

(N^o 92.)OEUVRE QUINZIEME
QUATUOR II.

Violino I score for Op. 92, No. 15, Quatuor II. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro Moderato". The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *smorz* (diminuendo), *sotto voce* (piano), *h* (accrescendo), and *h^o* (crescendo). The score also features articulation marks like accents and slurs, and some specific performance instructions like "1" and "2" above notes. The piece concludes with a final *f* (forte) marking.

This page contains the musical score for Violino I, page 335. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *mezzo voce*, *cres* (crescendo), *smors* (smorzando), and *h* (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include accents (acc), sforzando (sf), piano (p), fortissimo (ff), and sforzando piano (sfz). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

FINALE
VIVACE
ASSAI

This musical score for Violino I is written in 3/4 time and features a key signature of one flat (B-flat). The piece is marked 'FINALE VIVACE ASSAI'. The notation consists of 18 staves of music, primarily composed of sixteenth and thirty-second notes, creating a fast and intricate texture. Dynamic markings include *sf* (sforzando) and *fz* (forzando), indicating moments of increased intensity. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the lower half of the page. The piece concludes with a double bar line and repeat dots.

This page of a musical score for Violino I (First Violin) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

The score includes the following dynamic markings and performance instructions:

- deces**: Appears on the second and third staves.
- ff** (fortissimo): First appears on the fourth staff.
- sf** (sforzando): Appears multiple times on the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- p** (piano): Appears on the third and eleventh staves.
- pp** (pianissimo): Appears on the third and twelfth staves.
- fz** (forzando): Appears on the sixth, seventh, and eighth staves.
- loco**: Appears on the eleventh staff, indicating a section to be played ad libitum.

The music concludes on the fifteenth staff with a final **f** (forte) marking.