

Wid.

1011H
45 heures

CHORAL ET VARIATIONS



Réduction pour
HARPE et PIANO

CH. M. WIDOR

*Transcription de Concert pour
deux Pianos

PAR
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PARIS
AU MÉNESTREL, 2^{bis}, Rue Vivienne, HEUGEL & C^{ie}

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CHORAL ET VARIATIONS

Exécuté pour la première fois
le 12 Mars 1900
Salle Erard.

pour
HARPE et ORCHESTRE.

CH.-M. WIDOR.

Op. 74.

Andante.

Solo.

Flûtes.

Hautbois.

Clarinettes en Si b.

Bassons.

Cors en FA.

Trompettes en FA.

Trombones et Tuba.

Timbales.

Triangle.

G^{ss}e Caisse et Cymb.

Harpe.

Andante.

Violons.

Altos.

Violoncelles.

Contrebasses.

A

Fl.

Hautb.

B^{ous}

con anima.

f *ff* *p* *sf*

Vclles
(C.B.)

f *ff* *p* *sf* *pizz.*

B

Moderato. (♩ = 76)

Fl.

Hautb.

Cl.

B^{ous}

Harpe.

pizz. *pp* *pp* *pp* *pp* *pp* *pp*

rit.

f *pp* *arco.* *pp* *arco.* *pp*

Fl.

Hautb.

Cl.

Harpe.

Vlles
et C.B.

p

p

p

p

f

p

arco.

p

The first system of the musical score for 'Le Lac des Fées' features the following parts and dynamics:

- Fl.** (Flute): Dynamics *p* and *pp*.
- Bois** (Woodwinds): Dynamics *p* and *pp*.
- Cors.** (Horns): Dynamics *pp* and *dim.* (diminuendo).
- Harpe.** (Harp): Dynamics *mf* (mezzo-forte).
- Violins** (Violins): Dynamics *pp* (pianissimo).
- Violas** (Violas): Dynamics *pp* (pianissimo).
- Celli** (Cellos): Dynamics *pp* (pianissimo).
- Basses** (Basses): Dynamics *pp* (pianissimo).

H. & Cie 20361.

poco rit.

a tempo.

D Moderato.

5

Fl.

Hautb.

Cl.

Bous.

Cors.

Timb.

Harpe.

poco rit.

a tempo.

D Moderato.

p tranquillo.

pp

Harpe.

pp

p

pizz.

Fl.

Bous

Harpe.

pp

cresc.

pp

cresc.

pp

cresc.

pp

Div.

pp

Div.

pp

pp

Fl. *pp* *cresc.* *f* *rit.*
 Hautb. *pp* *cresc.* *f*
 Cl. *pp* *cresc.* *f*
 B^{ous} *pp* *cresc.* *f*
 Cors. *pp* *cresc.* *f*
 Tromp. *p*
 Timb. *cresc.* *p*
 Harpe. *pp* *cresc.* *f*
 Unis. *pp* *cresc.* *f*
 arco. *cresc.* *f*

Poco meno vivo.

Cor.

Harpe.

staccato.

pp

Poco meno vivo.

Harpe.

pp

cresc.

pp

pp

pp

pp

pp

Div.

cresc.

cresc.

Unis.

cresc.

cresc.

Harpe.

fp mf

segue.

pp mf

fp mf

fp mf

fp mf

Harpe.

pp (si q)

pp

pp

pp

pp

[illegible]

The musical score is for the piece 'L'Espresso' by Franz Liszt, from the album 'L'Espresso'. It is a 3/4 time piece in E-flat major. The score is arranged for Harpe, Violins I & II, and Basses. The Harpe part begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (F) section. The Violins I & II parts enter with a melody marked 'a piacere' and 'pp'. The Basses part enters with a melody marked 'Solo.' and 'pp'. The score includes various musical notations such as dynamics (pp, cresc., F), articulation (pizz.), and performance instructions (Solo., Tutti.). The tempo is marked 'Animato poco a poco.'.

