

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Jean-Joseph Mouret (1682-1738)**

# **Benedictus Dominus**

Motet à voix seule pour une haute-contre avec symphonie



*Psal. 143. Les Dessus peuvent le chanter en C sol ut, tierce majeur*

Gracieux et léger

Violons

Violons

B. C.

8

Be-ne-

Detailed description of the musical score: The score is for a vocal part and strings. It is in C major (one sharp) and 3/4 time. The tempo/style is 'Gracieux et léger'. The first system (measures 1-7) features a vocal line with grace notes and a final triplet. The two Violin parts play a rhythmic accompaniment with grace notes and triplets. The Bassoon part (B.C.) provides a steady bass line. The second system (measures 8-14) continues the vocal line with the word 'Be-ne-' and features extensive triplet patterns in the violin parts and a consistent bass line in the bassoon part.

14

dic-tus Do - mi - nus, be-ne - dic-tus De-us me-us, Be-ne - dic-tus Do - mi - nus, be-ne-dic - tus De-us me - us,

*Doux* *Fort*

*Doux* *Fort*

22

qui do - cet ma-nus me - as ad præ - li - um, et di - gi-tis me -

*Doux*

*Doux*

30

os ad bel - - - - - lum, ad bel - lum. Be-ne - dic-tus Do - mi - nus, be-ne-

37

dic-tus De-us me - us, Be-ne - dic-tus Do - mi - nus, be-ne-dic-tus De-us me - us,

*Fort*

45

qui do - cet ma - nus me - as ad prae - li - um, et di - gi - tos me - os ad bel - - - - -

*Doux*

*Doux*

52

- - - - - mum, ad bel - lum, et di - gi - tos me - os, ad bel - - - - -

59

lum, ad bel - lum. Be-ne - dic - tus Do - mi - nus, be-ne - dic - tus De - us

*Doux*

*Doux*

66

me - us, Be-ne - dic - tus Do - mi - nus, be-ne - dic - tus De - us me - us.

3 3 3 3

72

Musical score for measures 72-76. The score is in G major (one sharp) and 3/8 time. It consists of four staves: a grand staff (treble and bass clefs) and two treble clef staves. The first staff contains rests. The second and third staves feature a melodic line with numerous triplet markings (indicated by a '3' above the notes). The fourth staff provides a steady bass accompaniment with eighth notes.

77

Gracieusement

Musical score for measures 77-81. The score is in G major (one sharp) and 3/8 time. It consists of four staves. The first staff contains rests. The second staff is for the Flute, marked 'Flute seule', and contains a melodic line with slurs and accents. The third staff is for the Violins, marked 'Violons Doux', and contains a rhythmic accompaniment of eighth notes. The fourth staff is for the Bass, marked 'Basse', and contains a rhythmic accompaniment of eighth notes. The lyrics 'Mi - se - ri - cor - di - a' are written below the flute staff.

Mi - se - ri - cor - di - a

86

me - a — et re - fu - gi - um me - - um, Mi - se - ri - cor - di - a

*Fort* *Doux*

*Violons*

*Fort* *Basse*

96

me - a — et re - fu - gi - um me - - um: sus - cep - tor me - us et li - be - ra - - -



106

8

tor me - us, sus-cep-tor

*Fort*

*Violons*

*Fort*

*Basse*

115

8

me - us et li-be-ra - - - - - tor me - us, sus-cep-tor me - us et li - be-

*Fort*

*Doux*

125

ra - - - - - tor me - - - - -

132

Gay

us.

*Tous [les violons]*

*Fort*

*Fort*

140

Pro-tec-tor me-us et in ip - so spe - ra - - - - - vi, Pro-tec-tor me-us et in

*Doux*

*Doux*

149

ip - so spe - ra - - - - - vi: qui

156

sub - dit po - pu - lum me - um sub me, qui sub - dit po - pu - lum me - um sub me. Pro - tec - tor me - us, Pro - tec - tor

164

me - us et in ip - so spe - ra - - - vi, Pro - tec - tor me - us et in ip - so spe - ra - - -

172

vi, Pro-tec-tor me - us, Pro-tec-tor me-us et in

180

ip - so spe - ra -

187

vi.

