



CELEBRATED PIECES FOR THE PIANO BY THE OLD MASTERS

- 11
119
5322
K. 413
1902
- K. P. E. BACH
Allegro in F minor
Solfeggietto in C minor [Oesterle]
Solfeggietto in C minor (including an arrangement for left hand alone) [Parsons]
- J. S. BACH
Chromatic Fantasy and Fugue [Bulow]
Concerto in the Italian Style [Bulow]
Prelude and Fugue in C# [Bauer]
Prelude in C minor [Buonamici]
Toccatà in D [Bauer]
Toccatà in G [Bauer]
- L. VAN BEETHOVEN
Bagatelle in Eb. Op. 33, No. 1
Gavotte in F [Bauer] (Concert Version)
Gavotte in F [Deis] (Simplified Version)
Minuet in G
Rondo in C. Op. 51, No. 1
- L. BOCCHERINI
Minuet in A
- A. CORELLI
Gigue in A [Brocca]
- J. B. CRAMER
Le Petit Rien
- C. CZERNY
Toccatà in C. Op. 92 [Moszkowski]
- J. L. DUSSEK
La Chasse [Deis]
La Matinée. Rondo
Sonata in Bb. Op. 9, No. 1
- C. W. VON GLUCK
Gavotte in A, from "Iphigénie en Aulide" [Brahms]
Melody, from "Orfeo" [Bauer]
- G. F. HANDEL
Air and Variations, "Harmonious Blacksmith" [Bulow]
Aria con Variazioni, "Harmonious Blacksmith" [Bauer]
Dead March, from "Saul" [Hoffman]
Gavotte in Bb [de Sivrai]
- G. F. HANDEL
Gigue in G minor [Bulow]
Hallelujah! from "The Messiah"
Hornpipe, from the "Water Music" [Grainger]
Largo, from "Xerxes" [Parsons] (Original Version)
Largo, from "Xerxes" [Deis] (Simple Version)
Pastoral Symphony, from "The Messiah"
- J. HAYDN
Allegretto in Bb [Seiss]
Andante, from the "Surprise" Symphony in G [Deltoux]
Andante con Variazioni in F minor
Fantasia in C [Bulow]
Gipsy Rondo [Köhler]
Minuetto Giocoso in C
Ochsenmenuett in C
Presto. Finale from String Quartet, Op. 33, No. 2 [Bauer]
Rondo in A
Serenade, from the Quartet No. 74
- J. N. HUMMEL
Rondo in Eb. Op. 11
- J. B. LULLY
Gavotte in D minor [Kleinmichel]
- W. A. MOZART
Fantasia in D minor
Minuet, from the Symphony in Eb
Pastorale Variée
Rondo à la Turque, from Sonata 16 in A
- D. SCARLATTI
Capriccio in E [Tausig]
Cat-Fugue [Bulow]
Pastorale [Tausig]80
Sonata in A [Leschetzky]
Sonata in A [Bauer]
Sonata in F
Study in G



G. SCHIRMER
New York/London



Domenico Scarlatti

Pastorale

Edited and fingered by
G. Buonumici

Arranged for Concert-use by
Carl Tausig

69-72!

Allegro (♩ = 80.)

Piano

mf

a) *tr.*

p *tranquillo*

senza Ped

b) *trm* 1. *f* *mf* *p*

*Red. ** *Red. ** *Red. **

p *cre sc poco a poco* *F*

*Red. ** *Red. ** *Red. ** *Red. **

pp *decrease*

*Red. ** *Red. ** *Red. ** *Red. **

pp *rall.* *a tempo sempre pp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

b) *p* *c)* *p*

First system of musical notation. The right hand features a series of triplets and sixteenth notes. The left hand has a simple bass line. Handwritten annotations include "dolce" in the first measure, "etc." in the third measure, and "Continue" in the fifth measure. Pedal markings (ped. and * ped.) are present below the staff.

74 G# 7# G4 A# C# D#

Second system of musical notation. The right hand continues with melodic lines, including a trill in the fourth measure. The left hand has chords and moving lines. Handwritten annotations include "F" in the second measure, "p" in the fourth measure, and a wavy line in the fifth measure. Pedal markings are present.

A4 C4 D4 - # - 4 74 G#

Third system of musical notation. The right hand has a melodic line with a "rit." (ritardando) marking. The left hand has a bass line. Handwritten annotations include "A tempo" above the staff, "pp w hofer" (pianissimo with hofer) in the third measure, and "bringing out L H near" in the fourth measure. Pedal markings are present.

A4 - 4 4 3#

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line. Handwritten annotations include "senza Ped." (senza pedale) in the second measure. Pedal markings are present.

