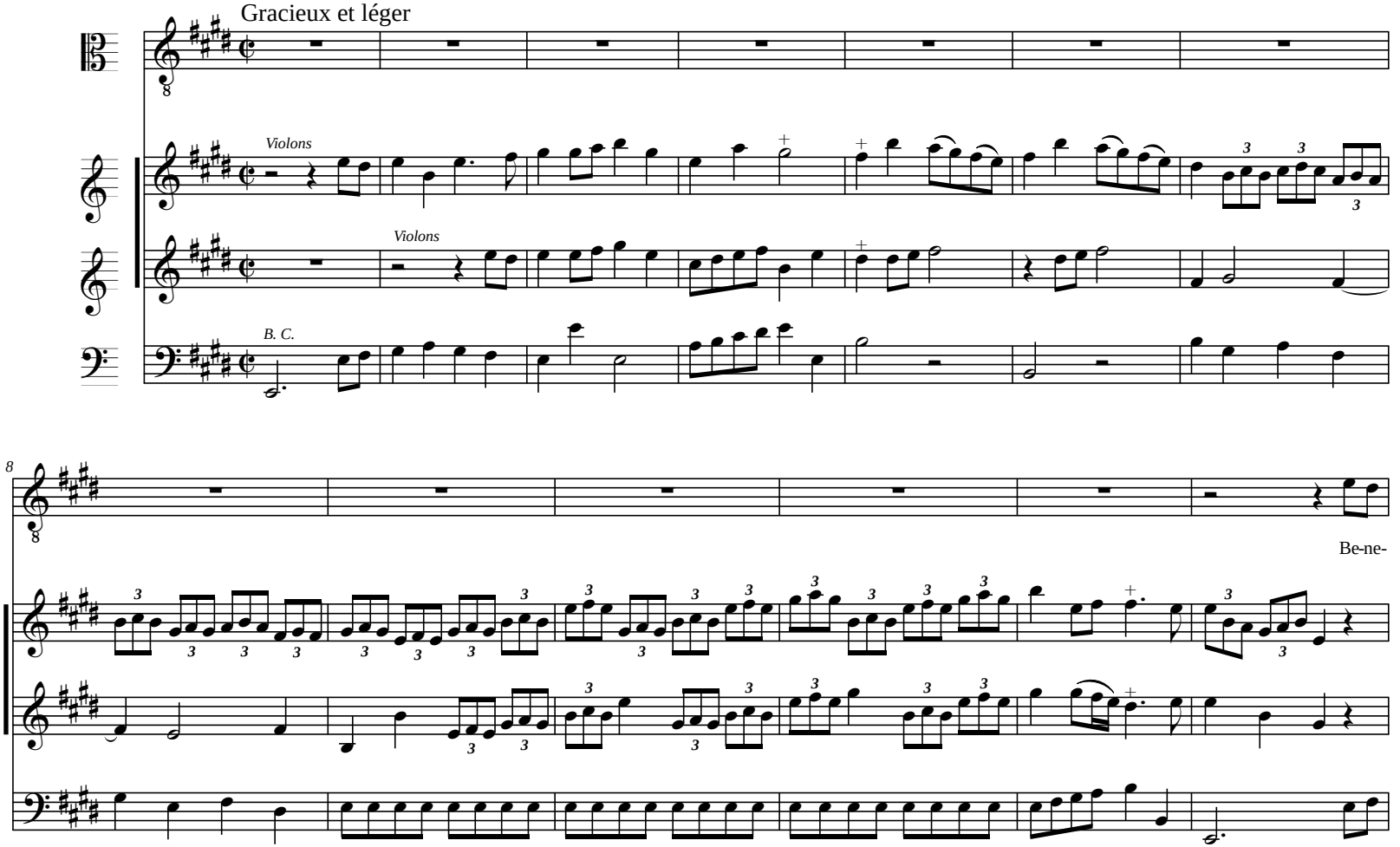
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Joseph Mouret (1682-1738)

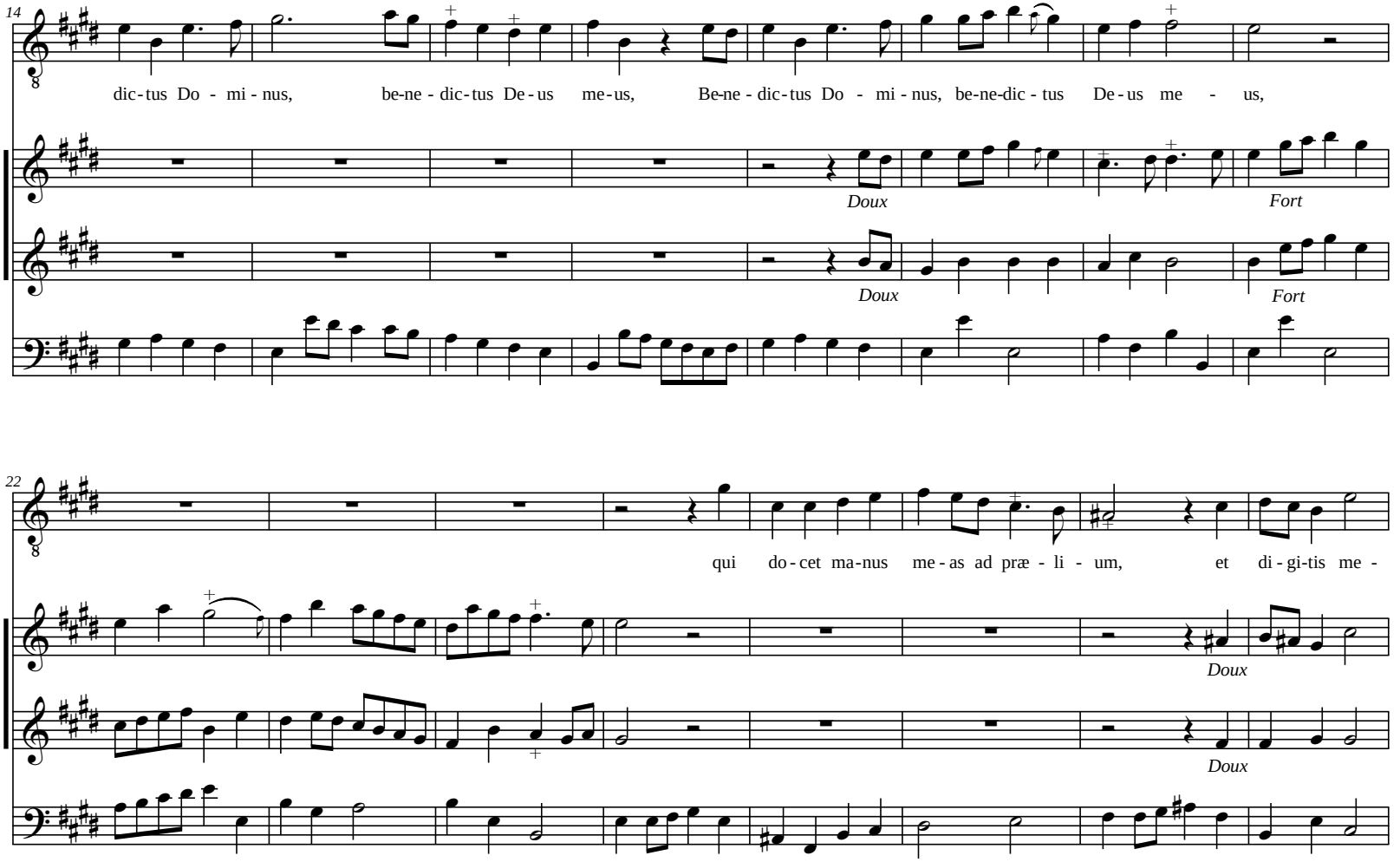
Benedictus Dominus

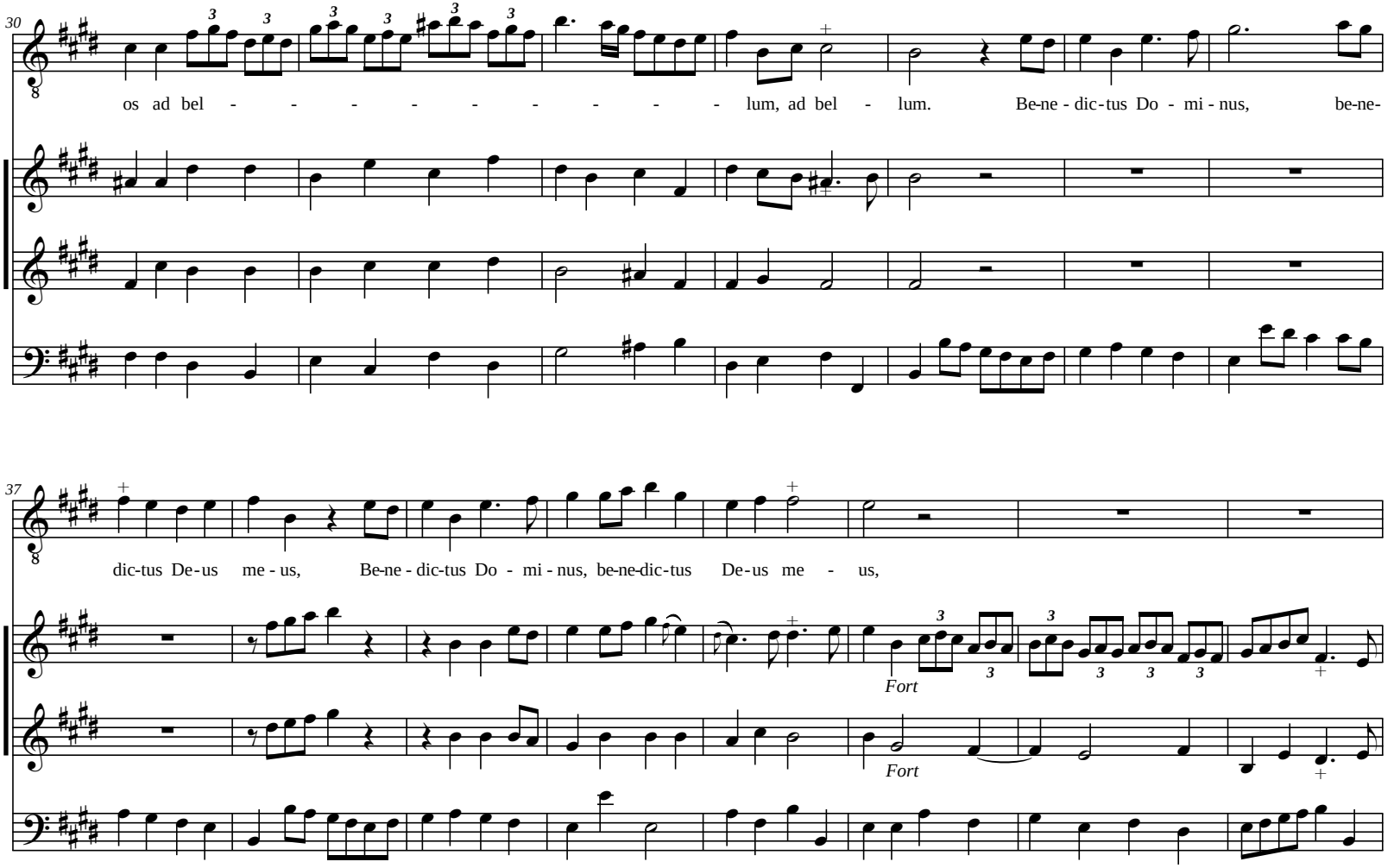
Motet à voix seule pour une haute-contre avec simphonie

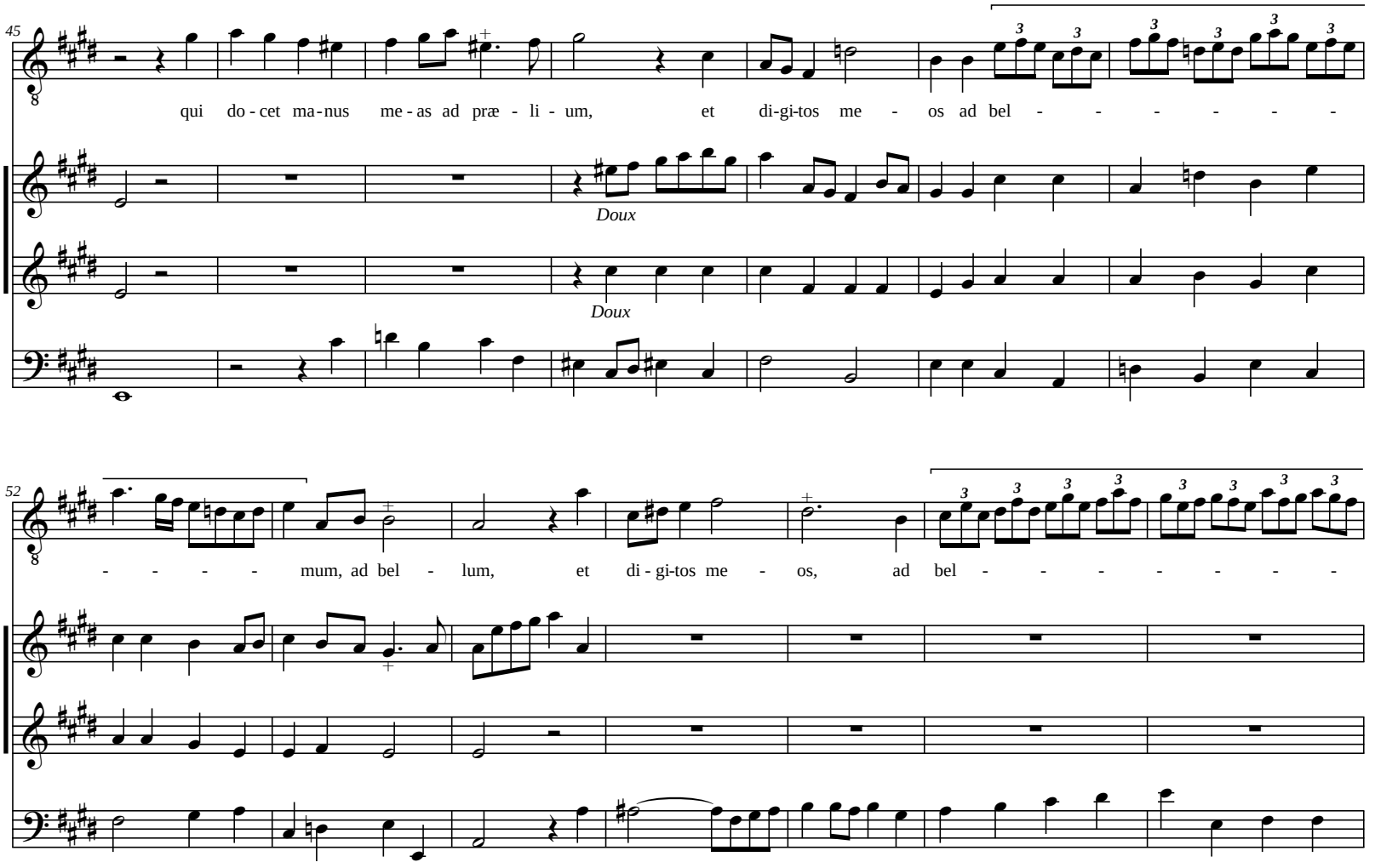
Psal. 143. Les Dessus peuvent le chanter en C sol ut, tierce majeur