193

Légerement

De - us can - ti-cum

Fort Doux

Fort Doux

203

no-vum can - ta - bo, can - ta - - - - - bo, can - ta - bo ti - bi, can - ta - - - - - bo, can - ta -

*Doux*

*Doux*

213

- bo, can - ta - bo - - - ti - bi: in psal - te - ri - o de - ca - chor - do

*Fort* *Doux*

*Fort* *Doux*

223

psal - - - lam ti - bi, in psal - te - ri-o, in psal - te - ri-o de - ca - cho - do psal - -

233

- - - lam ti - bi. De - us

*Fort*

*Fort*



242

can - ti-cum no-vum can - ta-bo, can - ta - - - - - bo ti - bi, can - ta - - - - - bo\_\_\_ ti -

252

bi: in psal - te - ri-o de - ca - cho-do psal - lam ti - bi. De - us can - ti-cum no-vum can - ta-bo,

*Fort*

*Fort*

262

De - us can - ti-cum no-vum can - ta-bo, can - ta - - - - - bo, can-

*Doux*

*Doux*

273

ta - bo ti - bi: in psal - te - ri-o de - ca - chor - do psal - - - - - lam ti -

283

8

bi, in psal - te - ri - o de - ca - chor - do

*Doux* *Fort*

*Doux* *Fort*

294

Lentement

8

psal - - - - - lam - - - - - ti - - - - - bi

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Motet à voix seule pour une haute-contre avec symphonie

Gracieux et léger

1. Violon  
& Flûte

Violons

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff contains several triplet markings (indicated by a '3' above the notes). The third staff also features triplet markings and a dynamic marking of 'Doux' (soft) followed by 'Fort' (loud). The fourth staff includes a '4' above a measure, indicating a fourth note, and a '2' above a measure, indicating a second note. The fifth staff has a '3' above a measure. The sixth staff has a '3' above a measure. The seventh staff has a '3' above a measure. The eighth staff has a '3' above a measure and a '2' above a measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a '+' sign above some notes.

48 *Doux*

54 *Doux*

63 *Doux*

70 *Doux*

73 *Doux*

Gracieusement

*Flute seule*

77 *Doux*

84 *Fort*

91 *Doux*

99 *Doux*

106 *Fort*

112 *Fort* *Doux*

125 *Doux*

## Gay

Tous [les violons]



193 *Légerement*  
*Fort*

200 *Doux* **4** *Doux*

211 *Fort*

219 *Doux*

228 **2** *Fort*

238

245

252 **2** *Fort*

262 *Doux*

270 **4**

282 *Doux* *Fort*

292 *Lentement*

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Gracieux et léger

*Violons*

2. Violon



66



72



Gracieusement

77 *Violons*  
*Doux*



83 **6** *Violons* **15**  
*Fort*



109 *Violons* **18**  
*Fort*



132 *Gay*  
*Fort*



139 *Doux*



145



151



157

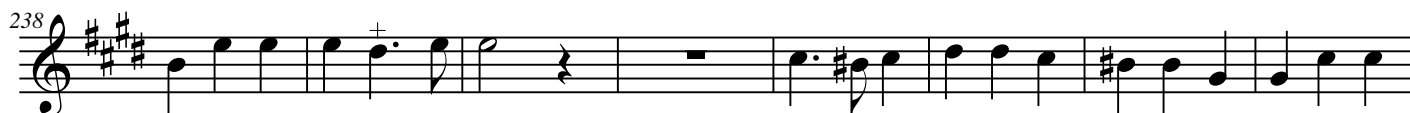
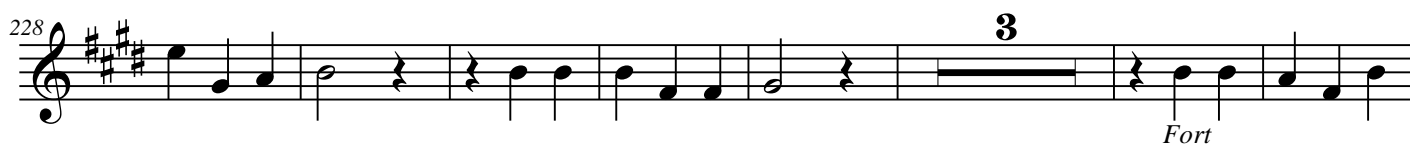
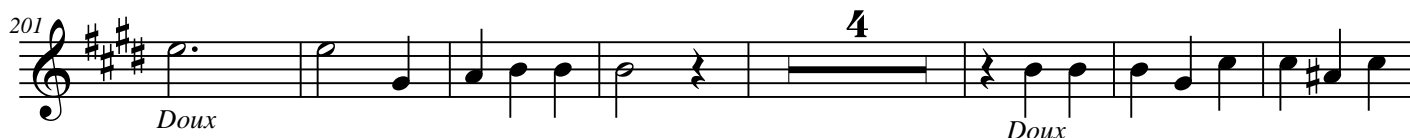