Allegro.

[illegible]

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tubb.

Harpe.

(si b)

This musical score page, numbered 13, contains staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bous.), Horns (Corns.), Harp (Harpe), and a string section. The woodwinds and strings play sustained notes with long slurs, while the harp and strings provide a rhythmic accompaniment with repeated eighth-note patterns. The key signature has four flats, and the time signature is 4/4.

Fl.

Hautb.

Cl.

Bous.

Corns.

Harpe.

Fl.

Hautb.

Cl.

B^{ous}

Cors.

Tromp.

Timb.

Harpe.

Solo.

p *cresc.* *p*

pp *p*

pp *p*

pp *p*

pp *p*

pizz. *p*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Timpani) sections are in the upper half, while the strings and harp are in the lower half. The Oboe part features a solo section starting in the second measure, marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a return to piano (*p*). The harp part has a complex, arpeggiated texture in the first measure, marked with a piano (*p*) dynamic, and then continues with a more rhythmic pattern. The string parts are mostly sustained notes, with some dynamic markings like *pp* (pianissimo) and *p* (piano) indicating volume changes. The timpani part has a simple, rhythmic pattern. The overall mood is serene and melodic, with a focus on the Oboe solo.

[illegible]

Fl.

Timb.

Harpe.

p

sf

p

sf dimin e poco a poco

pp

dim.

pp

dim.

pp

dim.

pp

(Changez le Sol en Fa)

G a Tempo.

Hautb. *pp* *cresc.*

Harpe. *p* *cresc.*

G

pp *pp* *pp* *pp arco.* *pp*

Fl. *fp* *fp*

Hautb. *p*

Cl. *1^{re}* *fp* *fp*

Bass. *1^{re}* *fp* *fp*

Harpe. *(si b)* *(fab)* *f* *(fab)* *(si b)* *(fab)* *(si b)* *(fab)*

p *fp* *fp* *fp* *fp* *fp* *fp* *fp*

H poco a poco agitato.

Hautb. *p*
 Cors. *p*
 Harpe. *p* (do#) (ré#)
 H *p* Div. 6
 pizz.

Fl. *mf*
 Hautb. *mf*
 Cors.
 Harpe. (solb) (mi#) (ré#) (la#)
cresc.
cresc.
cresc.
cresc.
cresc.

Con fuoco.

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Timb.

Harpe.

This musical score page, numbered 19, contains staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bous.), Horns (Corns.), Trumpets (Tromps.), Timpani (Timb.), and Harp (Harpe.). The score is organized into three measures. The woodwinds and bassoon play sustained chords and moving lines. The brass section (Corns. and Tromps.) provides harmonic support with sustained notes and some melodic movement. The timpani plays a rhythmic pattern. The harp features a prominent, flowing arpeggiated figure in the right hand, while the left hand provides a steady bass accompaniment. The bottom of the page shows additional staves for a string section, including violins, violas, cellos, and double basses, all playing sustained notes.

Fl.

Hautb.

Cl.

Bass.

Corns.

Tromp.

Timb.

Harpe.

sf *dimin.*

sf *dimin.*

sf

struociolando.

Harpe.

pp

Harpe.

(sol $\flat$) (do $\sharp$)

sdruciolando.

8

Andante.

(sol $\flat$) (mi $\flat$)
(re $\flat$) (do $\flat$)

Alto.

pizz.

pp

velles

pizz.

pp

C. B.

pizz.

pp

Harpe.

Vélocé.

3

ppp *bisbigliando.*

(ré $\sharp$)
(sol $\sharp$)

Harpe.

(ré $\flat$)
(fa $\flat$)

(la $\flat$)

(sol $\flat$)

Harpe.

Harpe.

Harpe.

sf (fa q) (solb) (mi) *ppp*

Harpe.

Harpe.

Harpe.

Harpe.

sf

I Moderato assai.

Tri.

