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THEATRE IMPÉRIAL DU CHÂTELET.

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POLKA  
DE  
**THÉODOROS**

Transcrite pour Piano  
par LÉON ROQUES.

Exécutée par l'Orchestre  
d'OLIVIER MÉTRA



Pour le Piano.

PRIX. 3<sup>f</sup>.

MUSIQUE DE  
**VICTOR CHÉRI**  
Quadrille sur la Musique du même Ouvrage par  
OLIVIER MÉTRA.

Paris, Ancienne Maison Meissonnier,  
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Théâtre Impérial du Châtelet

f

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**THÉODOROS**

Musique de  
**Victor CHÉRI.**



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INTRADA.

A musical score for piano featuring two staves. The top staff is in treble clef and 2/4 time, with dynamics ff. The bottom staff is in bass clef and 2/4 time. The music consists of eighth-note patterns.

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la 2<sup>e</sup> fois ***f***

The musical score consists of five staves of piano music. The first two staves are in G major (two sharps) and common time. The first staff starts with a dynamic 'p' (pianissimo). The second staff begins with a dynamic 'f' (fortissimo). The third staff consists of two treble staves, also in G major and common time. The fourth staff consists of two bass staves, also in G major and common time. The fifth staff consists of two treble staves, also in G major and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

Musical score page 5, measures 1-4. Treble and bass staves. Dynamics: *p*, *ff*, *p*.

Hip! Hip! Hip! Hourra!

*ff*

Musical score page 5, measures 5-8. Treble and bass staves. Dynamics: *ff*.

## CODA.

*ff*

Musical score page 5, CODA section, measures 1-3. Treble and bass staves. Dynamics: *ff*.

Musical score page 5, CODA section, measures 4-6. Treble and bass staves.

*ff*

*fff*

Musical score page 5, CODA section, measures 7-9. Treble and bass staves. Dynamics: *ff*, *fff*.