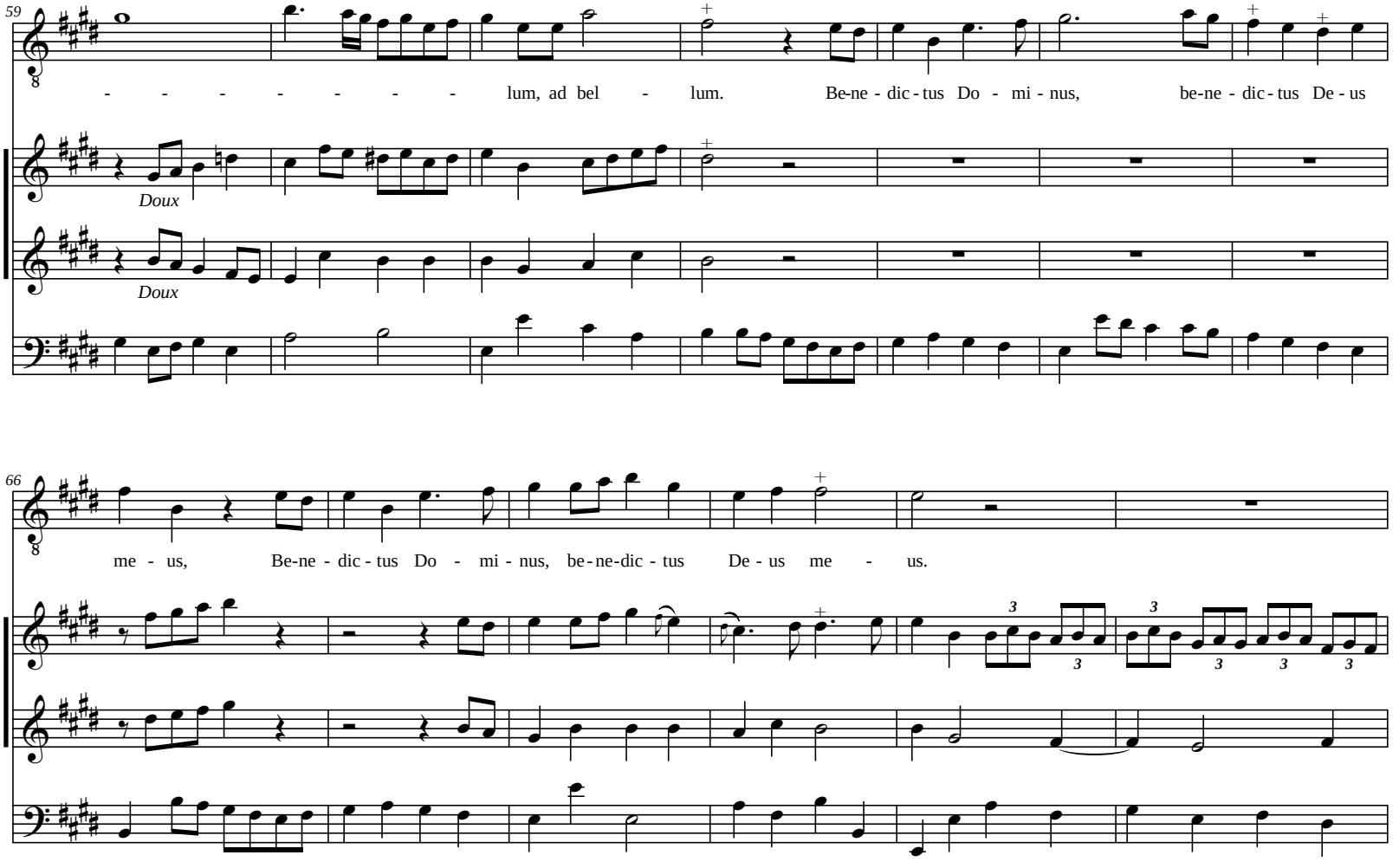


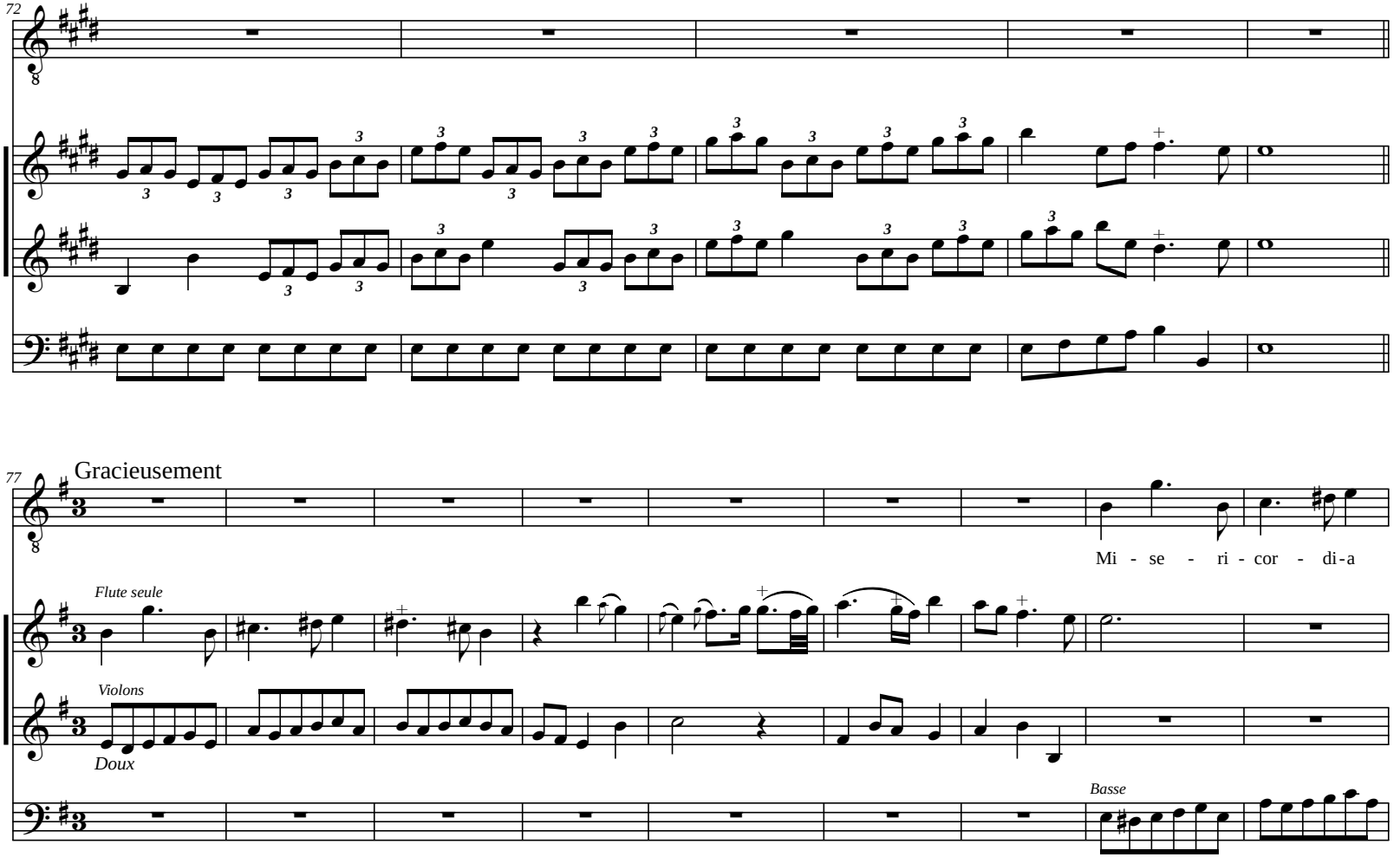
Source : *MOTETS,/ A UNE ET DEUX VOIX,/ Avec Simphonie* – Paris, Vve Mouret, Mme Boivin, Le Clerc, 1742

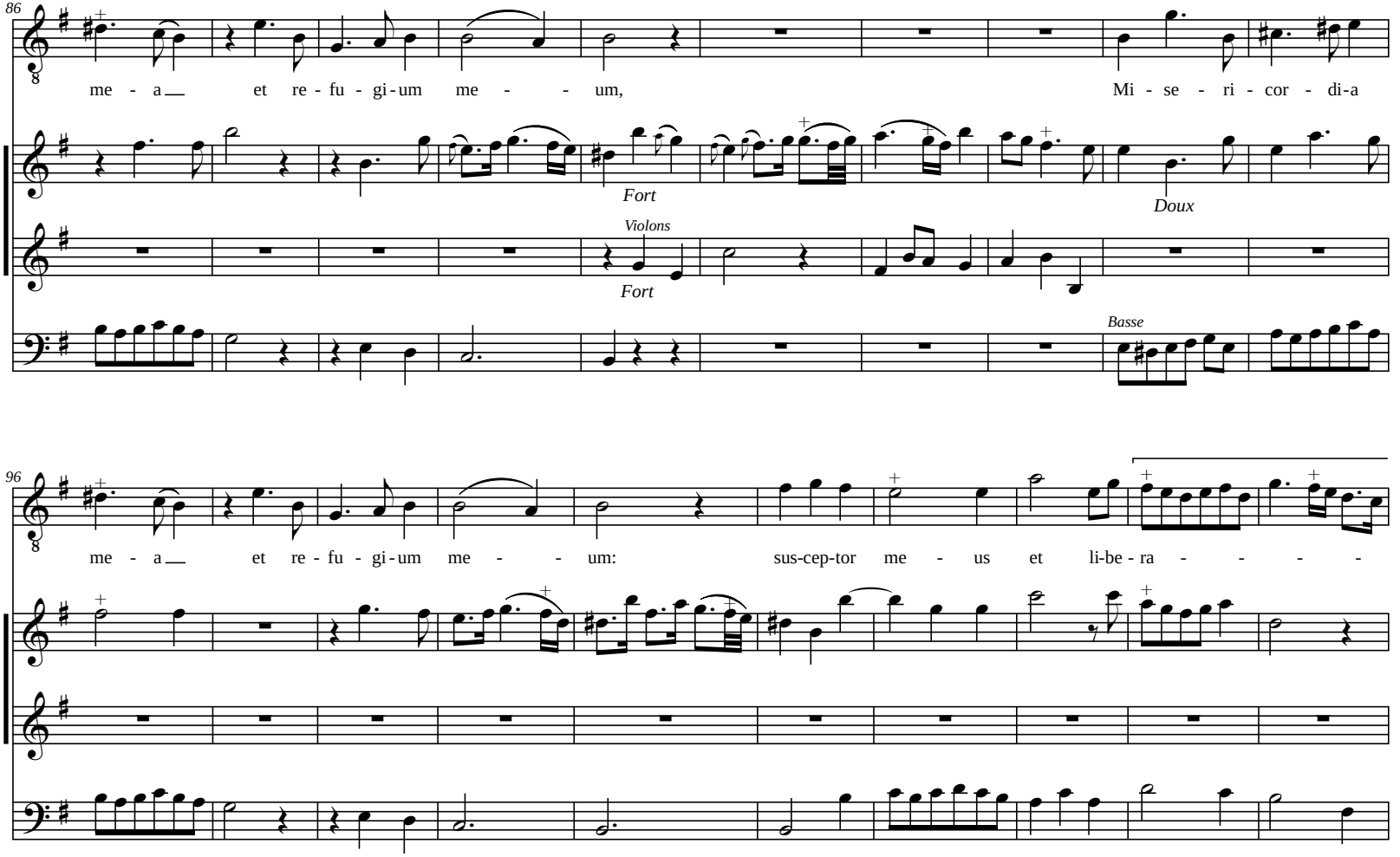

14
dic-tus Do - mi-nus, be-ne-dic-tus De-us me-us, Be-ne-dic-tus Do - mi-nus, be-ne-dic-tus De-us me - us,
Doux
Fort
Doux
Fort
22
qui do-cet ma-nus me-as ad præ-li - um, et di-gi-tis me -
Doux
Doux

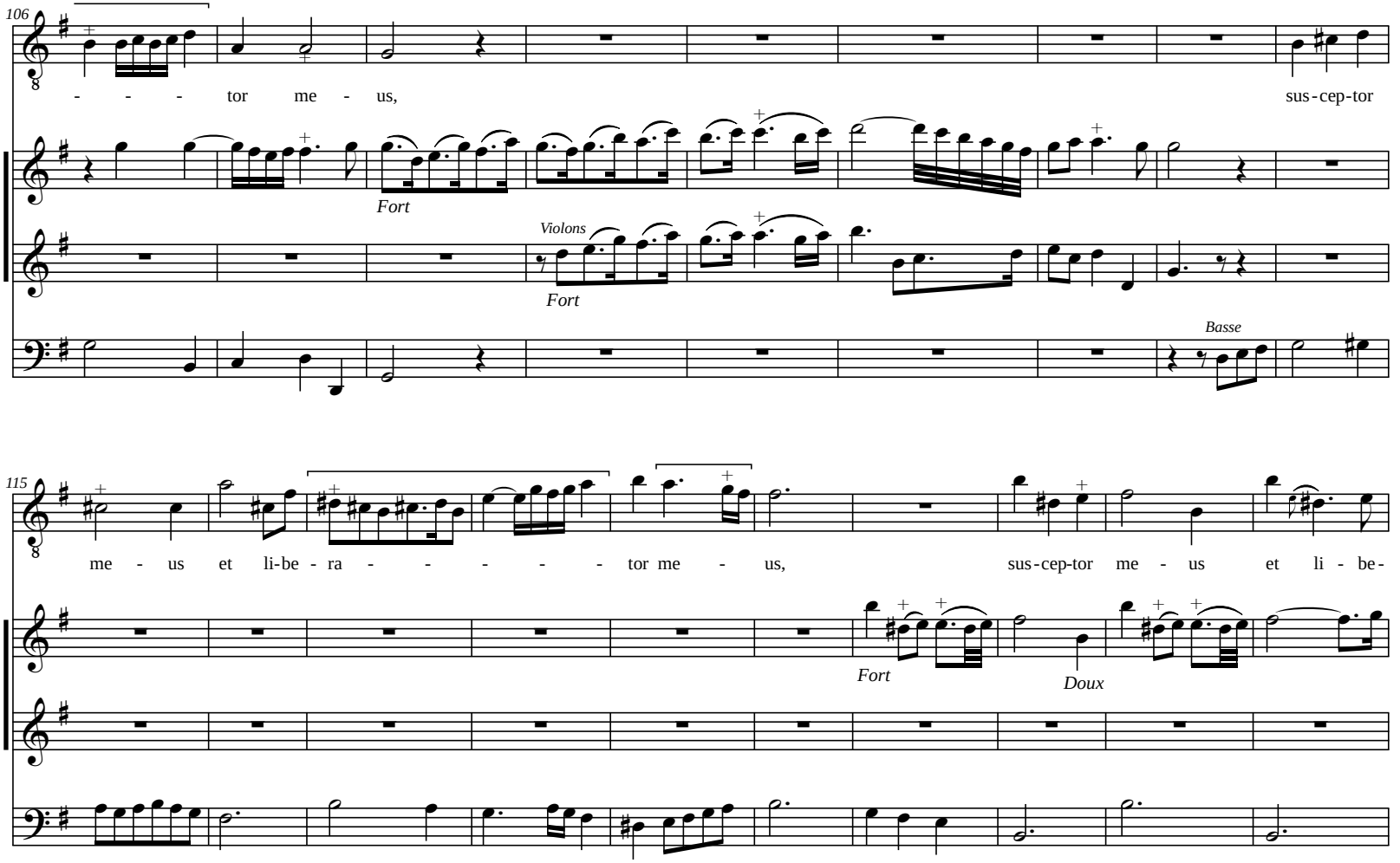

30
os ad bel - - - - - - - - - - - lum, ad bel - lum. Be-ne - dic-tus Do - mi - nus, be-ne-
37
dic-tus De-us me - us, Be-ne - dic-tus Do - mi - nus, be-ne-dic-tus De-us me - us,
Fort
Fort

