

matteo falloni

**DUE CANTI
DI WILLIAM BLAKE**

(per coro di voci bianche e pianoforte)

I. THE SMILE
II. THE LAND OF DREAMS

PARTE PER IL CORO

the smile

CORO

matteo falloni

(♩ = 112) *2 p (tutti)*

THERE IS A SMILE OF LOVE ____

6
— THERE IS A SMILE OF DI - SDAIN ____ AND

11
THERE IS A SMILE OF SMILES ____ IN WHICH THESE TWO
THERE IS A SMILE OF SMILES ____ IN WHICH THESE TWO

16
SMILES ____ MEET. ____
SMILES MEET. ____

20 *2 p (tutti)*
THERE IS A FROWN OF HATE, ____

25
— AND THERE IS A FROWN OF DI - SDAIN ____

29 *mf*
THERE IS A FROWN OF FROWNS ____
— AND THERE IS A FROWN OF FROWNS ____

33

WHICH YOU STRIVE TO FOR - GET IN - VAIN

WHICH YOU STRIVE TO FOR - GET IN - VAIN

poco movendo (quasi valse)

38 *leggero*

mf FOR IT STICKS IN THE HEART'S DEEP CORE AND IT

mf FOR IT STICKS IN THE HEART'S DEEP CORE AND IT

42

STICKS IN THE DEEP BACK BONE AND NO SMILE THAT E - VER

STICKS IN THE DEEP BACK BONE AND NO SMILE THAT E - VER

46

WAS SMIL'D BUT ON - LY ONE SMILE A-

WAS SMIL'D BUT ON - LY ONE SMILE A

50 *cresc.* *rit.*

LONE THAT BE TWIXT THE CRA - DLE AND GRAVE

LONE THAT BE TWIXT THE CRA - DLE AND GRAVE

54 ----- **Tempo I**

54 *p* IT ON-LY ONCE SMIL'D CAN BE AND

54 *p* AND WHEN IT ONCE IS

60 *cresc.*

60 — WHEN IT ONCE IS SMIL'D THERE IS AN END, *cresc.*

SMIL'D THERE IS AN END, THERE IS AN

65

65 THERE IS AN END, AN END TO *sf* MI - SE - RY;

END, *sf* THERE IS AN END TO ALL MI - SE - RY;

71 *f* *meno f*

71 THERE'S AN END TO ALL MI - SE - RY, *meno f* TO ALL

f THERE'S AN END TO ALL MI - SE - RY, *meno f* TO ALL

76 **accelerando** -----

76 — MI - SE - RY. *dim.*

— MI - SE - RY. *dim.* *attacca:*

the land of dreams

CORO

Allegro misterioso (♩ = 118)

matteo falloni

(*tutti*)



mf A - WAKE, A - WAKE, MY

10



LIT-TLE BOY! THOU WAST THY MO - THER'S ON-LY JOY; WHY DOST THOU WEEP

14



IN THY GEN-TLE SLEEP? A - WAKE! THY FA - THER DOES THEE KEEP. _____

19



f O WHAT LAND IS THE LAND OF DREAMS? WHAT

19



f O WHAT LAND IS THE LAND OF DREAMS? WHAT

26



ARE ITS MOUN - TAINS, WHAT ARE ITS STREAMS? O FA - THER, FA-

26



ARE ITS MOUN - TAINS, WHAT ARE ITS STREAMS? O FA - THER, FA-

29 *p*

THER! I SAW MY MO-THER THERE, A - MONG THE LIL-LIES BY ____

29 *p*

THER! I SAW MY MO-THER THERE, A - MONG ____ THE LIL - LIES ____

33 **6**

____ WA - TERS FAIR. ____

33 **6**

BY WA - TERS FAIR. ____

42 *(tutti) p*

A - MONG THE LAMBS, CLO - THED IN WHITE SHE

47 *f*

WALK'D WITH HER THO - MAS ____ IN SWEET DE - LIGHT. I

51 *p* *f*

WEPT FOR JOY, LIKE A DOVE I MOURNE; O WHEN SHALL I ____ A - GAIN RE -

51 *p* *f*

WEPT FOR JOY, LIKE A DOVE I MOURNE; O WHEN ____ O ____

55 *p* 4

TURN _____ OH WHEN? _____

55 *mf* 4

WHEN, O WHEN SHALL I A - GAIN RE - TURN? _____

63

DEAR CHILD, _____

63 *mf*

DEAR CHILD, I ALSO BY PLEASANT STREAMS HAVE WANDER'D ALL NIGHT IN THE LAND OF

67

BUT THO' _____ CALM AND WARM THE WA - TER SIDE, I

67

DREAMS BUT THO' CALM AND WARM THE WA - TERS WIDE, I

71 *f* 2

COULD NOT GET TO THE O - THER SIDE. _____

71 *f* 2

COULD NOT GET TO THE O - THER SIDE. _____

78 **Meno mosso** (♩ = 88) *p*

FA - THER, O FA - THER! WHAT DO WE HERE _____

78 *p*

FA - THER, FA - THER WHAT DO WE

Tempo I

83

IN THIS LAND OF UN-BE-LIEF AND FEAR? **f** THE

HERE IN THIS LAND OF UN-BE-LIEF AND FEAR?

88

LAND OF DREAMS IS BET-TER FAR A-BOVE THE LIGHT, THE

THE LAND OF DREAMS IS BET-TER FAR A-BOVE THE

THE LAND OF DREAMS IS BET-TER FAR A-

Un poco tenuto

92

LIGHT OF THE MORN - ING STAR. A - BOVE THE

LIGHT OF THE MORN - ING STAR. A - BOVE THE

BOVE THE MORN - ING STAR. A - BOVE THE

Tempo I

96

MOR - NING STAR.

MOR - NING STAR.

MOR - NING STAR.

11

11

11