164



170





261

*Fort* *Doux*

270

4

281

+

288

*Doux* *Fort*

294

Lentement

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Gracieux et léger

*Basse continue*

7

12

18

25

32

38

44

51

58

63

68

73

Gracieusement

77

7

90

3

99

107

4

118

126

Gay

132

Musical staff 132: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff continues with several measures of eighth-note runs.

138

Musical staff 138: Bass clef, key signature of one sharp. The melody features eighth-note patterns with some accidentals (sharps and naturals) and ends with a measure in 3/8 time signature.

144

Musical staff 144: Bass clef, key signature of one sharp. The melody includes a half note G4 and continues with eighth-note runs.

151

Musical staff 151: Bass clef, key signature of one sharp. The melody starts with a half note G4 and features eighth-note patterns.

157

Musical staff 157: Bass clef, key signature of one sharp. The melody includes a dotted quarter note G4 and continues with eighth-note runs.

164

Musical staff 164: Bass clef, key signature of one sharp. The melody features a half note G4 and eighth-note patterns.

171

Musical staff 171: Bass clef, key signature of one sharp. The melody includes a half note G4 and eighth-note runs.

177

Musical staff 177: Bass clef, key signature of one sharp. The melody features eighth-note patterns.

183

Musical staff 183: Bass clef, key signature of one sharp. The melody includes a half note G4 and eighth-note runs, ending with a double bar line.

188

Musical staff 188: Bass clef, key signature of one sharp. The melody features eighth-note runs and ends with a half note G4.

## Légèrement





# BENEDICTUS, psal 143.

Motet à voix seule avec symphonie, p<sup>r</sup>. une Haute cōtre,  
PAR FEU M<sup>R</sup>. MOURET.

Les Dessus peuvent le chanter en C sol ut, tierce majeure.

Gracieux et léger.

Violons.  
Violons.  
B.C.

This section contains the first system of instrumental accompaniment. It features three staves: two for Violons (Violins) in treble clef and one for B.C. (Bass Continuo) in bass clef. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Violon parts consist of melodic lines with some triplets and grace notes. The B.C. part provides a harmonic foundation with a steady eighth-note pattern.

Violons.  
Violons.  
B.C.

This section continues the instrumental accompaniment. It features three staves: two for Violons (Violins) in treble clef and one for B.C. (Bass Continuo) in bass clef. The music continues with similar melodic and harmonic patterns, including triplets and grace notes. The B.C. part maintains its rhythmic pattern.

Violons.  
Violons.  
B.C.

This section continues the instrumental accompaniment. It features three staves: two for Violons (Violins) in treble clef and one for B.C. (Bass Continuo) in bass clef. The music continues with similar melodic and harmonic patterns, including triplets and grace notes. The B.C. part maintains its rhythmic pattern.

Benedictus

Doux.

Dóminus Benedictus Deus meus, Benedictus Dóminus Benedictus

Septième Motet.