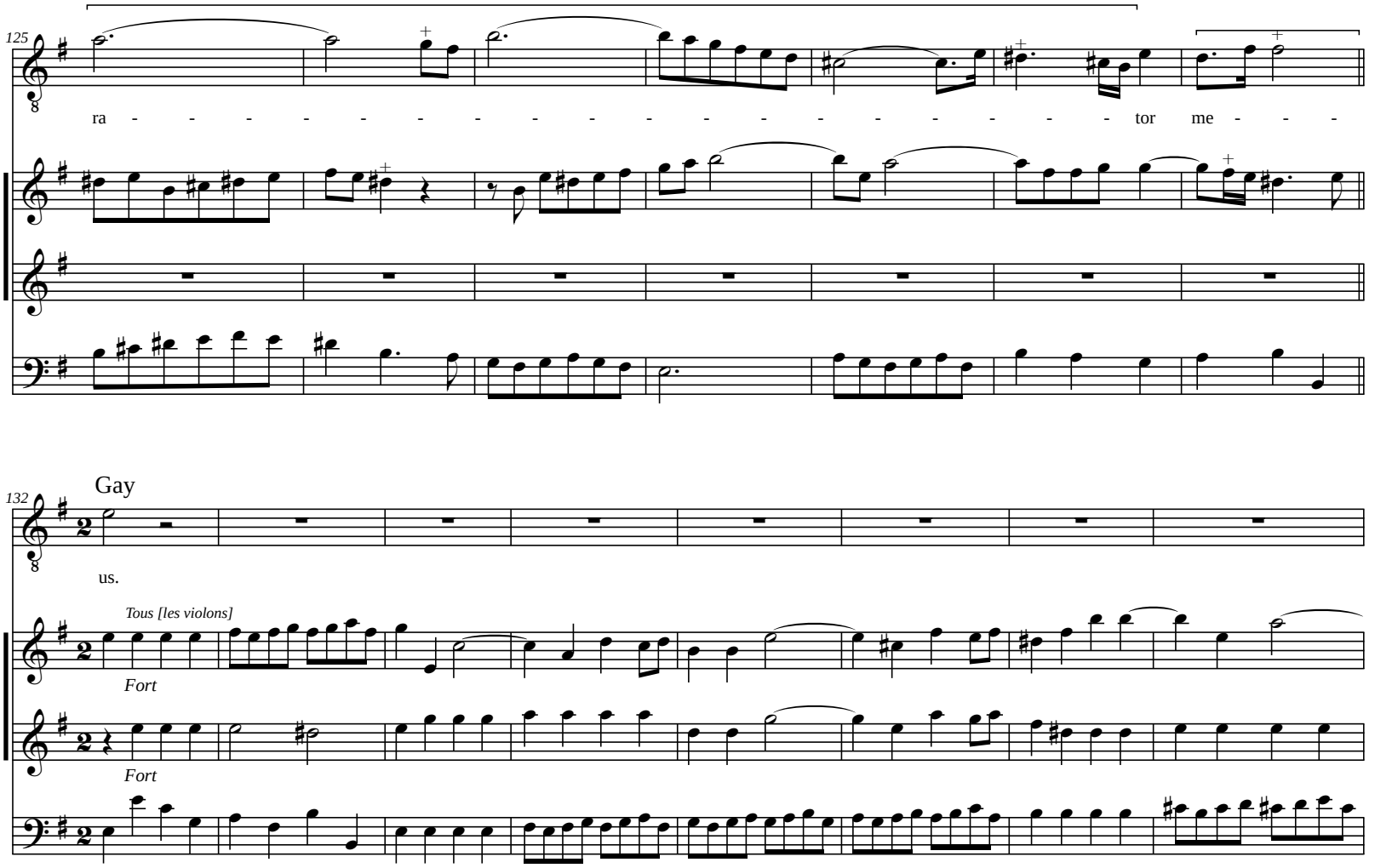

45
qui do - cet ma - nus me - as ad præ - li - um, et di-gi-tos me - os ad bel - - - - - - -
Doux
Doux
52
- - - - - mum, ad bel - lum, et di - gi-tos me - os, ad bel - - - - - - - -

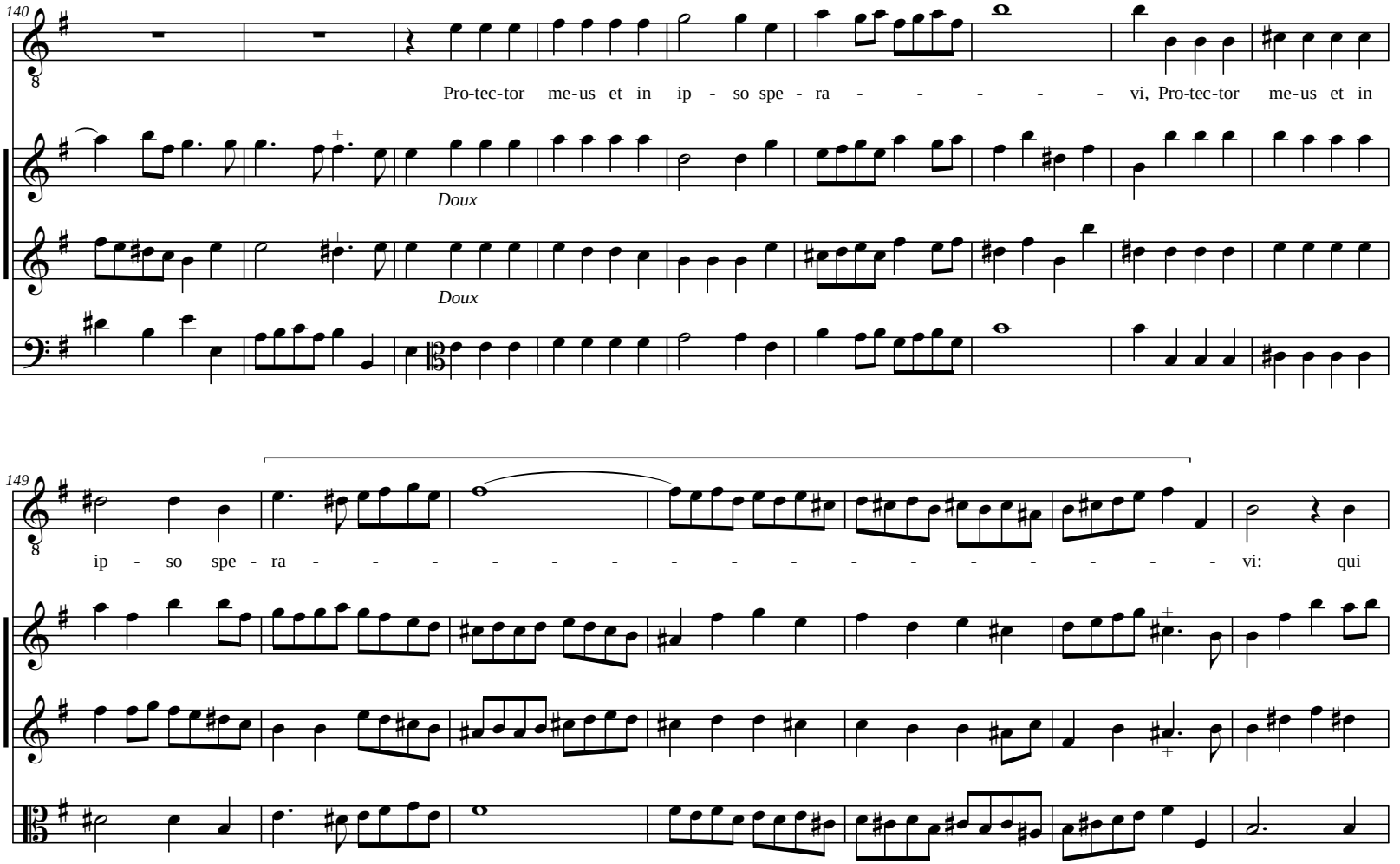

59
- - - - - - - - - lum, ad bel - lum. Be-ne - dic - tus Do - mi - nus, be-ne - dic - tus De - us
Doux
Doux
66
me - us, Be-ne - dic - tus Do - mi - nus, be-ne-dic - tus De - us me - us.

