

Zenón Rolón

(1856 - 1902)

Una broma improvisada

o

Los autómatas de Tartafell

Zarzuela bufa en un acto y dos cuadros

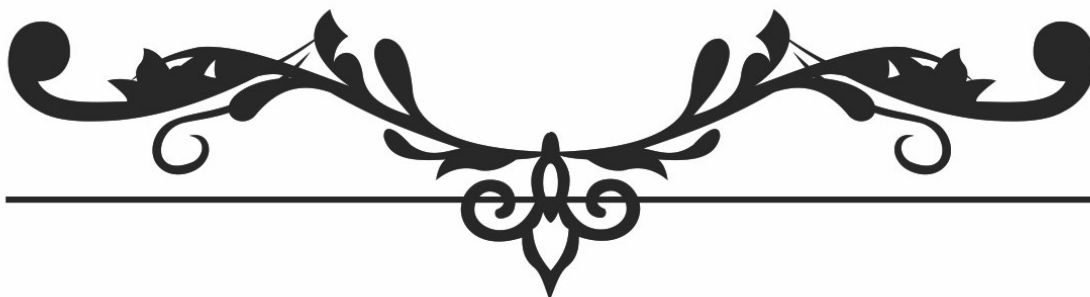
(1900)

Libreto: Rafael Barreda

Preludio

Fuente:

Museo Histórico y de Artes General San Martín



Instituto de Investigación en Etnomusicología
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UNA BROMA IMPROVISADA O LOS AUTÓMATAS DE TARTTAFELL

(1900)

Preludio

Transcripción y edición:

Tomás Ballicora

Fuente:

Museo Histórico y de Artes General San Martín

Música: **Zenón ROLÓN** (1856-1904)

Libreto: **Rafael BARREDA** (1847-1927)

Dentro el escenario pueblo que imite las griterías del carnaval; como ser gritos de máscaras, aplausos, etc.. etc..; El maestro indicará los momentos en que deberán producirse; Ruidos con cornetitas de juguete, que lo harán con la orquesta.

Marciale *tr* *Murmullo de pueblo; que finge ver se aproxime alguna sociedad* *tr* *carnavalesca*

Tambor *pp*

Masacaya *Tambor como si se oyera de muy lejos*

Candombe

Piano

Allegro Vivace *tr*

Tambor *siempre pp*

Masacaya

Candombe

Piano *tutti* *cresc* *ff*

2

12

tr

Tambor

Piano

dim. cresc

19

Tambor

Piano

25

Piano

ff

28

Piano

Marciale *tr*

31

Tambor

Masacaya

Candombe

Piano

pp

f *cresc*

3

tr

35

Tambor

Masacaya

Candombe

Piano

ff

ff

39

Tambor

Masacaya

Candombe

Piano

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

42 **Tempo di Jota** *Vivas a la estudiantina y aplausos*

Piano

ppp

(va creciendo poco a poco)

47

Piano

51

Piano

55

Piano

59

Piano

ff

63

Piano

The musical score for measures 63-65 of the Piano part is as follows:

- Measure 63:** Treble clef has a quarter note G4, a quarter rest, and a half note chord of A4 and C5. Bass clef has a half note chord of G3 and B2, followed by a half note chord of A3 and C4.
- Measure 64:** Treble clef has a half note chord of A4 and C5, followed by a half note chord of B4 and D5. Bass clef has a half note G3, followed by two half note chords of A3 and C4.
- Measure 65:** Treble clef has a quarter note G4, a quarter rest, an eighth note chord of A4 and C5, an eighth note chord of B4 and D5, and a quarter rest. Bass clef has a half note chord of G3 and B2, followed by two half note chords of A3 and C4.

66

Piano

The musical score for the 'Piano' section consists of three measures. Measure 66 features a treble clef with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G3, a quarter note A3, and a quarter note B3, also beamed together. Measure 67 has a treble clef with a half note G4, a quarter rest, and a half note G4. The bass clef has a half note G3, a quarter rest, and a half note G3. Measure 68 has a treble clef with a half note G4, a quarter rest, and a half note G4. The bass clef has a half note G3, a quarter rest, and a half note G3. The key signature is one sharp (F#).

69

Piano

69

Piano

72

Piano

1.

2.

mf

75 —

Piano

dim

The musical score for the 'Piano' section (measures 75-77) is written for a grand piano. Measure 75 begins with a treble clef and a bass clef. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. A dynamic marking of *dim* (diminuendo) is placed below the treble staff. The score continues for two more measures, with the treble staff featuring a series of eighth notes and the bass staff featuring a series of quarter notes. The section concludes with a final measure where the treble staff has a series of eighth notes and the bass staff has a series of quarter notes.

78

Piano

p

78 79 80

81

Piano

rall e morendo

81 82 83

84

Piano

84 85 86

88

a tempo

Telón rápido

fff

88 89 90