*Fort.*

*Deus meus, qui docet manus*

3 7 7 3 6 9 3 \* 3 7 5 6

*Doux.*

*meas ad praelium, et digitos meos ad bel-*

6 9 6 \* \* 5

*lum, ad bellum. Benedictus Dóminus, Benedictus Deus*

5 5 7 6-8 6 8 6 4 6 8



*Fort.*

*meus, Benedictus Dóminus, Benedictus Deus meus,*

*Doux*

*qui docet manus meas ad praelium,*

*et digitos meos ad bel- lum, ad bel-*



*Doux.*

-lum. et digitos meos ad bel

lum, ad bellum. Benedictus Dóminus, Benedictus

*Fort.*

Deus meus, Benedictus Dóminus, Benedictus Deus meus.



*Gracieusem<sup>t</sup>*

*Flute seule.*

*Doux*

*Violons.*

*Miséri-*

*Basse.*

*Fort.*

*- cordia mea, et refugium me-um:*

*Violons.*

*Misericordia mea, et refugium me-um: susceptor*

*Basse.*



meus, et liberá--- tor me-us,

suscéptor meus, et libe-

*Violons.*

*Basse.*

-rá--- tor me-us, suscéptor meus,

et liberá--- tor me-



*Gay.*

*Tous.*

Musical score for the first system, featuring a treble clef, a 2/2 time signature, and a bass clef. The music is in G major and consists of several staves with notes and rests.

*Doux.*

Musical score for the second system, featuring a treble clef, a 2/2 time signature, and a bass clef. The music is in G major and includes the text "Protector meus, et in ipso spera".

*Protector meus, et in ipso spera*

Musical score for the third system, featuring a treble clef, a 2/2 time signature, and a bass clef. The music is in G major and includes the text "Protector meus, et in ipso spera".

*vi: Protector meus, et in ipso spera*



vi: qui subdit pópulum meum sub me. qui

7 8 7 x8 3 7 6 5 3

subdit pópulum meum sub me. Protéctor meus, Protéctor meus, et in

6 8 7 6 5 4 3 5

ipso sperá --- vi. Protéctor meus, et in ipso sperá

6 7 8 \* 7 7 b6 5 4 3 3 \* 7 4



vi. *Protector meus,*

This system contains the first system of music. It features a treble staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a style characteristic of 17th-century lute tablature, with many notes marked with asterisks (\*). The bass staff contains a similar melodic line with some notes marked with 'x'. A dashed line separates the two staves, with the text "vi. Protector meus," written above it. Below the dashed line, there are several numbers (7, 6, 5, 6, 6, 3, 8, 7) indicating fingerings for the notes.

*Protector meus, et in ipso spera*

This system contains the second system of music. It continues the melodic lines from the first system. The treble and bass staves are filled with notes, many marked with asterisks. A dashed line separates the staves, with the text "*Protector meus, et in ipso spera*" written above it. Below the dashed line, there are several numbers (x6, 6, 5, x6, 6, x4, x6, 5, 6, 7, 6, 5) indicating fingerings.

vi.

This system contains the third system of music. It continues the melodic lines. The treble and bass staves are filled with notes, many marked with asterisks. A dashed line separates the staves, with the text "vi." written above it. Below the dashed line, there are several numbers (6, 6, 7, 3, 8, 7, 6, 7, 4, 7, 7, 3, 6, 5, 7, 3, 6, 5, 7, 6, 7, 5, 7) indicating fingerings.



*Fort.*  
*Legerem<sup>t</sup>* *Doux:*

*Deus canticum*

*Doux.*

*novum cantábo, cantábo, cantábo, cantábo, cantábo tibi: cantábo*

*Fort.* *Doux.*

*bo, cantábo, cantábo tibi: in psalterio*



decachordo psal- lam tibi. in psalterio in psal-

2/7 6 - +2 7 \*

Fort.

- terio decachordo psal- lam tibi.

6 - 8 5 - 6 3 7 2 6 5

Doux.

Deus canticum novum cantabo can-

6 5 7 - 6 5 6 5 \*



ta --- bo tibi: cantá --- bo --- tibi: in psalterio deca-

chórdo psallam tibi. Deus canticum novum cantábo

*Fort*

*Doux.*

Deus canticum novum cantábo, can-



bo, cantabo tibi: in psalterio decachordo psal-

*Fort.* *Doux* *Fort.*

lam tibi. in psalterio decachordo

*Lentem!*

psal lam tibi.

Fin.