



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. I *of* No. 11

GUIDE
RIGHT

MARCH

(1881)

FULL *of* SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“Guide Right” (1881)

Sousa marches had a banner year in 1881. Sousa had just reached his stride as leader of the U. S. Marine Band and wrote six that year. Two of these, “Guide Right” and “Right Forward,” were written for parade use, and their names were derived from marching commands. Both were dedicated to a Captain R. S. Collum of the Marine Corps.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 59. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First strain (m. 1-16): This short march arguably leaps right into the vigorous first strain with no introduction. Percussion accents are effective in m. 9 and 13 to match the full band accents.

Second strain (m. 17-34): Percussion should follow the same dynamic contrast indicated in the rest of the band. This has been added to the score. A percussion accent may be played in m. 28 both times.

Trio (m. 35-end): This trio includes a written out verbatim repeat and leads to the end of the march. In order to add some contrast, piccolo, E-flat clarinet, cornets, trombones, and cymbals may tacet from m. 35-54. The crescendo in m. 46 should still be played in this section, but only to *forte* with the added percussion accents. All instruments rejoin in m. 55 at *piano* and crescendo to *fortissimo* as printed in m. 67. Additional percussion accents may be added to beats two in m. 67 and 72 to finish the march.

March GUIDE RIGHT

Full Score

(1881)

JOHN PHILIP SOUSA

1 2 3 4 5 6 7 8

March Tempo.

Piccolo Flute
Oboe
Eb Clarinet
Solo & 1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bassoon
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
March Tempo.
Eb Cornet
Solo Bb Cornet
1st Bb Cornet
2nd & 3rd Bb Cornets
1st & 2nd F Horns
(originally 1st & 2nd Eb Altos)
3rd & 4th F Horns
(originally 3rd & 4th Eb Altos)
Baritone
1st & 2nd Trombones
Bass Trombone
Tuba
Drums

GUIDE RIGHT
Full Score

9 10 11 12 13 14 15 16

Flts./Picc.
Oboe
Eb Clar.
Solo & 1st Clar.
2nd Clar.
3rd Clar.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Cor.
Solo Bb Cor.
1st Bb Cor.
2nd & 3rd Bb Cors.
1st & 2nd Hrns.
1st & 2nd Hrns.
Bar.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums

GUIDE RIGHT
Full Score

17 18 19 20 21 22 23 24 25

Flts./Picc. *f* *p* *f*

Oboe *f* *p* *f*

E♭ Clar. *f* *p* *f*

Solo & 1st Clar. *f* *p* *f*

2nd Clar. *f* *p* *f*

3rd Clar. *f* *p* *f*

Bsn. *f* *p* *f*

Alto Sax. *f* *p* *ff*

Ten. Sax. *f* *p* *ff*

Bari. Sax. *f* *p* *ff*

E♭ Cor. *f* *p* *f*

Solo B♭ Cor. *f* *p* *f*

1st B♭ Cor. *f* *p* *f*

2nd & 3rd B♭ Cors. *f* *p* *f*

1st & 2nd Hrns. *f* *p* *f*

1st & 2nd Hrns. *f* *p* *f*

Bar. *f* *p* *f*

1st & 2nd Trbns. *f* *p* *f*

B. Trbn. *f* *p* *f*

Tuba *f* *p* *f*

Drums *f* *p* *f*

GUIDE RIGHT
Full Score

35 36 37 38 39 40 41 42

TRIO. [- Picc.]

Flts./Picc. *p*

Oboe *p*

E♭ Clar. [tacet] *p*

Solo & 1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

TRIO. [tacet]

E♭ Cor. *p*

Solo B♭ Cor. [tacet] *p*

1st B♭ Cor. [tacet] *p*

2nd & 3rd B♭ Cors. [tacet] *p*

1st & 2nd Hrns. *p*

1st & 2nd Hrns. *p*

Bar. *p*

1st & 2nd Trbns. [tacet] *p*

B. Trbn. [tacet] *p*

Tuba *p*

Drums [- Cyms.] *p*

GUIDE RIGHT
Full Score

43 44 45 46 47 48 49 50

Flts./Picc. *ff*

Oboe *ff*

E♭ Clar. *ff*

Solo & 1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bssn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cor. *ff*

Solo B♭ Cor. *ff*

1st B♭ Cor. *ff*

2nd & 3rd B♭ Cors. *ff*

1st & 2nd Hrns. *ff*

1st & 2nd Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums

GUIDE RIGHT
Full Score

51 52 53 54 55 56 57 58

Flts./Picc. *p* [+ Picc.]

Oboe *p*

E♭ Clar. *p* [Play]

Solo & 1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bssn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Cor. *p* [Play]

Solo B♭ Cor. *p* [Play]

1st B♭ Cor. *p* [Play]

2nd & 3rd B♭ Cors. *p* [Play]

1st & 2nd Hrns. *p*

1st & 2nd Hrns. *p*

Bar. *p*

1st & 2nd Trbns. *p* [Play]

B. Trbn. *p* [Play]

Tuba *p*

Drums *p* [+ Cyms.]

GUIDE RIGHT
Full Score

59

60

61

62

63

64

65

66

Flts./Picc.

Oboe

E♭ Clar.

Solo & 1st Clar.

2nd Clar.

3rd Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

1st & 2nd Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

GUIDE RIGHT
Full Score

67 68 69 70 71 72 73 74

Flts./Picc. *ff*

Oboe *ff*

E♭ Clar. *ff*

Solo & 1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bssn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cor. *ff*

Solo B♭ Cor. *ff*

1st B♭ Cor. *ff*

2nd & 3rd B♭ Cors. *ff*

1st & 2nd Hrns. *ff*

1st & 2nd Hrns. *ff*

Bar. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums *f* [*sfz*]