

И. ГАЙДН
J. HAYDN
(1732—1809)

Allegro con brio

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463 r - 477

f *sf* *sf* *p* *f* *sf*

sf *sf* *p* *f* *p* *sf* *p* *f*

A 2

p *f* B

C *p* *sf* *p* *pp*

f

D 1 2 3 4 *sf* *p* *f*

E *sf* *p* *f* *sf* *sf*

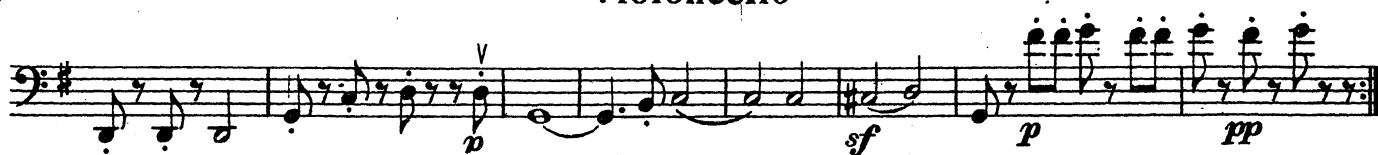
sf *p* *f*

F 1

Viol. I. *p* *f* *sf* G

Violoncello

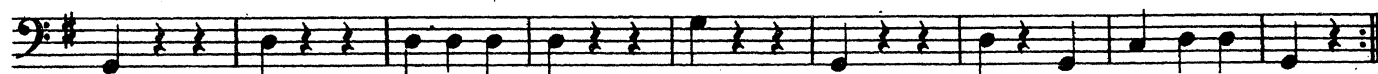
3



Menuetto. Allegretto.



Trio. pizz.



Menuetto D. C.

Adagio, cantabile sostenuto.



Violoncello

[illegible]

Violoncello

5

Violoncello musical score page 5, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. Articulation marks include accents and staccato. The piece includes several slurs and ties. Measure 10 contains a first violin entry marked "Viol. I.". Measure 11 includes a section labeled "H" with fingerings 1, 2, 3, 4, 5. Measure 12 includes a section labeled "I" with fingerings 1, 2, 3, 4.