Harpe.

deux
1^{rs} V^{ous}
Soli.

deux
2^{ds} V^{ous}
Soli.

I Moderato assai.

1^{rs} V^{ous}
Div.

2^{ds} V^{ous}
Div.

Altos
Div.

The musical score is for a piece titled 'I Moderato assai.' It features a variety of instruments and vocal parts. The top section includes a Triangle (Tri.), Harp (Harpe.), and two vocal parts (Soli). The bottom section includes two vocal parts (Div.), Altos, and a Div. part. The score is written in G major (one sharp) and 4/4 time. The tempo is 'Moderato assai.' The dynamics are marked 'pp' (pianissimo) throughout. The score includes various musical notations such as notes, rests, and slurs. There are also some markings like '8' and '1' above certain notes, possibly indicating fingerings or breath marks. The bottom of the page has a reference number 'H. 2 Clr 20361.'

Hautb.
 Tri.
 Harpe.
 1^{re} Viol.
 Soli.
 2^{de} Viol.
 Soli.

a piacere.
 Vou Solo.
 p
 pp

Hautb.
 1^{re} et 2^e
 Cors.
 Harpe.
 Viol. Solo.

p
 pp
 p
 p
 pp
 pp
 pp
 pp
 sf
 sf
 sf
 sf
 pizz. pp

rit.

K All^o moderato cantabile.

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tromb.

Timb.

G. C.
l Cymb.

Harpe.

rit.

K All^o moderato cantabile.

sf

pp

p

à 2.

pp

f

pp

pp

pp

pp

arco. p

pizz.

pizz.

H. & C^{iv} 20361.

L

[illegible]

Fl.

Hautb.

Cl.

Bous

1er et 2e Cors.

Tromp.

Timb.

Tri.

Harpe.

Violon Solo

Div.

Div.

Solo.

Tutti.

arco.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments and a vocal soloist. The staves are arranged vertically, with the following instruments and parts labeled on the left:

- Fl. (Flute)
- Hautb. (Horn)
- Cl. (Clarinet)
- Bous. (Bassoon)
- Cers. (Cello)
- Tromp. (Trombone)
- Timb. (Timpani)
- Tri. (Triangle)
- Harpe. (Harp)
- Vou Solo avec les autres (Vocal Soloist with others)

The score includes various musical notations, such as notes, rests, and dynamics. The dynamics marked include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The vocal soloist part is marked "Vou Solo avec les autres". The Harp part features a large, arched section with a "8" marking, indicating a specific technique or duration. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Fl. *p* *dimin.*

Hautb. *p* *dimin.*

Cl. *ff*

Bass. *ff*

Corn. *ff*

Tromp. *ff*

Timb.

Tri. *ff*

Harpe. *ff* *sdruciolando.*

M
Unis. *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (G. C. et Cymb.), and Harp (Harpe.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Harp part features a prominent arpeggiated figure. The overall layout is typical of a professional musical score, with staves for each instrument and a conductor's part at the bottom.

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Tromb.

Timb.

G.C.
et Cymb.

Harpe.

mf

mf

cresc.

cresc.

cresc.

Div.

p

N Istesso Tempo.

Fl. *pp*

Cl. *pp*

Bops *pp*

1^{re} et 2^e Cors. *pp*

Harpe. *pp* *leggiro.*

N Div. *pp*

Div. *pp*

pp

pp

pp

Cl. Solo. *pp*

Cymb. *pp*

Harpe. *pp*

pp

pp

pp

pp

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bous *pp*

Harpe. *pp*

pizz.

Hautb. *pp* Solo.

Cl. *pp*

G. C. *pp*

et Cymb. *pp*

Tri.

Harpe.

