

(N^o 70.)
OEUVRE TREIZIÈME
QUATUOR II.

Adagio

f *p* *ten* *f* *p*

f *fz* *fz*

fz *fz*

fz

p

f *1*

p *fz*

fz *fz*

1 *2*

This page contains a musical score for Violino 2º, page 223. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *cres* (crescendo), *p* (piano), and *hr* (harmonics). The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several slurs indicating phrasing. The score ends with a double bar line and repeat dots.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- fz* (forzando) at the beginning of the third staff.
- cres* (crescendo) in the fourth staff.
- p* (piano) in the fourth staff.
- f* (forte) in the fifth staff.
- p* (piano) in the sixth staff.
- fz* (forzando) in the seventh staff.
- hr* (harmonics) in the eighth staff.
- fz* (forzando) in the ninth staff.
- p* (piano) in the tenth staff.
- cres* (crescendo) in the eleventh staff.
- fz* (forzando) in the twelfth staff.

ADAGIO
CANTABILE

Violino 2º, Adagio Cantabile section. The music is in D major (two sharps) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'ADAGIO' and the mood 'CANTABILE'. The music features a variety of dynamics including *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The melody is often accompanied by a steady eighth-note or sixteenth-note pattern in the lower register. The section concludes with a final measure marked with a double bar line.

MINUETTO
ALLEGRETTO

Violino 2º, Minuetto Allegretto section. The music is in D major (two sharps) and 3/4 time. It consists of 10 staves of music. The tempo is marked 'MINUETTO ALLEGRETTO'. The music features a variety of dynamics including *rf* (ritardando forte), *fz* (forzando), *p* (piano), *f* (forte), and *cres* (crescendo). The melody is often accompanied by a steady eighth-note or sixteenth-note pattern in the lower register. The section concludes with a final measure marked with a double bar line.

**FINALE
ALLEGRETTO**

FINALE
ALLEGRETTO

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *cres* (crescendo). There are also articulation marks such as accents and slurs. A section of the score is marked '1 sempre più Piano', indicating a gradual decrescendo. The tempo changes to 'Allegro' in the final section. The piece concludes with a double bar line.