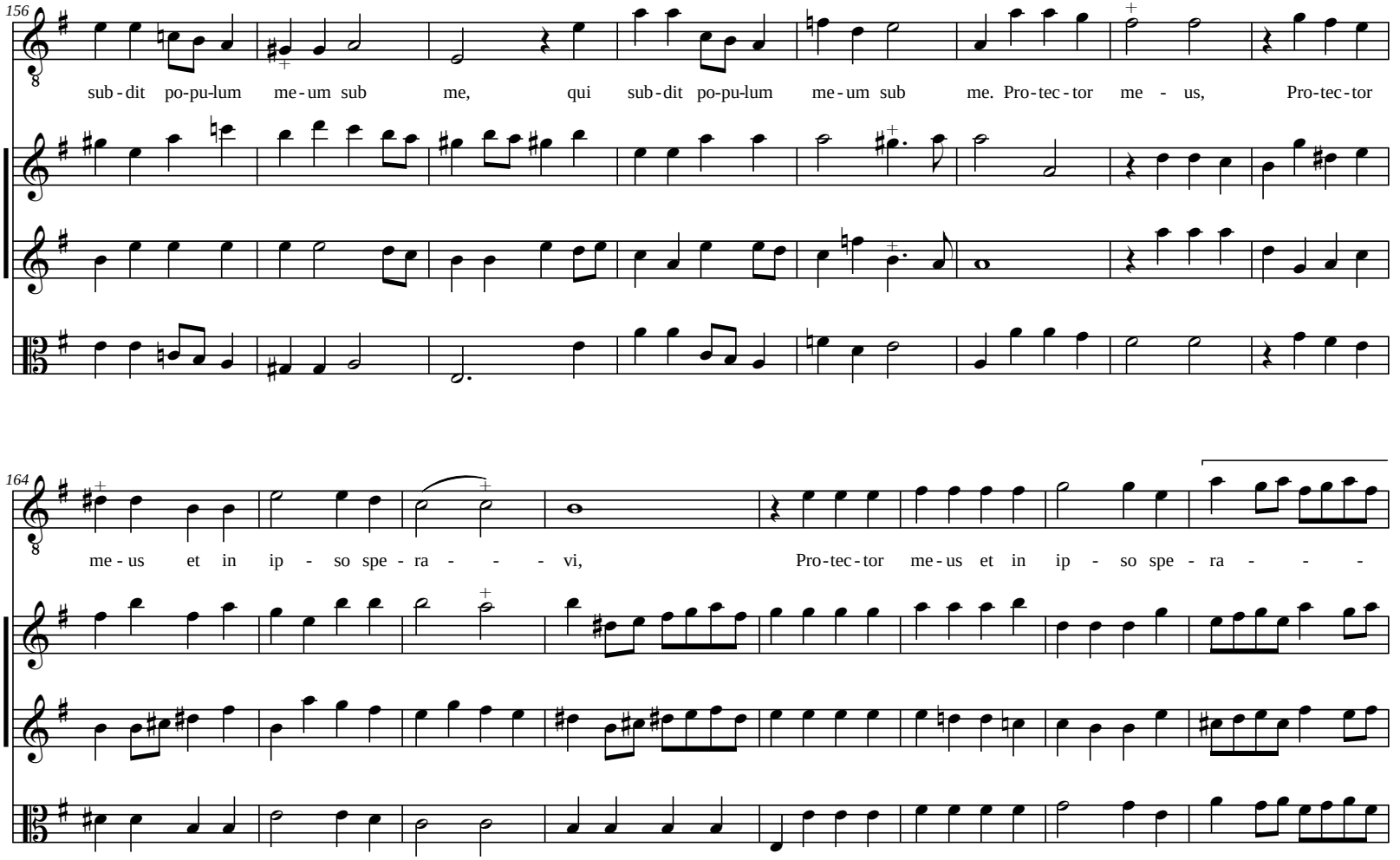

72
77
Gracieusement
Mi - se - ri - cor - di-a
Flute seule
Violons
Doux
Basse

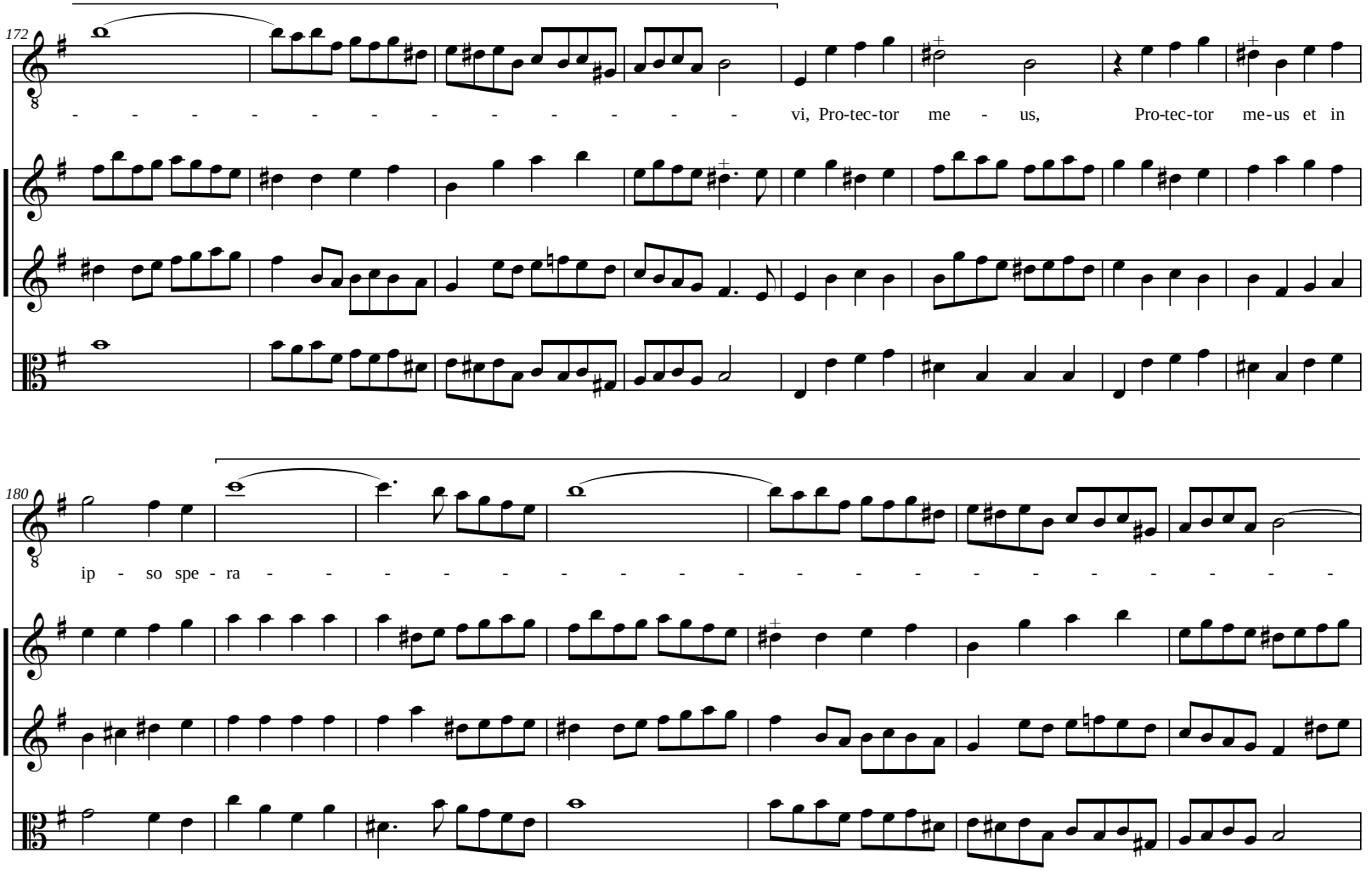

86
me - a et re - fu - gi - um me - um,
Mi - se - ri - cor - di - a
Fort
Doux
Violons
Fort
Basse
96
me - a et re - fu - gi - um me - um:
sus-cep-tor me - us et li-be - ra

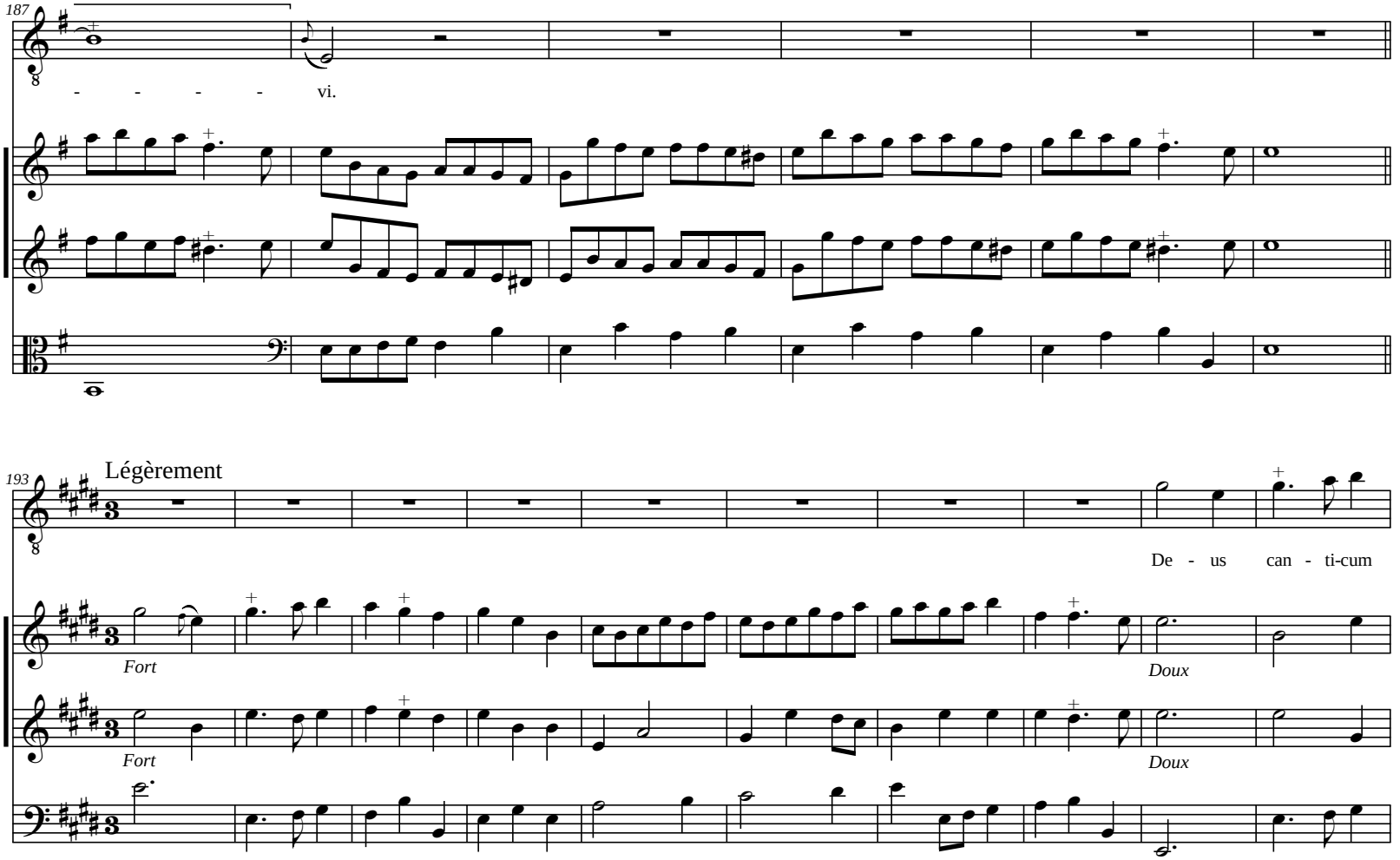

106
- - - tor me - us,
sus-cep-tor
Fort
Violons
Fort
Basse
115
me - us et li-be-ra - - - - - - tor me - us,
sus-cep-tor me - us et li - be-
Fort
Doux

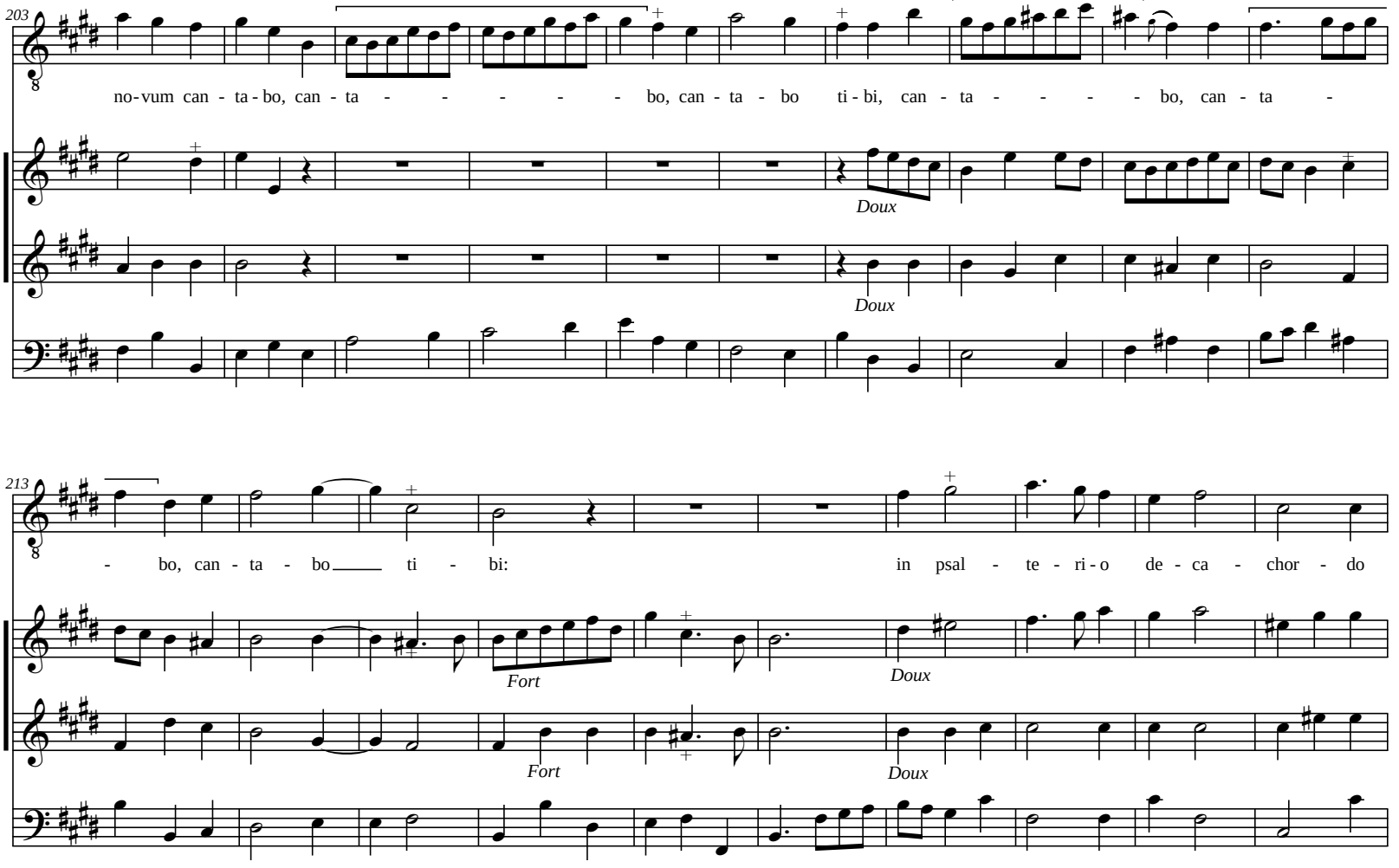

125
ra - - - - - - - - - - - - - - - - - - tor me - - -
Gay
132
us.
Tous [les violons]
Fort
Fort

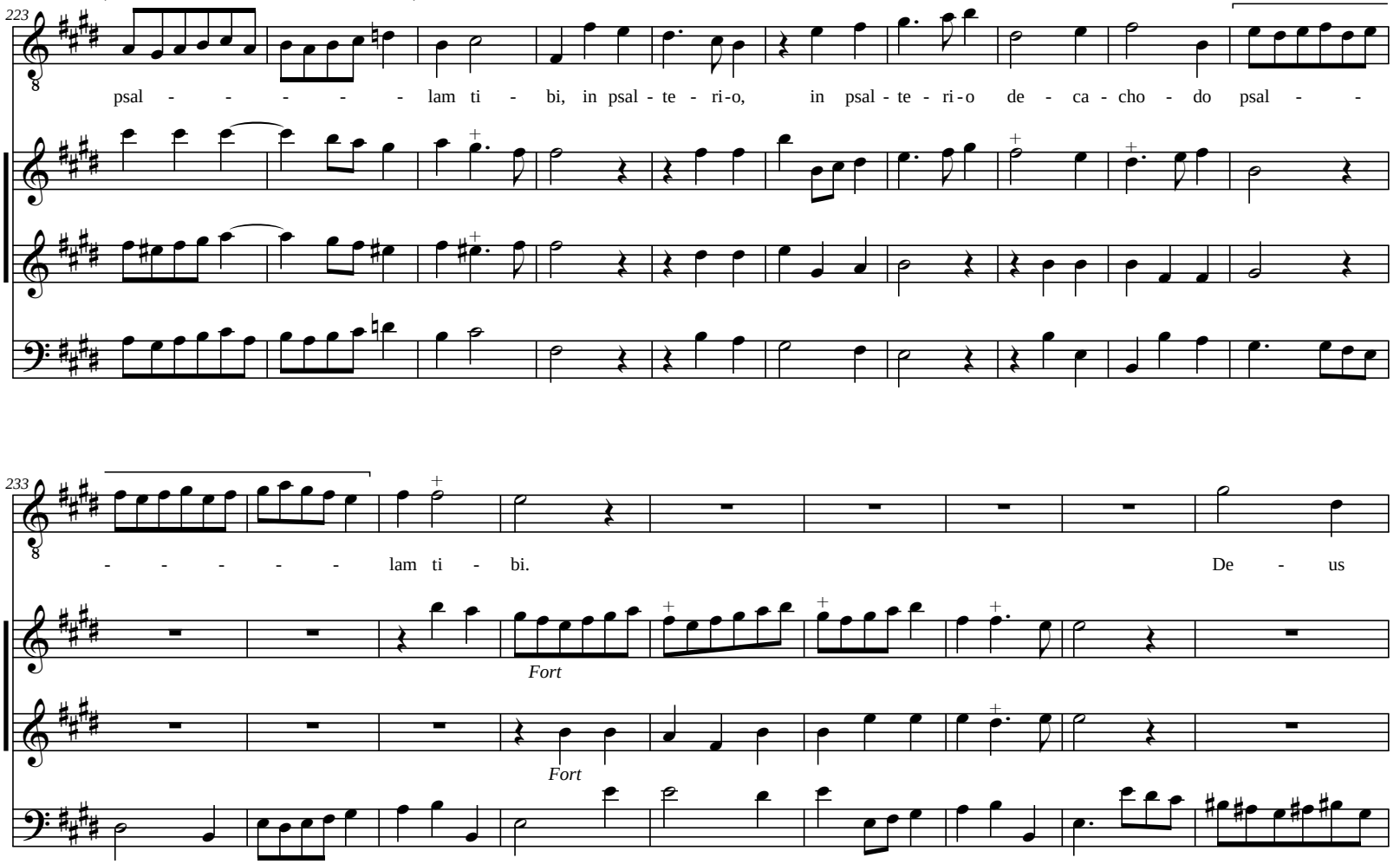

140
Pro-tec-tor me-us et in ip - so spe - ra - - - - - - vi, Pro-tec-tor me-us et in
Doux
Doux
149
ip - so spe - ra - - - - - - - - - - - - - - - - vi: qui