Unis.

arco.

pp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Bass
- Timb. (Timpani)
- Tri. (Triangle)
- Harpe. (Harp)
- Hautb. (Hautbois/Oboe)
- Cl. (Clarinet)
- Bass
- Harpe. (Harp)
- Vclles C.B. (Violoncelles/Double Basses)

The score is divided into two systems. The first system includes staves for Fl. (Flute), Cl. (Clarinet), Bass, Timb. (Timpani), Tri. (Triangle), Harpe. (Harp), Violins (Vclles), Violas (Vclles), Cellos (C.B.), and Double Basses (C.B.). The second system includes staves for Hautb. (Hautbois/Oboe), Cl. (Clarinet), Bass, Harpe. (Harp), Violins (Vclles), Violas (Vclles), Cellos (C.B.), and Double Basses (C.B.).

The musical notation includes various notes, rests, and dynamic markings such as *cresc.* (crescendo) and *sostenuto* (sustained). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bass *cresc.*

3^e et 4^e Cors. *cresc.*

Timb. *cresc.*

Harpe. *ff sdruciolando.*

Violles

C. V.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns.), Trumpets (Tromp.), Timpani (Timb.), Harp (Harpe), Violins (Vclles), and Cellos/Double Basses (C. B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A tempo instruction "O con brio." (Allegro con brio) is visible at the top right. The Harp part features arpeggiated figures. The Violins and Cellos/Double Basses play a steady, rhythmic accompaniment. The overall style is characteristic of 19th-century orchestral music.

8

Fl.

Hautb.

Cl.

B^{ous}

Cors.

Tcomp.

Timb.

Harpe.

mf

dim.

ff

fp

fp

fp

fp

Detailed description: This is a page of a musical score, page 40, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{ous}), Horns (Cors.), Trumpets (Tcomp.), Timpani (Timb.), and Harp (Harpe.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first measure has a rehearsal mark '8'. The Flute, Oboe, Clarinet, and Bassoon parts have a melodic line with eighth and sixteenth notes. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Timpani has a single note in the first measure, followed by a roll. The Harp has a complex arpeggiated pattern. Dynamic markings include *mf* (mezzo-forte) for the Horns and Trumpets, *dim.* (diminuendo) for the Horns, *ff* (fortissimo) for the Timpani and Harp, and *fp* (fortissimo piano) for the strings. The strings (Violins I, Violins II, Violas, and Cellos/Double Basses) are at the bottom, playing a rhythmic pattern of eighth notes.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trombone (Tromp.), Timpani (Timb.), Harp (Harpe.), and Violins/Celli. The music is in 3/4 time and features a variety of dynamic markings, including fortissimo (ff) and piano (p). The score is divided into measures, with a large number '8' indicating the measure number. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the top staves, followed by the Clarinet and Bassoon, then the Cor Anglais and Trombone, and finally the Timpani, Harp, and Violins/Celli at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The overall style is that of a classical musical score, with a focus on the orchestration of the instruments.

Harpe.

dim. e rit.

pp

segue

pp

pp

pp

pizz.

pp

The first system of the musical score consists of six staves. The top two staves are for the harp, with a melodic line in the right hand and a supporting line in the left hand. The harp part is marked with a 'dim. e rit.' instruction. The piano accompaniment is spread across four staves. The piano part includes a 'segue' section with a 'pp' dynamic marking. The piano part also includes a 'pizz.' (pizzicato) marking. The piano part is marked with a 'pp' dynamic marking.

Harpe.

dim. e rit.

The second system of the musical score consists of six staves. The top two staves are for the harp, with a melodic line in the right hand and a supporting line in the left hand. The harp part is marked with a 'dim. e rit.' instruction. The piano accompaniment is spread across four staves. The piano part continues the accompaniment from the first system. The piano part is marked with a 'pp' dynamic marking.

a tempo.

P
p *ff*
 Fl.
p *ff*
 Hautb.
p *ff*
 Cl.
 40
p *ff*
 Bops.
ff
 Cors.
ff à 2.
 Tromp.
ff
 Tri.
pp *f*
 Harpe.
P a tempo.
 Div. arco.
pp *ff*
pp *ff*
 arco *pp* *ff*
pp *ff* arco.
pp *ff* arco.
pp *ff*

Fl.

