



*The* Complete  
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



No. 12

PRESIDENT  
GARFIELD'S  
INAUGURATION  
MARCH  
(1881)

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## President Garfield's Inauguration March (1881)

The only two marches Sousa dedicated to presidents of the United States were composed for James A. Garfield, and they marked the beginning and end of his short tenure of office. The first was the stately President Garfield's Inauguration March, which bears the inscription Opus 131. It was first performed by the U. S. Marine Band, with Sousa conducting, at the inauguration ceremonies on March 4, 1881. The second march honoring President Garfield was "In Memoriam."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 78. Used by permission.

### Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these compositions, including his grand marches like President Garfield's Inauguration March.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King."

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-7):** The second measure of the opening trumpet fanfare can be performed with 32<sup>nd</sup> note triplets as indicated, or simplified to 16<sup>th</sup> note triplets like the first measure. M. 7 of the introduction should settle to *mezzo-forte* before the first strain.

**First strain (m. 8-16):** Although marked *forte* in the original, *mezzo-forte* is appropriate here both times and provides contrast before the more forceful low brass feature in the second strain.

**Second strain (m. 17-39):** The low brass may play on the *fortissimo* side for this entire extended strain to cut through the thick texture of the accompaniment. When the trumpets reenter with the fanfare material, all original 16<sup>th</sup> notes have been changed in this edition to match the 16<sup>th</sup> note triplets.

**Third strain (m. 40-62):** The contrast of this melody provides good opportunity to change the texture and allow the woodwinds to take the lead, although piccolo should tacet here. First and second cornets should play but may reduce to one on a part on the doubled melody. All cornets and piccolo rejoin for the *fortissimo* in m. 56, and all trumpets play the fanfare figures from m. 55-62.

**Trio (m. 63-73):** Piccolo is tacet once more, and cornets and trumpets may reduce again to one on a part for the transparent texture and delicate figures in this Trio. All instruments rejoin in the interlude/break-up strain beginning in m. 74.

**Final strain (m. 82-end):** The alternate baritone part doubles the running clarinet figures and may be played at the discretion of the conductor. The D.C. should be played *with* the repeat at m. 8 and to the marked *Fine*.

# March President Garfield's Inauguration

(1881)

JOHN PHILIP SOUSA

Edited from an arrangement by Gay Corrie

Full Score

**Moderato maestoso.**

Flute/Piccolo

Oboe

E $\flat$  Clarinet

Solo & 1st B $\flat$  Clarinets

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Solo & 1st B $\flat$  Cornets  
(Trills)

2nd B $\flat$  Cornet  
(Trills)

3rd B $\flat$  Cornet  
(Trumpet)

4th B $\flat$  Cornet  
(Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

Baritone

1st & 2nd Trombones

Bass Trombone

Tuba

Drums  
S.D.  
B.D.