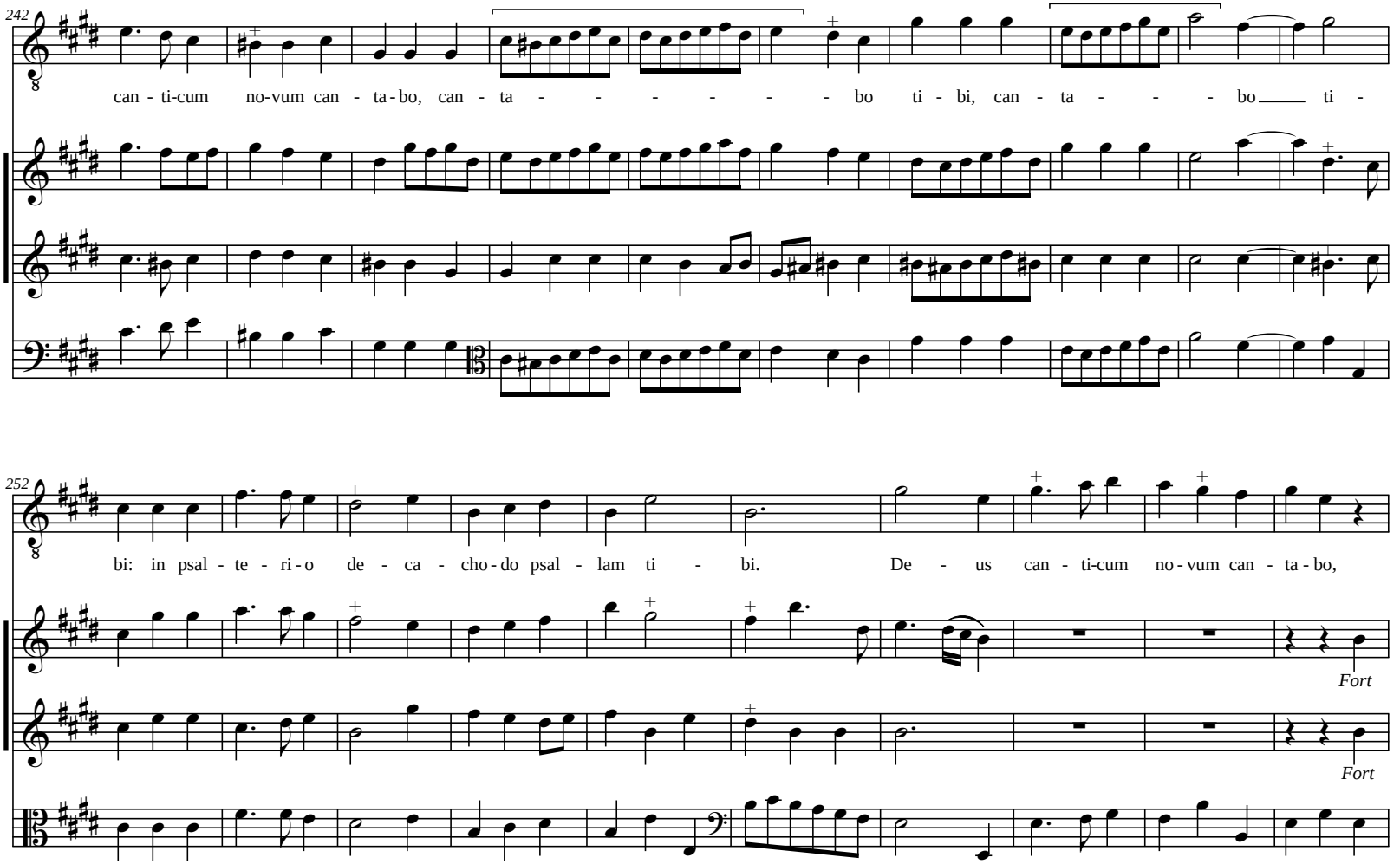

156
sub - dit po - pu - lum me - um sub me, qui sub - dit po - pu - lum me - um sub me. Pro - tec - tor me - us, Pro - tec - tor
164
me - us et in ip - so spe - ra - - - vi, Pro - tec - tor me - us et in ip - so spe - ra - - -

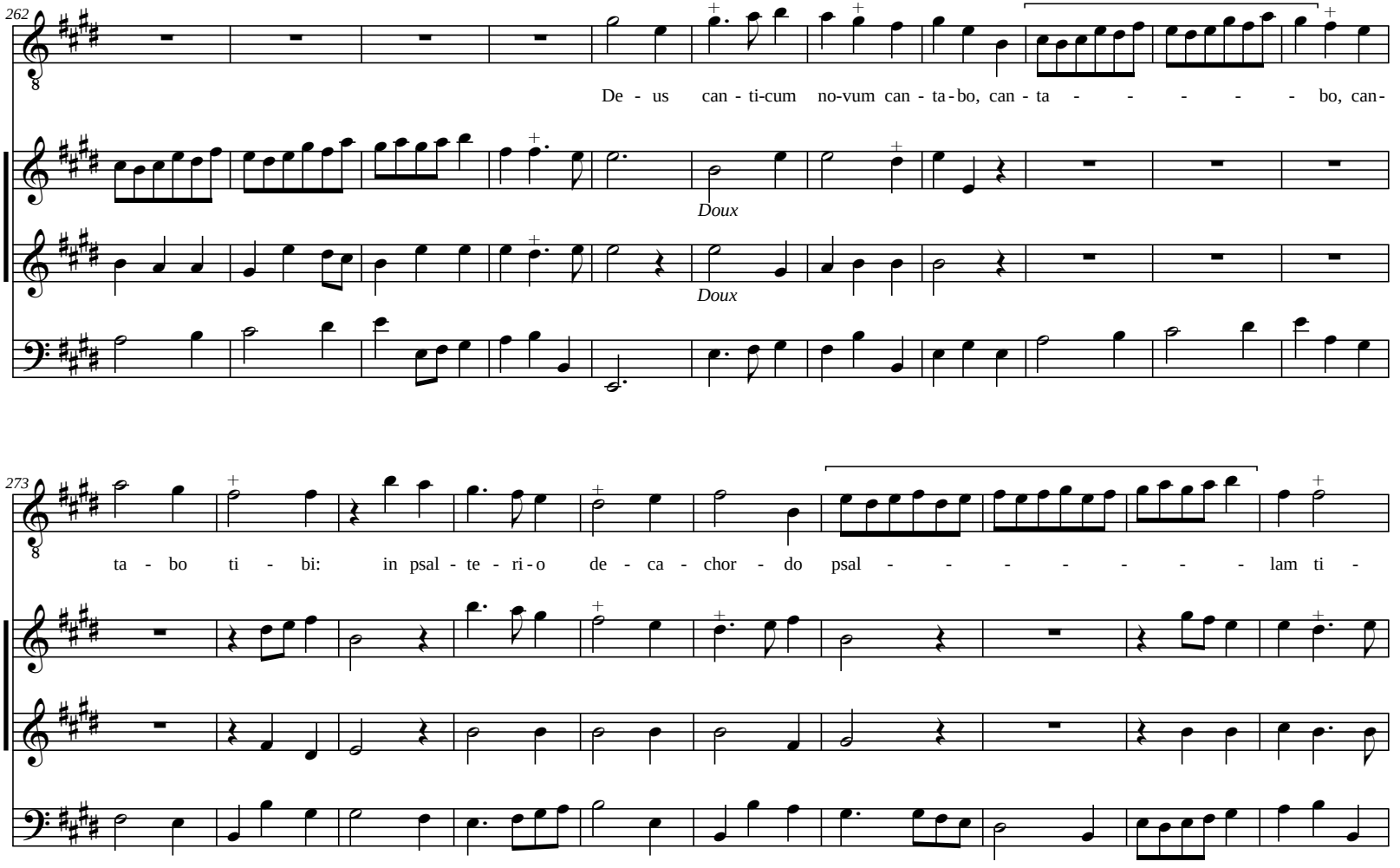

172
vi, Pro-tec-tor me - us, Pro-tec-tor me-us et in
180
ip - so spe - ra

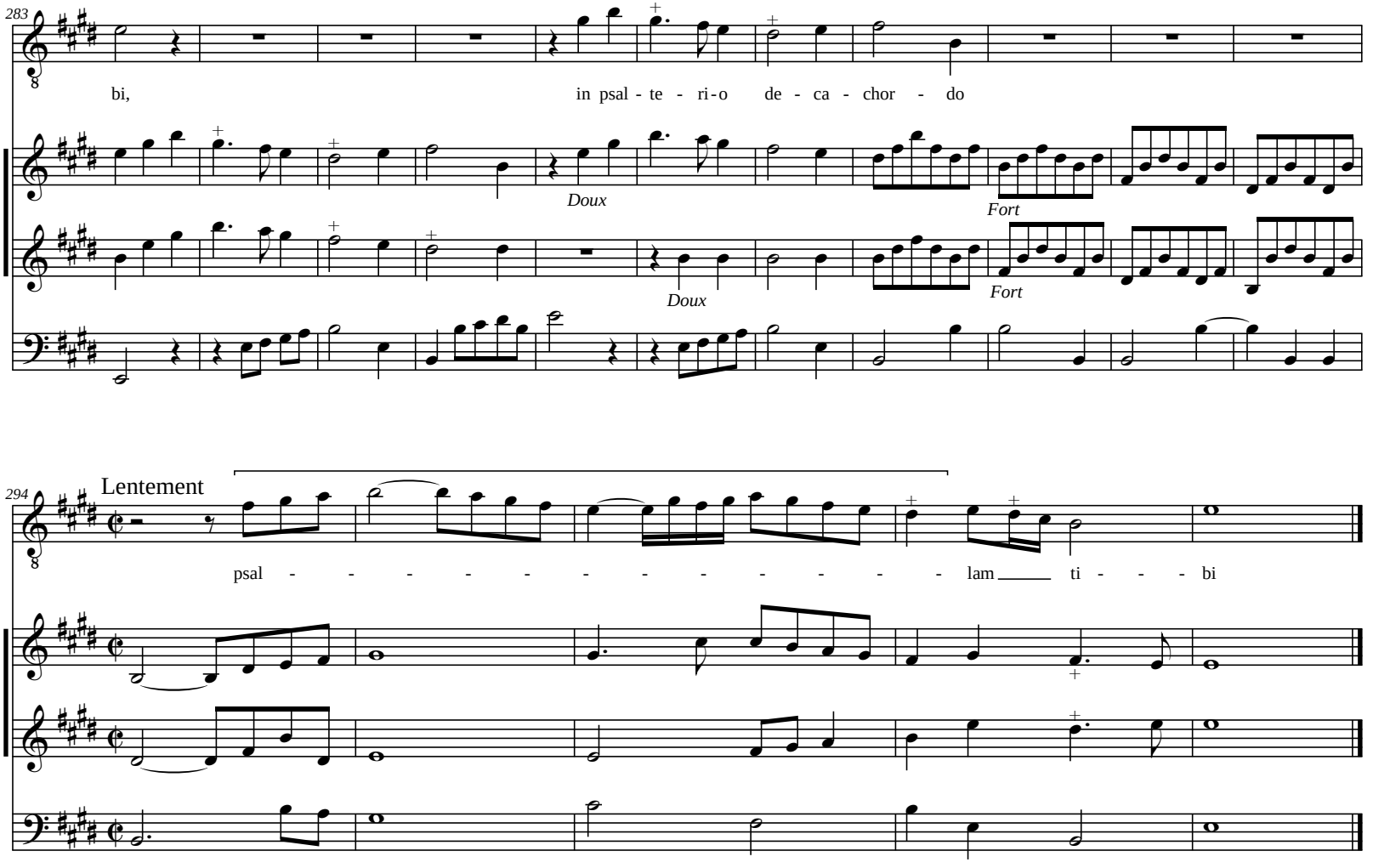

187
- - - - vi.
193
Légèrement
De - us can - ti-cum
Fort
Doux
Fort
Doux


203
no-vum can - ta - bo, can - ta - - - - - - bo, can - ta - bo ti - bi, can - ta - - - - - bo, can - ta -
Doux
Doux
213
- bo, can - ta - bo ti - bi: in psal - te - ri - o de - ca - chor - do
Fort
Doux
Fort
Doux


223
psal - - - - - - lam ti - bi, in psal - te - ri - o, in psal - te - ri - o de - ca - cho - do psal - -
233
- - - - - - lam ti - bi. De - us
Fort
Fort


242
can - ti-cum no-vum can - ta-bo, can - ta - - - - - - - bo ti - bi, can - ta - - - - bo ti -
252
bi: in psal - te - ri - o de - ca - cho - do psal - lam ti - bi. De - us can - ti-cum no - vum can - ta - bo,
Fort
Fort


262
De - us can - ti-cum no-vum can - ta-bo, can - ta - - - - - - bo, can-
Doux
Doux
273
ta - bo ti - bi: in psal - te - ri-o de - ca - chor - do psal - - - - - - - lam ti -


283
bi,
in psal - te - ri - o de - ca - chor - do
Doux
Fort
Doux
Fort
294
Lentement
psal - - - - - - - - - - - - lam ti - - - - bi