D4C# C4 - #

Handwritten musical score for "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (one sharp). The top staff contains the melody, featuring various ornaments and fingerings. The bottom staff contains the bass line, also with ornaments and fingerings. The score is divided into measures by vertical bar lines. There are handwritten annotations in red ink, including "Red." and "C4", and some crossed-out sections. The title "The Rose Tree" is written in red ink at the bottom left.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is in 2/4 time. The score is divided into four measures. The first measure contains the melody and a bass line. The second measure contains the melody and a bass line. The third measure contains the melody and a bass line. The fourth measure contains the melody and a bass line. The score is written in ink on aged paper. There are some handwritten annotations, including "Led." and asterisks, below the bass staff. A large handwritten "C#" is visible at the bottom right.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The piece consists of four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The fourth measure is marked with a dynamic of *Red.* (Reduction). The score includes a large bracket on the left side, indicating the first three measures are part of a single phrase. The notation includes eighth and sixteenth notes, rests, and a final cadence. The score is written in a clear, legible hand.

Handwritten musical score for "Ballo" by Chopin. The score is for piano and includes a vocal line. The tempo is marked "rall." and "a tempo pp uguali". The key signature is one sharp (F#). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

TRANSCRIPTIONS AND EDITIONS FOR THE PIANO BY HAROLD BAUER

PIANO SOLO

BACH, J. S.
Chorale—"Jesus bleibet meine Freude", from
Cantata No. 147
Come, sweet death (Chorale: Komm' süßer
Tod)
Final Aria, from Cantata No. 36
My soul doth rest in Jesus' keeping (Die Seele
ruht in Jesu Händen) from Cantata No. 127
Partita in B $\flat$
Prelude and Fugue in C $\sharp$
Toccata in D
Toccata in G

BEETHOVEN, L. VAN
Gavotte in F
Also for 4 Hands

BRAHMS, JOHANNES
Four Chorale Preludes, from Op. 122 for Organ
My faithful heart rejoices. No. 4
A Rose breaks into bloom. No. 8
My heart is filled with longing. No. 10
O World, I now must leave thee. No. 11
Geistliches Wiegenlied. (Holy Cradle-Song).
Op. 91, No. 2.
Gestillte Sehnsucht. (Yearning). Op. 91, No. 1
Siciliano, from the Variations for Orchestra, Op.
56
Sonata in F minor. Op. 5 (Schirmer's Library
Vol. 1541)
Two Waltzes. Op. 39, Nos. 15 and 16

CHOPIN, FRÉDÉRIC
Berceuse. Op. 57

COUPERIN, FRANÇOIS
Le Carillon de Cythère

DEBUSSY, CLAUDE
Rêverie

GLUCK, C. W. VON
Melody, from the opera "Orfeo"

HANDEL, G. F.
Aria con Variazioni (Harmonious Blacksmith)
A Set of Six Pieces

HAYDN, JOSEPH
Presto (Finale from String Quartet, Op. 33, No. 2)

MENDELSSOHN, FELIX
Characteristic Piece. Op. 7, No. 4

MOUSSORGSKY, MODESTE
Pictures at an Exposition

SCARLATTI, DOMENICO
Sonata in A (Largo 315)

SCHUBERT, FRANZ
Ländler and other Dances
Moment Musical. Op. 91, No. 3
Rondo, from the Sonata in D, Op. 53
Sonata in B $\flat$. (Schirmer's Library Vol. 1367)

SCHUMANN, ROBERT
Romance in B $\flat$ minor. Op. 28, No. 1

SIBELIUS, JEAN
From the North

Tunes from the Eighteenth Century
No. 1. Barberini's Minuet (after Hasse)
No. 2. Ye Sweet Retreat
No. 3. Motley
No. 4. Flourish
No. 5. Dolce far niente

**Variations and Finale on a Theme by
Henry Purcell**

TWO PIANOS—Two Performers

BACH, J. S.
Concerto in C minor
Italian Concerto. (Arranged in Harpsichord style)

BEETHOVEN, L. VAN
Grosse Fuge. Op. 133

RAFF, JOACHIM
Gavotte and Musette, from the Suite Op. 200, for Piano and Orchestra (Schirmer's Library Vol. 1543)

SCHUBERT, FRANZ
Andantino Varle. Op. 84, No. 1
Fantasia in F minor. Op. 103
Marche Militaire. Op. 51, No. 1
Rondo Brillante. Op. 84, No. 2

SMITH, JOHN STAFFORD
The Star Spangled Banner

THREE PIANOS—Three Performers

BACH, J. S.
Concerto in C major.

[3 copies required for performance]