sotto voce

1 1 1 1 1 1 1 1

2 0 4 tr 2

Finale. Fuga a 3 Soggetti. Allegro.

Menuetto D. C.

sempre sotto voce

tr V I 2 V 1 V I

tr A 2 Vello 2

3 2 1 3 8 2

Violino I

Violino I musical score page 18, featuring measures 1 through 24. The key signature is D major (two sharps). The score is divided into sections B, C, D, E, and F. Section B (measures 1-10) includes a trill (tr) and a fermata (f). Section C (measures 11-16) includes a trill (tr) and a fermata (f). Section D (measures 17-20) includes a trill (tr) and a fermata (f). Section E (measures 21-23) includes a trill (tr) and a fermata (f). Section F (measures 24-26) includes a trill (tr) and a fermata (f). The score is written on a single staff with a treble clef. The tempo is marked 'al rovescio' (backwards). The score includes various musical notations such as notes, rests, trills, and fermatas. The page number 6425 is visible at the bottom.

Section B: Measures 1-10. Includes a trill (tr) and a fermata (f).

Section C: Measures 11-16. Includes a trill (tr) and a fermata (f).

Section D: Measures 17-20. Includes a trill (tr) and a fermata (f).

Section E: Measures 21-23. Includes a trill (tr) and a fermata (f).

Section F: Measures 24-26. Includes a trill (tr) and a fermata (f).

Tempo: *al rovescio*

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