

(No 35.)
ŒUVRE SIXIEME.
QUATUOR V.

MODERATO.

The musical score is written for Violino 2º in G minor, 3/4 time, marked Moderato. It consists of 14 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics: *mf*, *p*, *f*, *pp*, *cres*, *decres*, and *poco f*. There are first and second endings marked with '1.' and '2.' in the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *poco f* dynamic.

First section of the musical score for Violino 2º. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff features a hairpin (*hr*) and a first ending (*1.*). The third staff includes a piano (*p*) dynamic, a crescendo (*cres*), and a first ending (*1.*) leading to a second ending (*2.*) with a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fifth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth staff concludes with a pianissimo (*pp*) dynamic.

MINUETTO

Second section of the musical score, titled "MINUETTO". It consists of ten staves of music. The first staff is in 3/4 time and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a hairpin (*hr*). The sixth staff is marked "TRIO" and begins with a piano (*p*) dynamic, a forte (*f*) dynamic, and a hairpin (*hr*). The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a hairpin (*hr*). The eighth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a hairpin (*hr*). The tenth staff concludes with a piano (*p*) dynamic and a hairpin (*hr*).

ADAGIO

staccato

ten

p

poco f

p

staccato

p

sf *sf* *sf*

pp *l*

mezza voce

rf *p*

sf *sf* *sf*

p *pp*

FINALE.
FUGA.
a 2 Soggetti.

sotto voce

l

2

This page of a musical score for Violino 2º (Violin II) contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include first and second endings (labeled '1' and '2'), a triplet (labeled '3'), and dynamic markings for piano (*p*) and forte (*f*). The piece concludes with a double bar line.