

(N° 39.)
ŒUVRE SEPTIÈME
QUATUOR III.

ALLEGRO MODERATO

3
f
3
f
5
f
3
p
sf
sf
sf
p
p
4
2
1
p
cres
f
p
2
semplce
sf
p
f
pp
cres
f
p
sf
sf

Measures 1-12 of the musical score. The notation includes various dynamics and articulations:

- Measure 1: *sf* (sforzando), first ending bracket.
- Measure 2: *cres* (crescendo), *f* (forte).
- Measure 3: *f* (forte), second ending bracket.
- Measure 4: *p* (piano).
- Measure 5: *f* (forte).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano), first ending bracket.
- Measure 8: *p* (piano), second ending bracket.
- Measure 9: *cres* (crescendo).
- Measure 10: *p* (piano).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).

Measures 13-20 of the musical score, including the Scherzo section. The notation includes various dynamics and articulations:

- Measure 13: *sotto voce* (sotto voce), *sf* (sforzando).
- Measure 14: *sf* (sforzando).
- Measure 15: *sf* (sforzando).
- Measure 16: *sf* (sforzando).
- Measure 17: *sf* (sforzando).
- Measure 18: *sf* (sforzando).
- Measure 19: *sf* (sforzando).
- Measure 20: *sf* (sforzando).

SCHERZO ALLEGRETTO (3/4 time signature)

Measures 21-28 of the musical score, including the Scherzo section. The notation includes various dynamics and articulations:

- Measure 21: *p* (piano).
- Measure 22: *mez voce* (mezzo voce).
- Measure 23: *p* (piano).
- Measure 24: *sf* (sforzando).
- Measure 25: *sf* (sforzando).
- Measure 26: *sf* (sforzando).
- Measure 27: *sf* (sforzando).
- Measure 28: *sf* (sforzando).

FIN (Finis)

ADAGIO.

12 staves of musical notation for the Adagio section. Dynamics include *p*, *sf*, *f*, and *pp*. The section concludes with a first ending bracket on the 10th staff.

RONDO
FINALE
PRESTO.

2 staves of musical notation for the Rondo Finale Presto section. Dynamics include *p* and *pp*. The section begins with a repeat sign and a first ending bracket.

1

fz

1.

2.

f

3

1

6

pp

f

1

dol

cres

smorz

5

p

f

6

mf

1

p

1

cres

f

p

pp