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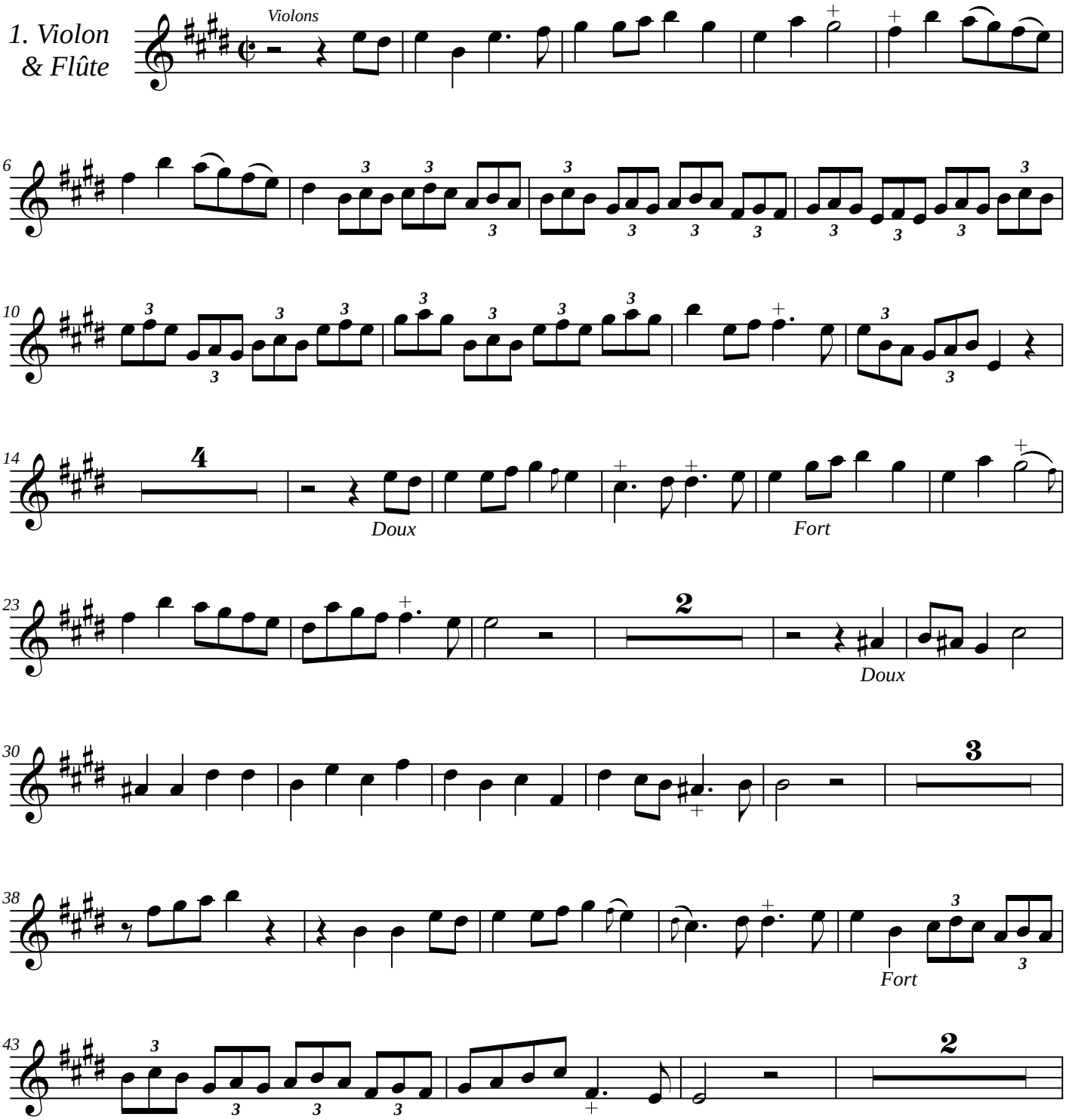
Benedictus Dominus

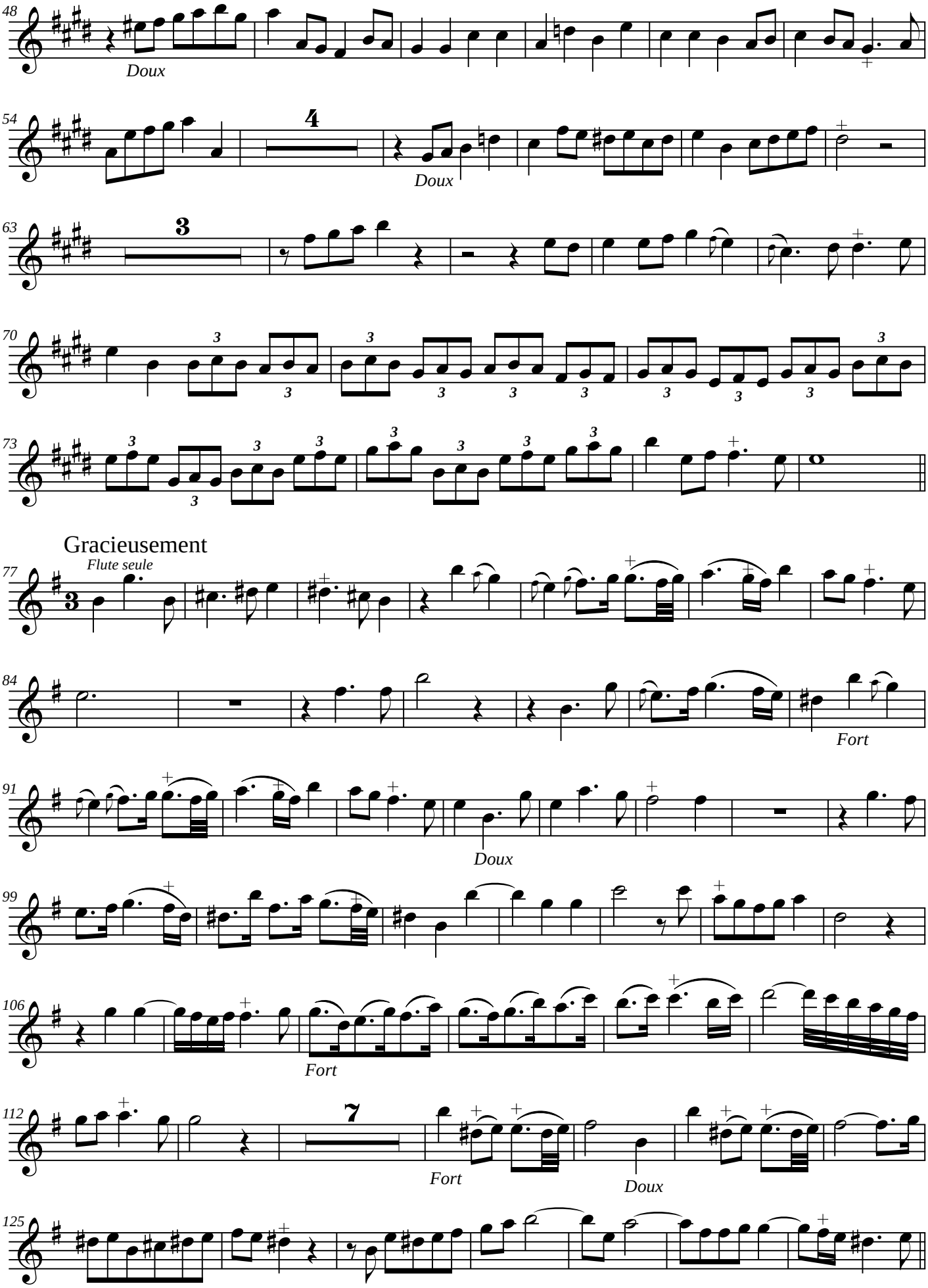
Motet à voix seule pour une haute-contre avec simphonie

Gracieux et léger

1. Violon & Flûte



Edition numérique (DVG 2017)


48
Doux
54
4
Doux
63
3
70
73
Gracieusement
77
Flute seule
84
Fort
91
Doux
99
106
Fort
112
7
Fort
Doux
125

Gay

Tous [les violons]

132

Fort

138

Doux

145

151

157

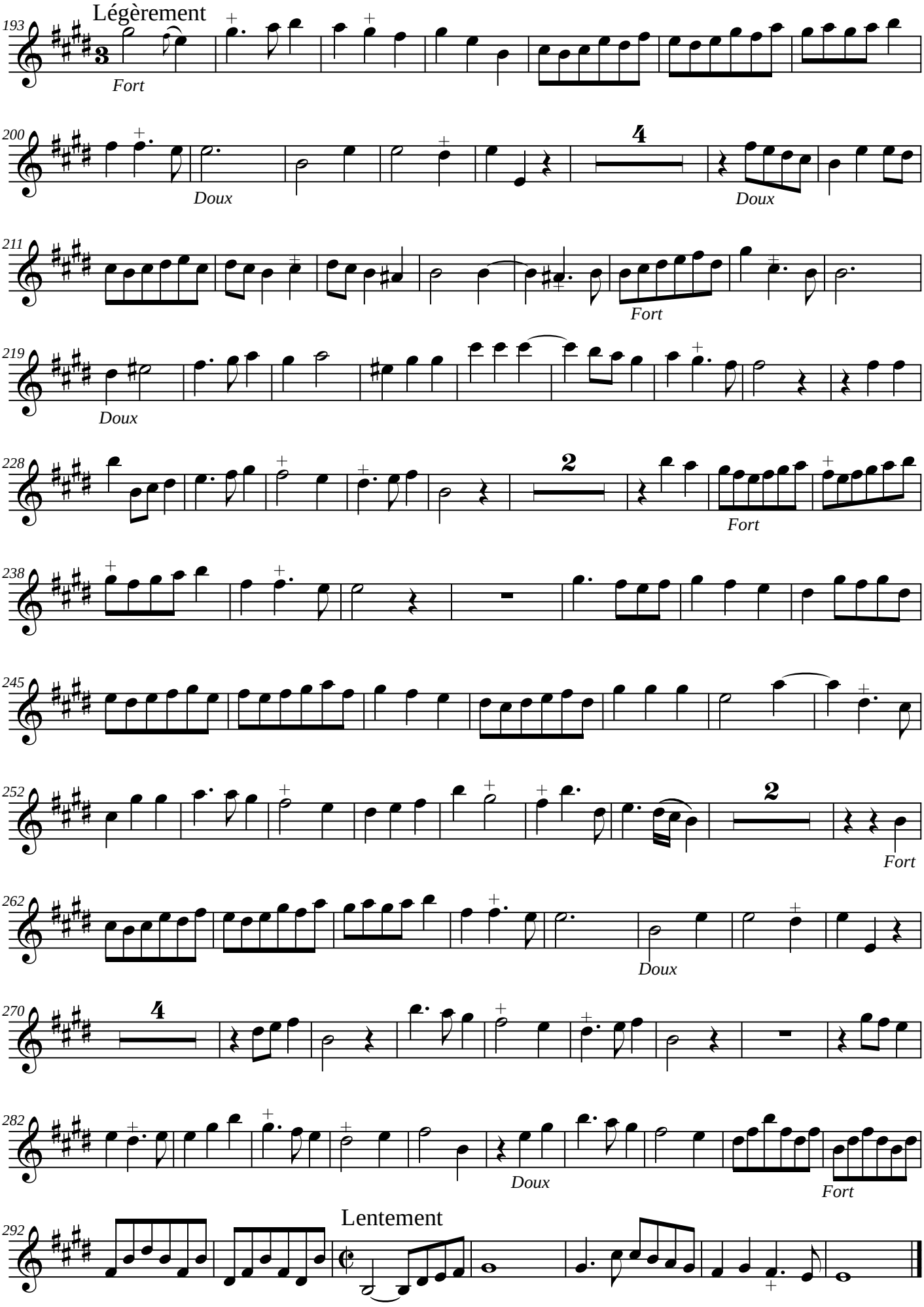
164

171

177

183

188


Légèrement
193
Fort
200
Doux
4
Doux
211
Fort
219
Doux
228
2
Fort
238
245
252
2
Fort
262
Doux
270
4
282
Doux
Fort
Lentement
292

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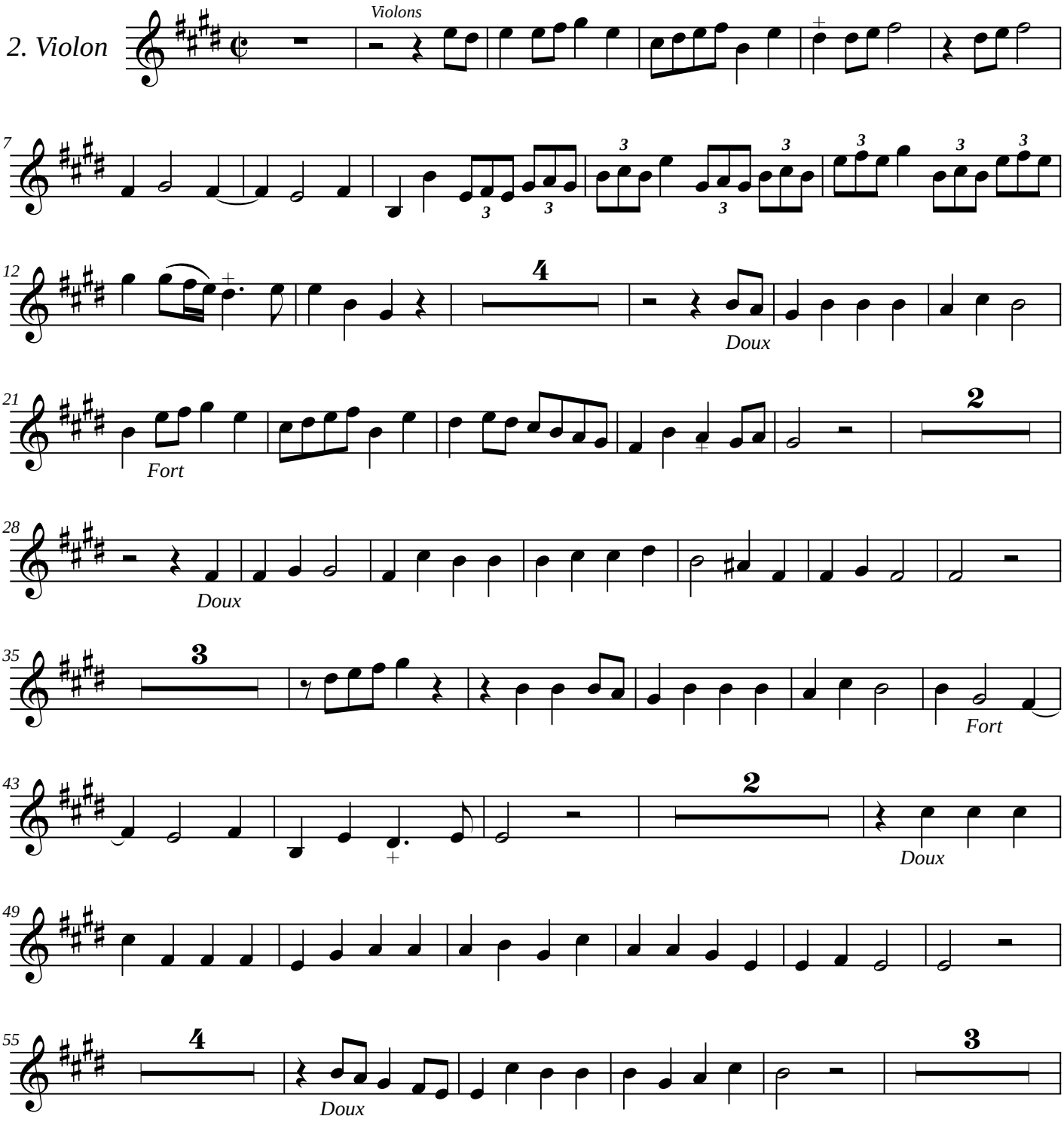