Ob.

Cl.

Bass.

Cors.

Tromp.

Tri.

Harpe.

p

Div.

p

Div.

cresc.

cresc.

cresc.

cresc.

pizz.

p

Fl. *sf* **R** *f*

Hautb. *sf* *f*

Cl. *f*

Bops. *fp*

Cors. *f* *à 2* *p*

Tromp. *sf*

Timb. *sf* *p*

Harpe. *ff*

R

Unis. *fp*

arco *f* *mf*

arco *f* *pizz.*

[illegible]

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Ron. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and G. C. et Cymb. (Gong and Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a large 'S' and a crescendo line, indicating a build-up in volume. The page is numbered '8' in the top left corner.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Hautb. (Horn), Cl. (Clarinet), Bass. (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Tri. (Triangle), and Cymb. (Cymbal). The score is written in G major (one sharp) and 4/4 time. The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The page shows a section of the music with a key signature change to G major and a time signature change to 4/4. The instruments are arranged in a standard orchestral layout, with the Flute and Horn in the top row, followed by Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Timpani, Triangle, and Cymbal. The score is written in a clear, professional style, with a focus on the orchestral arrangement.

T Moderato. 8

Harpe.

pp

Moderato.

pp

1^{re} Vops

pp

2^e Vops

pp

Vclles
C.B.

8

Harpe.

Vclles
C.B.

Fl. *pp*

Cl. *pp*

Harpe. *f* *pp*

pizz. *pp*

Harpe.

cresc.

Volles
C.B.

13615

H. & C^{ip} 20361.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments labeled on the left:

- Fl.
- Hautb.
- Cl.
- Bass.
- Cor.
- Harpe.
- Violon solo.
- Violon
- Cello
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). There are also articulation marks and a "Solo" instruction for the Oboe. The bottom of the page features a large, complex chordal structure with many notes and a "12" marking, possibly indicating a 12-measure rest or a specific harmonic progression.

H. & C. 20361

Fl. *pp*

Cl. *pp*

Harpe.

1^{rs} Vons Div. *pp dim.* *pizz.*

2^{ds} Vons Unis. *pp*

pp

pp

pp

Harpe.

(sol #) (la #)

vclle et C.B.

CC

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Tromb.

Timb.

Harpe.

CC

arco

sul G.

sul G.

1

Fl.

Cl.

Tromp.

Timb.

Tri.

Harpe.

mf

cresc.

p

12

12

p

Detailed description: This is a page of a musical score, page 61. It features seven staves. The first five staves are for woodwinds and percussion: Flute (Fl.), Clarinet (Cl.), Trombone (Tromp.), Timpani (Timb.), and Triangle (Tri.). The sixth staff is for the Harp (Harpe.), which is written in two parts. The bottom three staves are for strings, with the first two in treble clef and the last in bass clef. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In the first measure, the Flute and Clarinet play a melodic line, while the Trombone and Timpani are silent. The Triangle plays a rhythmic pattern. The Harp plays a continuous arpeggiated figure. The strings play a sustained chord. In the second measure, the Flute and Clarinet continue their melodic line. The Trombone and Timpani enter with a new rhythmic pattern. The Triangle continues its pattern. The Harp continues its arpeggiated figure. The strings play a sustained chord. In the third measure, the Flute and Clarinet continue their melodic line. The Trombone and Timpani continue their rhythmic pattern. The Triangle continues its pattern. The Harp continues its arpeggiated figure. The strings play a sustained chord. Dynamics include *mf* (mezzo-forte) for the Harp, *cresc.* (crescendo) for the Harp, and *p* (piano) for the Trombone, Timpani, and strings. The number 12 is written above the first two staves of the strings in the first measure.

Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cl. *p* *cresc.*

Bops *p*

Cors. *p* à 2.

