

(No 38.)  
ŒUVRE SEPTIÈME  
QUATUOR II.

ALL<sup>o</sup> Moderato Cantabile.

The musical score is written for the Bassoon part of Chopin's Op. 38, No. 38. It begins with a *mf* dynamic and a tempo of *ALL<sup>o</sup> Moderato Cantabile*. The piece is in 3/4 time and the key of B-flat major. The score consists of 14 staves. The first staff starts with a *mf* dynamic. The second staff features a *cres* (crescendo) leading to a *f* (forte) dynamic. The third staff has a *p* (piano) dynamic followed by a *f* dynamic. The fourth staff includes a *p* dynamic, a *Solo* marking, and a *f* dynamic. The fifth staff starts with a *p* dynamic and a *f* dynamic. The sixth staff has a *2* (second ending) marking, a *sf* (sforzando) dynamic, and a *Solo* marking. The seventh staff features a *Solo* marking and a *cres* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff includes a *1* (first ending) marking and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *2* (second ending) marking and a *p* dynamic. The piece concludes with a double bar line.

SCHERZO ALLEGRO.

First system of the Scherzo Allegro section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with dynamics *f* and *f*. The second staff is a bass line with dynamics *p*, *f*, *f*, and *f*. There are first and second endings marked with '1' and '2' above the notes.

Fin: *p*

D.C.

LARGO.

Second section of the score, marked LARGO. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'sostenuto'. The first staff has a dynamic of *p*. The second staff features a complex rhythmic pattern with dynamics *pp*, *f*, and *ff*. The third staff has dynamics *p*, *f sf sf sf*, *f pp*, *f sf sf sf*, and *f pp*. The fourth staff has dynamics *f*, *p*, *fz*, *fz*, *p*, and *p*. The fifth staff has dynamics *f sf sf sf*, *f pp*, *f sf sf sf*, *f pp*, and *mf*. The sixth staff has dynamics *p*, *p*, and *f*. The seventh staff has dynamics *p.*, *cres*, *mf*, *p*, and *pp*. The section concludes with a first ending marked '1'.

FINALE PRESTO.

Final section of the score, marked FINALE PRESTO. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first staff has a dynamic of *p*. The second staff continues the melodic line.

*p* *f* *cres* *sf* *sf* *sf* *sf* *sf* *sf* *Staccato* *p* *1* *2* *3* *4* *5* *6* *cres* *p* *f* *f* *1* *2* *p* *pp* *Adagio* *Presto* *f* *p* *f* *p* *pp* *6* *2* *4* *pp*