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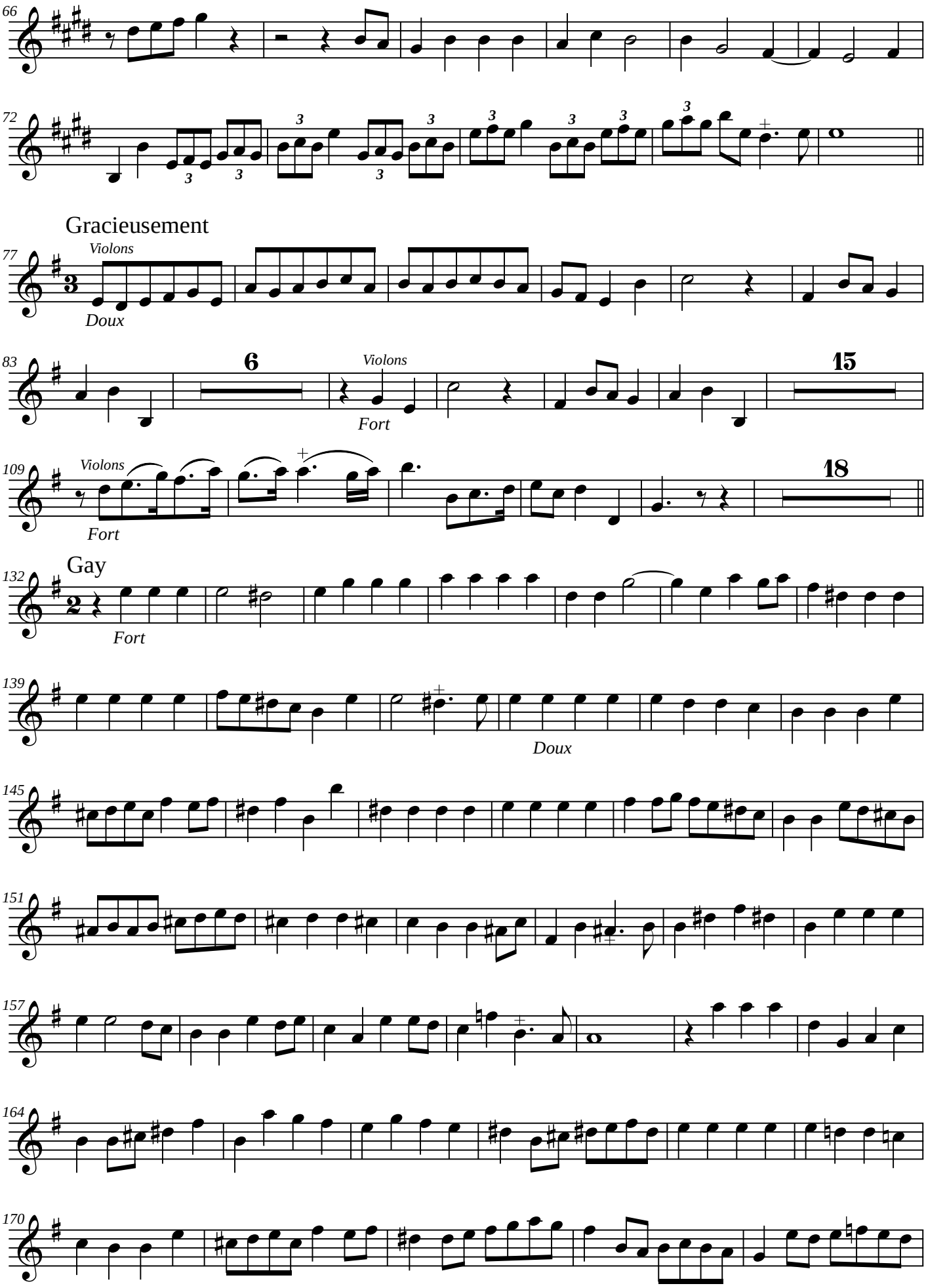
66
72
Gracieusement
77
Violons
Doux
83
6
Violons
Fort
15
109
Violons
Fort
18
Gay
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Fort
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Doux
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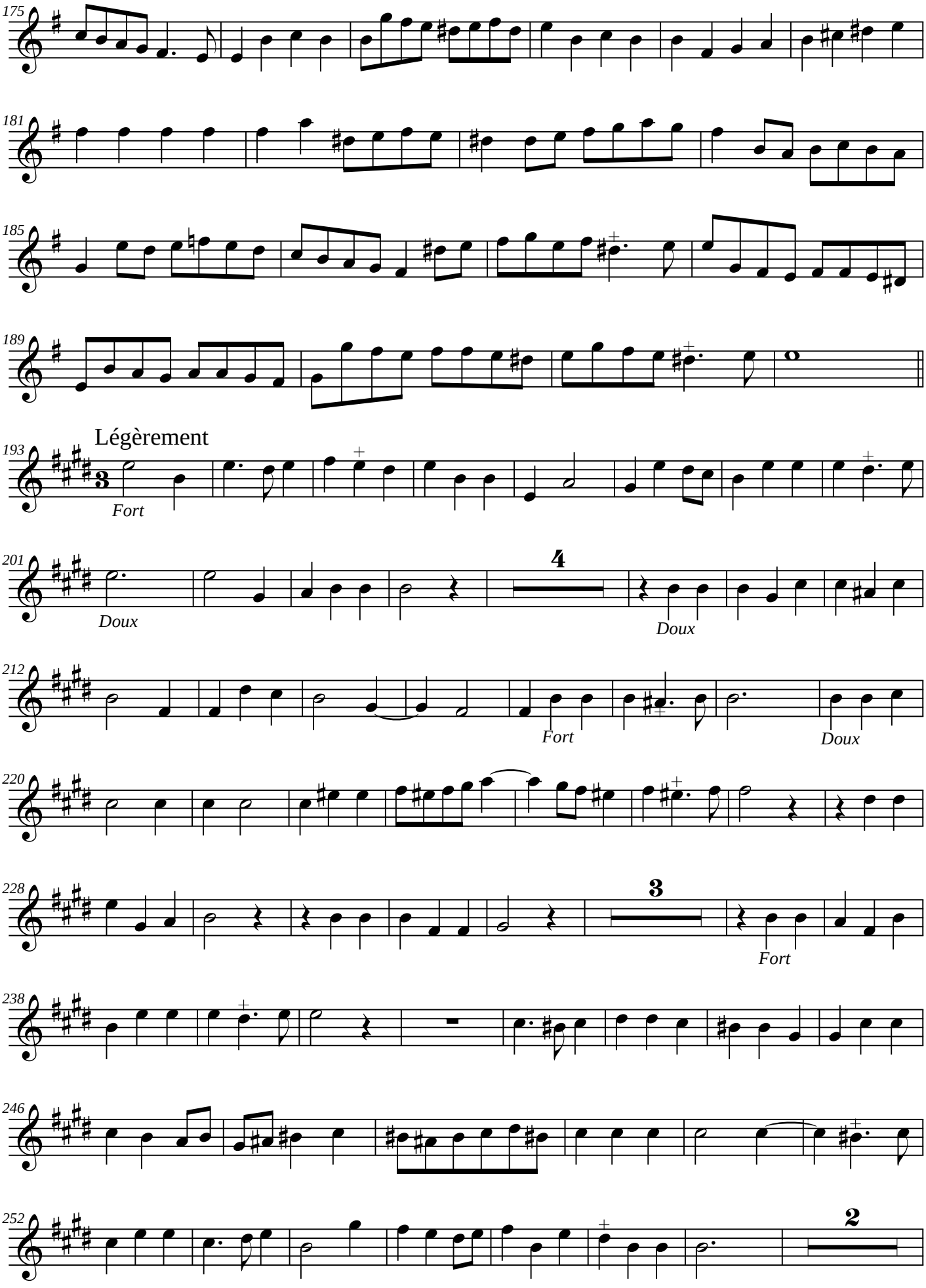
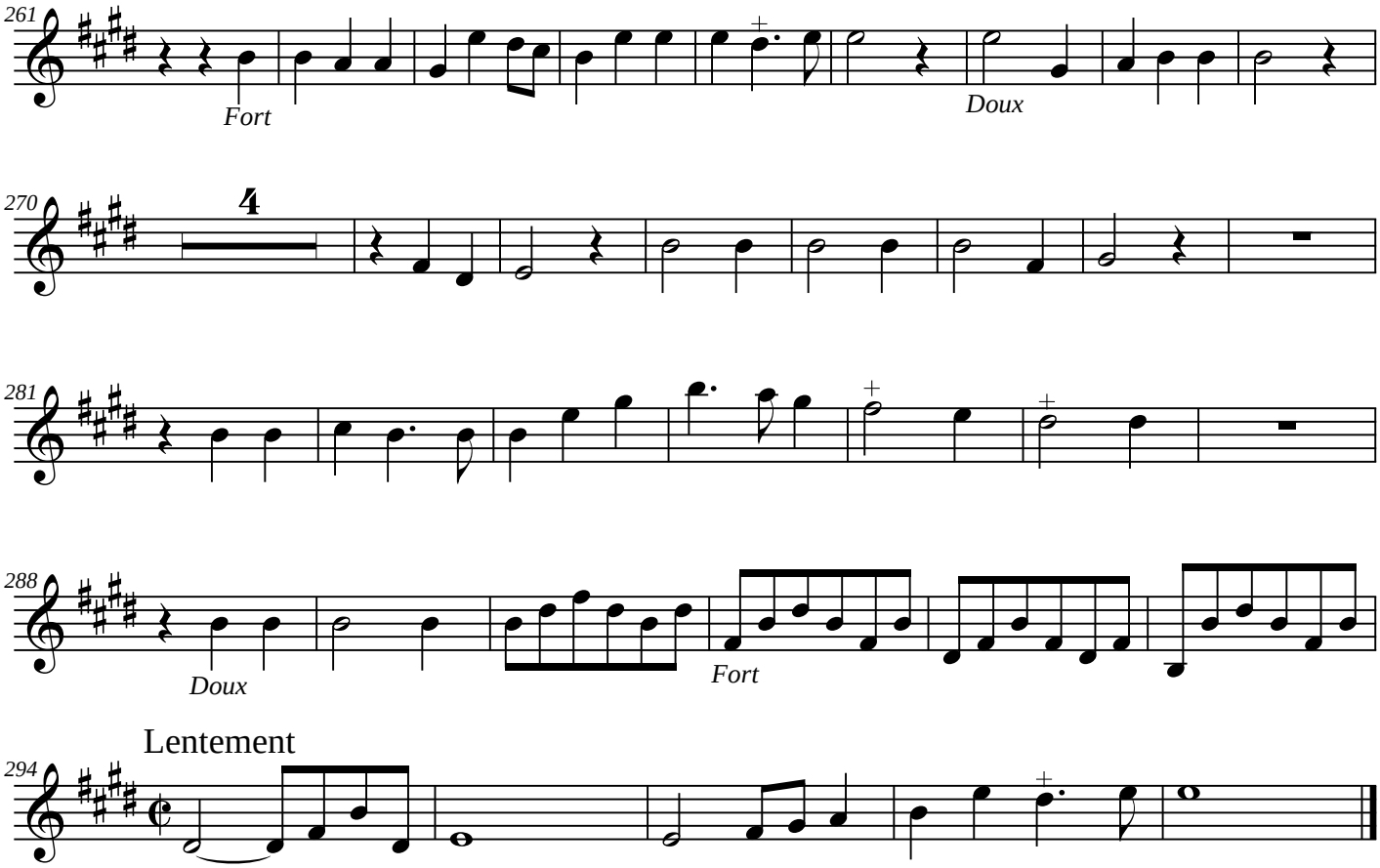
151
157
164
170


175
181
185
189
193
Légèrement
Fort
201
Doux
4
Doux
212
Fort
Doux
220
228
3
Fort
238
246
252
2


261
Fort
Doux
270
4
281
288
Doux
Fort

Lentement
294

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
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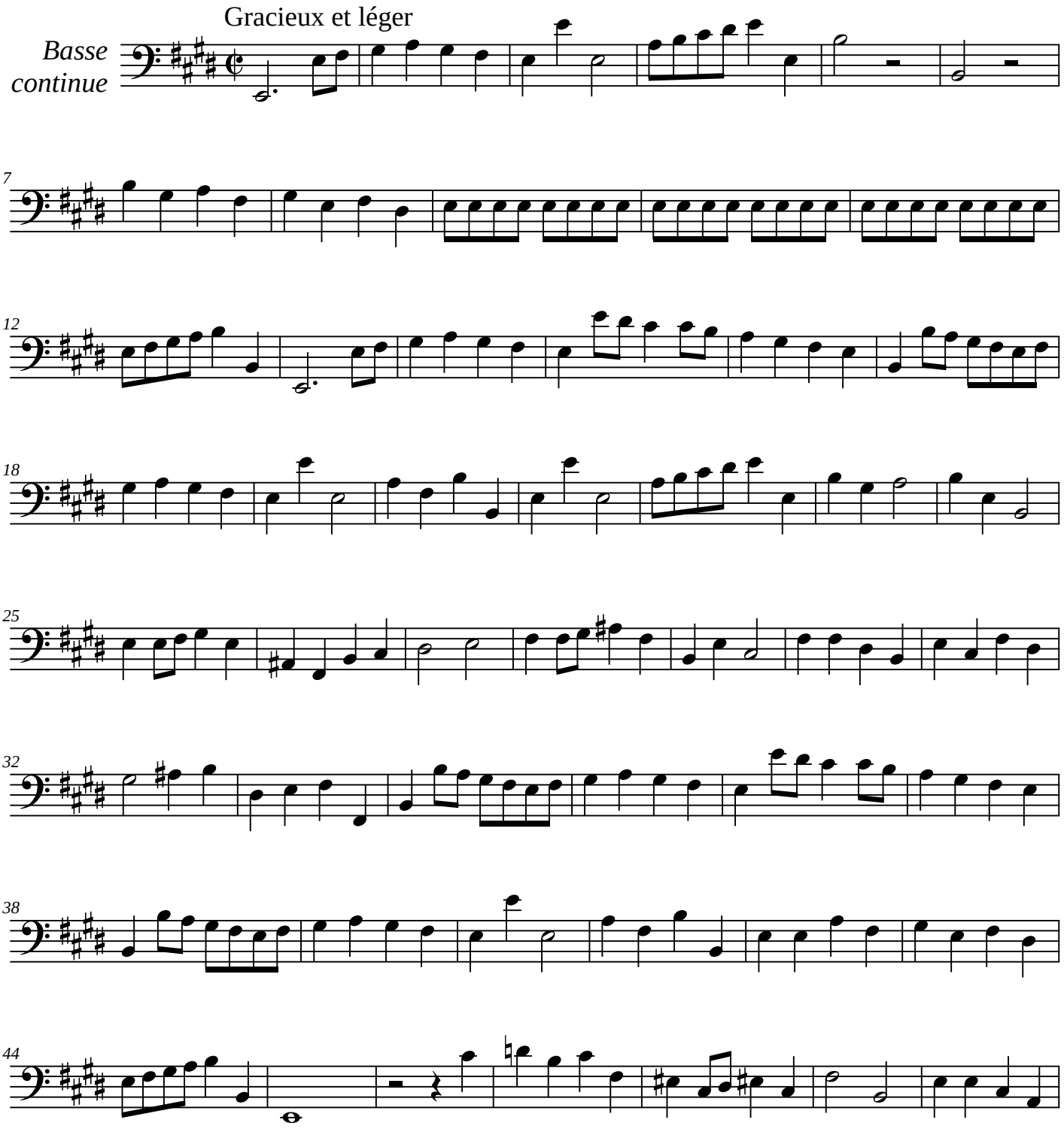

