

(No 59.)  
ŒUVRE ONZIÈME  
QUATOUR III.

Allegro

The musical score is written for Bassoon and consists of 15 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *pp*, *fz*, and *cres*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

BASSO

CANTABILE  
LARGO

Musical score for Bass, Cantabile Largo section. It consists of 12 staves of music. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features various dynamics including *f*, *fz*, *p*, *f > p*, *mf*, and *f*. There are first and second endings marked with '1' and '2'.

Minuetto  
Allegretto

Musical score for Bass, Minuetto Allegretto section. It consists of 5 staves of music. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features dynamics including *f*, *p*, and *fin*. There are first and second endings marked with '1' and '2', and a triplets section marked with '3'.

FINALE  
PRESTO

The musical score is written for Bassoon and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'FINALE' and 'PRESTO'. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *1*, *1*, *1*, *2*
- Staff 3: *1*, *1*, *fp*, *fp*
- Staff 4: *1*, *1*, *2*
- Staff 5: *mf*, *1*, *1*, *2*
- Staff 6: *3*, *p*, *p*
- Staff 7: *9*, *ps*
- Staff 8: *2*, *f*, *f*, *p*, *7*
- Staff 9: *p*, *f*, *p*
- Staff 10: *1*
- Staff 11: *cres*, *f*, *f*, *f*, *f*, *f*, *p*, *2*
- Staff 12: *2*, *f*, *p*, *p*
- Staff 13: *cres*, *1*, *mf*, *1*
- Staff 14: *dol*, *1*, *6*
- Staff 15: *3*, *p*, *p*, *f*