President Garfield's Inauguration  
Full Score

8 **A** a2

Flt./Picc. *[mf]* *f*

Oboe *[mf]* *f*

E♭ Clar. *[mf]* *f*

Solo Clar. *[mf]* *f*

Clar. 2 *[mf]* *f*

Clar. 3 *[mf]* *f*

A. Sax. *[mf]* *f*

T. Sax. *[mf]* *f*

**A**

Solo & 1st Cors. *[mf]* *f*

2nd Cor. *[mf]* *f*

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. *[mf]* *f*

1st & 2nd Trbns. *[mf]* *f*

B. Trbn. *[mf]* *f*

Tuba *[mf]* *f*

Drums

President Garfield's Inauguration  
Full Score

16 [2.] **B**

Flt./Picc. *[ff]*

Oboe *[ff]*

E♭ Clar. *[ff]*

Solo Clar. *[ff]*

Clar. 2 *[ff]*

Clar. 3 *[ff]*

A. Sax. *[ff]*

T. Sax. *[ff]*

Solo & 1st Cors. [2.] **B** *[ff]*

2nd Cor. *[ff]*

3rd Cor. *[ff]*

4th Cor. *[ff]*

1st & 2nd Hrns. *[ff]*

3rd & 4th Hrns. *[ff]*

Bar. *[ff]*

1st & 2nd Trbns. *[ff]*

B. Trbn. *[ff]*

Tuba *[ff]*

Drums *[ff]*

President Garfield's Inauguration  
Full Score

23

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

4

President Garfield's Inauguration  
Full Score

29

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

4

President Garfield's Inauguration  
Full Score

35

Flt./Picc. **C** Flute only *p*

Oboe *p*

E♭ Clar. *p*

Solo Clar. *p*

Clar. 2 *p*

Clar. 3 *p*

A. Sax. *p*

T. Sax. *p*

Solo & 1st Cors. **C** (Tripts) *p* (One only)

2nd Cor. (Tripts) *p* (One only)

3rd Cor. *p*

4th Cor. *p*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Bar. *p*

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

President Garfield's Inauguration  
Full Score

42

Flt./Picc.  
Oboe  
Eb Clar.  
Solo Clar.  
Clar. 2  
Clar. 3  
A. Sax.  
T. Sax.  
Solo & 1st Cors.  
2nd Cor.  
3rd Cor.  
4th Cor.  
1st & 2nd Hrns.  
3rd & 4th Hrns.  
Bar.  
1st & 2nd Trbns.  
B. Trbn.  
Tuba  
Drums

President Garfield's Inauguration  
Full Score

48 **D**

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

**D**

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

President Garfield's Inauguration  
Full Score

55

Flt./Picc. *ff* *a2* *tr* *Finé*

Oboe *ff* *tr*

E♭ Clar. *ff* *tr*

Solo Clar. *ff* *tr*

Clar. 2 *ff* *tr*

Clar. 3 *ff* *tr*

A. Sax. *ff*

T. Sax. *ff*

Solo & 1st Cors. *ff* (Trpts.) [Play] *Finé*

2nd Cor. *ff* (Trpts.) [Play]

3rd Cor. *ff*

4th Cor. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums *ff*

President Garfield's Inauguration  
Full Score

63 **TRIO.** **E** Flute only

Flt./Picc. *p*

Oboe *p*

E♭ Clar. *p*

Solo Clar. *p*

Clar. 2 *p*

Clar. 3 *p*

A. Sax. *p*

T. Sax.

**TRIO.** **E** [1 only] *p*

Solo & 1st Cors. *p*

2nd Cor. [1 only] *p*

3rd Cor. [1 only] *pp*

4th Cor. [1 only] *pp*

1st & 2nd Hrns. *pp*

3rd & 4th Hrns. *pp*

Bar. *pp*

1st & 2nd Trbns.

B. Trbn.

Tuba *pp*

Drums

President Garfield's Inauguration  
Full Score

70

Flt./Picc. *ff* **F** [+ Picc.]

Oboe *ff*

E♭ Clar. *ff*

Solo Clar. *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Solo & 1st Cors. *ff* **F**

2nd Cor. *p* *ff* [tutti]

3rd Cor. *ff* [tutti]

4th Cor. *ff* [tutti]

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *p* *p* *ff*

B. Trbn. *ff*

Tuba *ff*

Drums *ff*

President Garfield's Inauguration  
Full Score

76

Flt./Picc. *ff*

Oboe *ff*

E♭ Clar. *ff*

Solo Clar. *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Sax. *ff*

T. Sax. *ff*

Solo & 1st Cors. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

4th Cor. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums *ff*

President Garfield's Inauguration  
Full Score

82 **G**

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

*ff*

**G**

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

*ff*

3rd & 4th Hrns.

*ff*

Bar.

*ff*

1st & 2nd Trbns.

*ff*

B. Trbn.

*ff*

Tuba

*ff*

Drums

*ff*

4

alternate passage

\* Bar.

*f*

President Garfield's Inauguration  
Full Score

86

Flt./Picc.

Oboe

E♭ Clar.

Solo Clar.

Clar. 2

Clar. 3

A. Sax.

T. Sax.

Solo & 1st Cors.

2nd Cor.

3rd Cor.

4th Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

\* Bar.

D.C.  
(with repeats)