Tromp. *p*

Tromb. *p*

Timb. *p* *cresc.*

Tri. *p* *cresc.*

Harpe. *cresc.* *ff*

Unis. *p* *cresc.*

Unis. *p* *cresc.*

pizz. *p*

arco. *p*

p

DD Allegro. (♩=104)

63

Fl.

Hautb.

Cl.

Bons.

Cors.

Tromp.

Tromb.

Timb.

Tri.

Cymb.
et G.C.

DD Allegro.

rit.

EE Tranquillamente.

Fl.

Hautb.

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Tri.

Harpe.

rit.

EE Tranquillamente.

*p cantabile espress.**p**p**p**p*

1^{er} et 2^e
Cors.

Timb.

Harpe.

(à deux temps)

vclle
et C.B.

Hautb.

Cl.

Bass.

1^{er} et 2^e
Cors.

Timb.

Harpe.

vclle
et C.B.

Hautb. *p* *pp*
 Cl. *p* *pp* *sf*
 Bois *p* *pp* *sf*
 Cors. *p*
 Tromp. *mf*
 Timb. *p* *pp*
 Harpe. 8 1 6 6
 Div. *p* *pp* *sf*
 Unis. *sf*
p *pp*

The musical score is arranged in a system of staves. The instruments listed on the left are Hautb., Cl., Bois, Cors., Tromp., Timb., Harpe., Div., and Unis. The score is written in 3/4 time and includes various dynamic markings such as *p*, *pp*, *sf*, and *mf*. The Harpe. part features a prominent arpeggiated figure with markings 8, 1, 6, and 6. The Div. and Unis. parts also show significant melodic and harmonic development.

Hautb.
 Cl.
 Bons.
 Cors.
 Timb.
 Harpe.
 Div.

The musical score is arranged in a system of staves. The instruments listed on the left are Hautb., Cl., Bons., Cors., Timb., Harpe., and Div. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Harpe part features complex arpeggiated figures. The Div. part includes a section marked 'Div.' with a key signature change to one sharp (F#).

Fl. *mf* *dim.* *pp*

Hautb. *mf* *dim.* *pp*

Cl. *pp*

Bops *pp*

Cors. *pp*

Tromp. *à 2.* *mf* *pp*

1^{re} et 2^e Tromb. *à 2.* *mf* *pp*

Timb. *pp*

Harpe. *8* *pp*

Div. *f* *pp*

Unis. *pp*

pp

Hautb. Solo. *espr. ss.*

3^e et 4^e Cors. *pp*

Timb. *pp*

Harpe.

Violle et C.B. *pp*

pp Unis.

Fl. *accel.* 1^o *p* **FF**

Hautb. *pp*

Bops 1^o *p*

3^e et 4^e Cors. *pp*

Timb. *pp*

Harpe. *pp* *accelerando poco a poco.* *poco a poco cresce.* **FF** *cresce. - - poco - - a - - poco.*

pp *pp* *pp* *pp* *pp* *pp* *pizz.* *cresce. - - poco - - a - - poco.* *cresce. - - poco - - a - - poco.*

Fl.

Hautb.

3^e et 4^e
Cors.

Timb.

Harpe.

cresc.

cresc.

cresc.

cresc.

poco a poco.

tr.

[illegible]

3de Fl.
 2de Fl.
 Hautb.
 Cl.
 Bop.
 Cors.
 Tromp.
 Timb.
 Tri.
 Harpe.
 (♩ = 138)
 pizz.
 f
 sf

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tromb.

Timb.

Trt.

Cymb.

Harpe.

*sdruciolando.*GG
arco. (à quatre temps)
a Tempo. (♩ = 168)

Fl.

Hautb.

Cl.

Fag.

Cor.

Tromp.

Tromb.

Timb.

Tri.

ff

ff

ff

Gaylamount
Pamphlet
Binder
Gaylord Bros., Inc.
Syracuse, N.Y.
T. M. Reg. U. S. Pat. Off.