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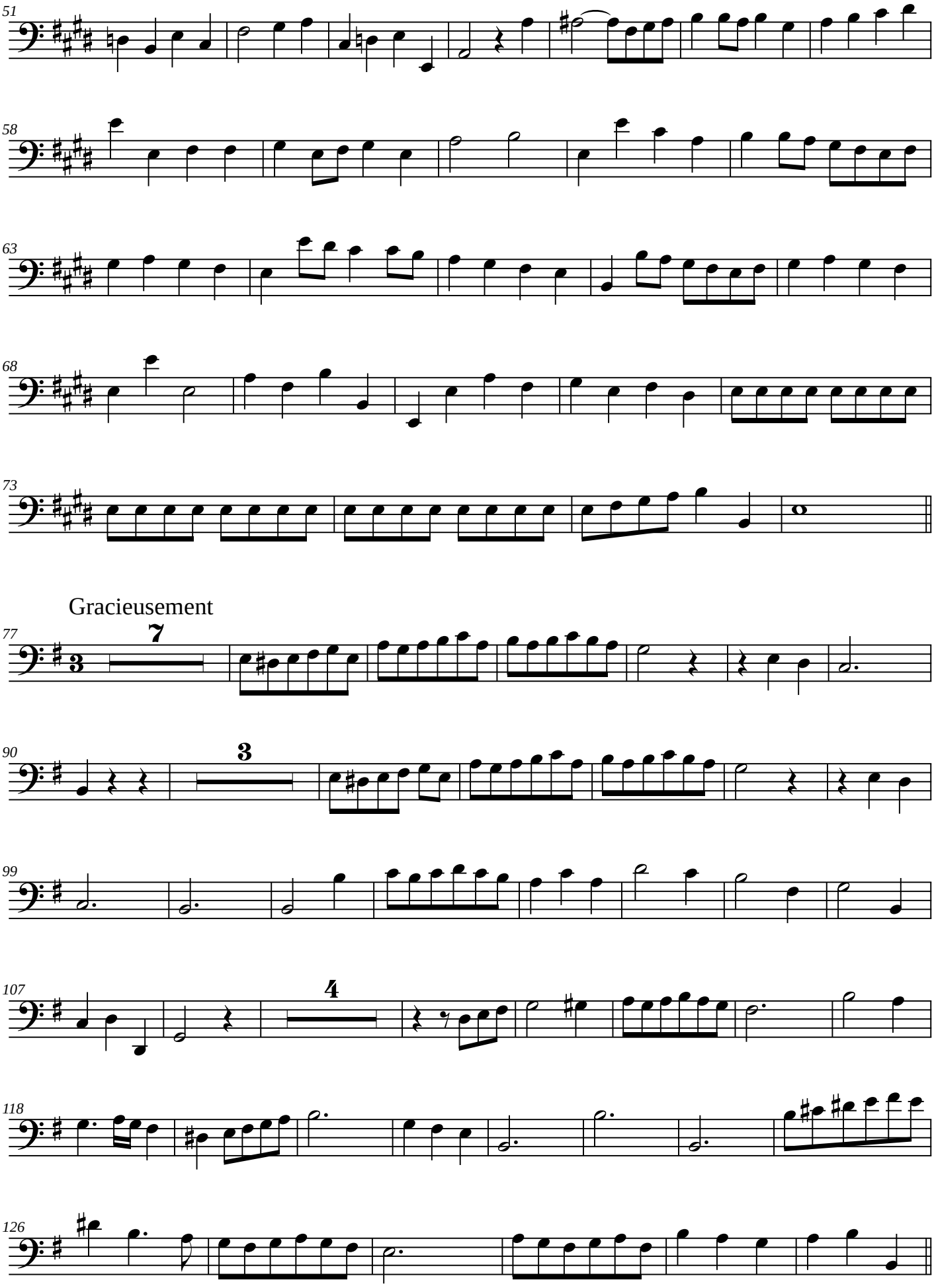
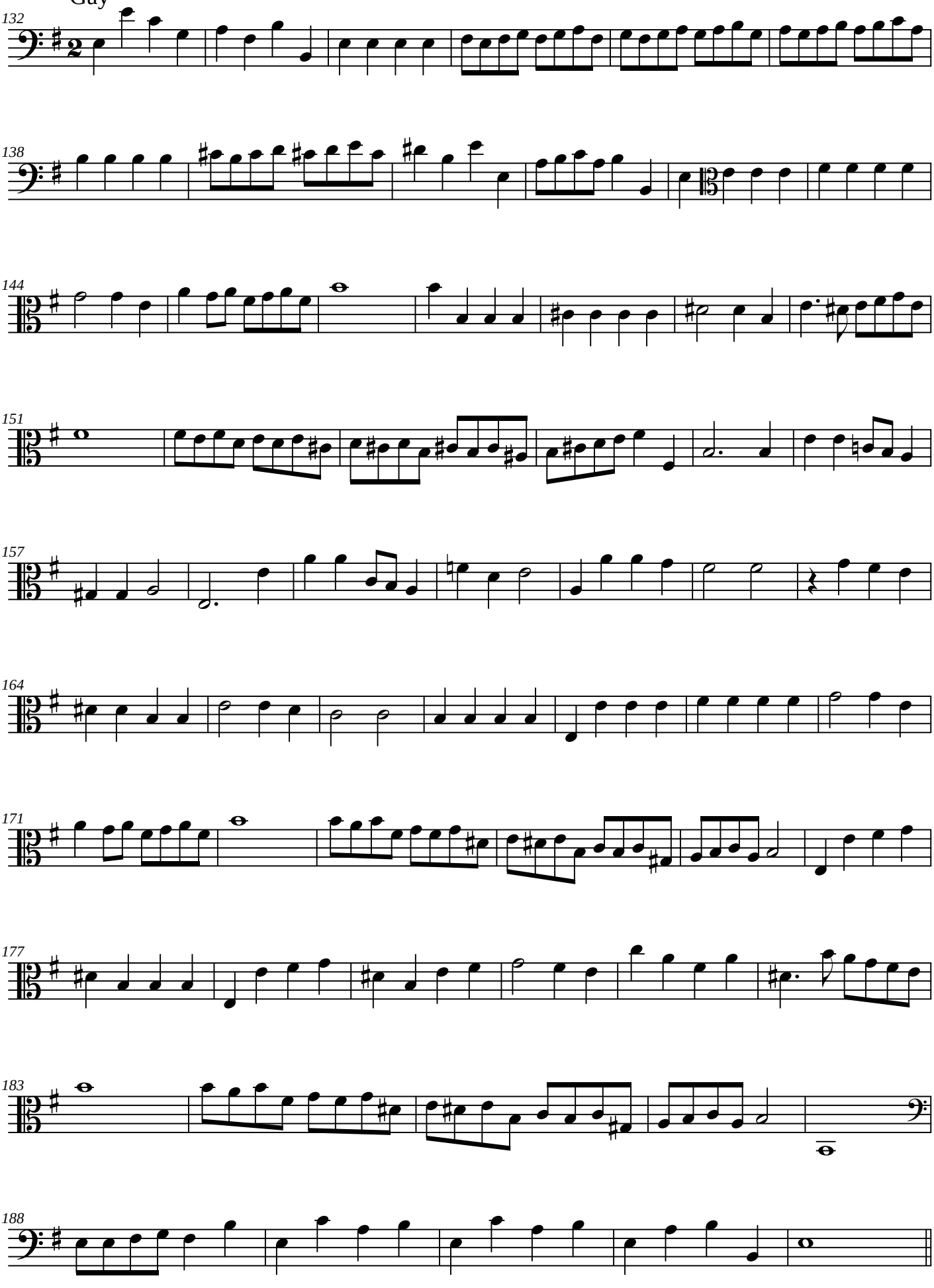
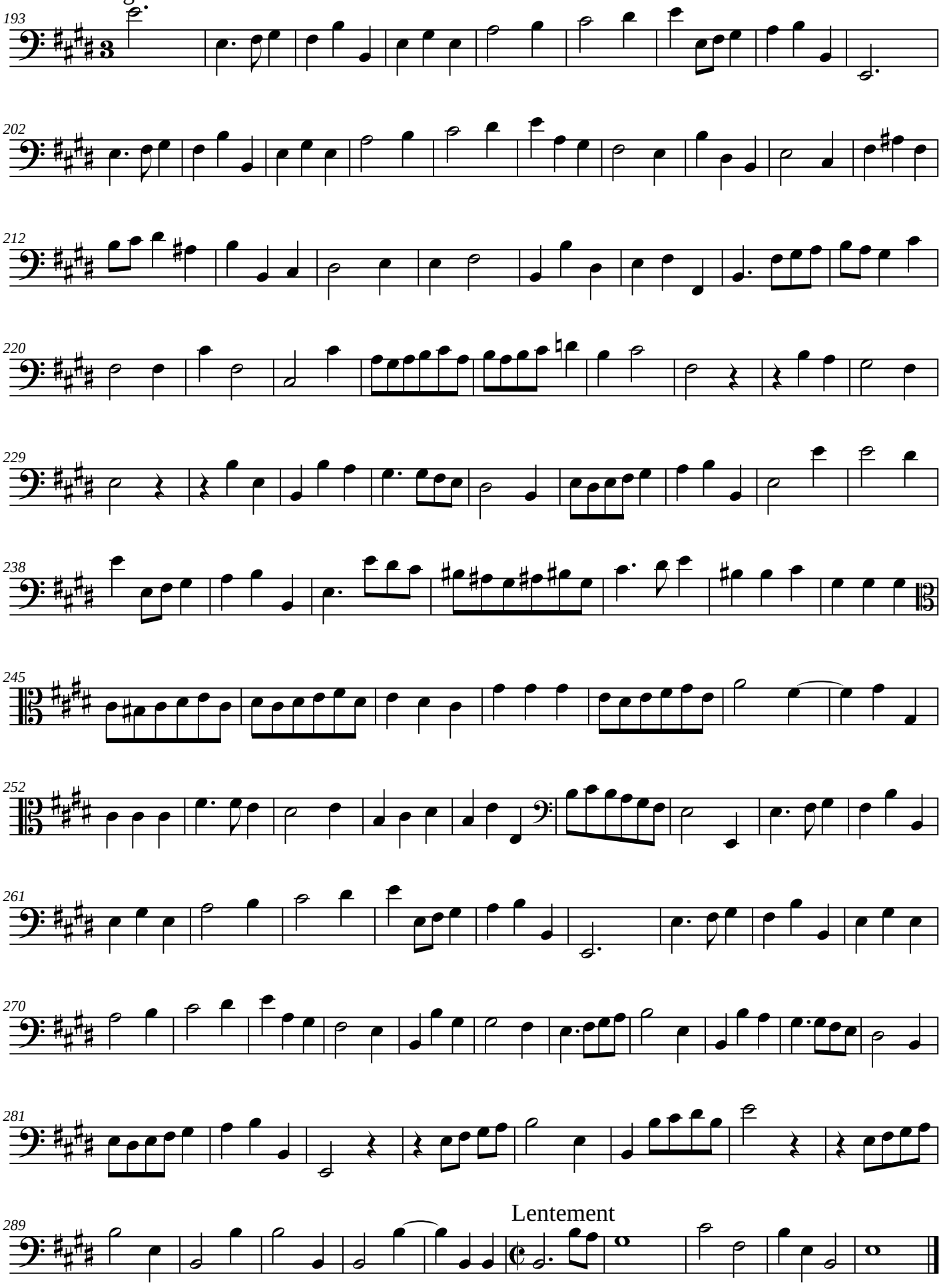

51
58
63
68
73
Gracieusement
77
7
90
3
99
107
4
118
126

Gay



Légèrement



BENEDICTUS, *psal 143.*

Motet à voix seule avec simphonie, p.r une Haute cõtre,

PAR FEU M.R MOURET.

Les Dessus peuvent le chanter en C sol ut, tierce majeure.

Gracieux et leger.

Violons.

Violons.

B.C.

Benedictus

Doux.

Dóminus Benedictus Deus meus, Benedictus Dóminus Benedictus

Septiéme Molet.

Fort.

Deus meus, — — qui docet manus

Doux.

meas ad prælium, et dígitos meos ad bel — — — — — — — —

= — — — — — — lum, ad bellum. Benedictus Dóminus, Benedictus Deus

Fort.

meus, Benedíctus Dóminus, Benedíctus Deus meus,

Doux

qui docet manus meas ad prælium,

et dígitos meos ad bel - lum, ad bel -

Doux.

=lum. et digitos meos ad bel

=lum, ad bellum. Benedictus Dóminus, Benedictus

Fort.

Deus meus, Benedictus Dóminus, Benedictus Deus meus.

Gracieusem.t

Flute seule.

Doux

Violons.

Miseri =

Basse.

Fort.

= córdia mea, et refúgium me__um:

Violons.

Misericórdia mea, et réfúgium me__um: susceptor

Basse.

meus, et liberá - tor me - us,

susceptor meus, et libe =

Violons.

Basse.

= rá - - - - - - - - - - - - - - - - tor me - us, susceptor meus,

et liberá - tor me - - - =

Gay.

Tous.

=us.

Doux.

Protéctor meus, et in ipso sperá

=vi. Protéctor meus, et in ipso sperá

vi. qui subdit pópulum meum sub me. qui

subdit pópulum meum sub me. Protéctor meus, Protéctor meus, et in

ipso sperá ---- vi. Protéctor meus, et in ipso sperá ----

vi. Protéctor me-us,

Protéctor meus, et in ipso sperá

vi.

Fort.

Legerem.t

Doux.

Deus cánticum

Doux.

novum cantábo, cantá - - - - - - - bo, cantabo tibi: cantá - - - -

Fort.

Doux.

= - bo, cantá - - - bo, cantábo ti - bi:

in psaltério

deçachórdo psal - - - - - - - lam tibi. in psaltério in psal=

Fort.

=tério decachórdo psal - - - - - - - - - lam tibi.

Doux.

De_us canticum novum cantábo can=

tá _ _ _ _ _ _ _ _ _ _ _ bo tibi: cantá _ _ _ bo _ _ tibi: in psallério deca =

Fort

= chórdo psallam tibi. Deus cánticum novum cantábo

Doux.

Deus cánticum novum cantábo, can =

bo, cantabo tibi: in psaltério decachórdo psal - - -

Fort. Doux Fort.

lam tibi. in psaltério decachórdo

Lentem.t

psal - - - - - - - - - - - - - - - lam tibi.

Fin.