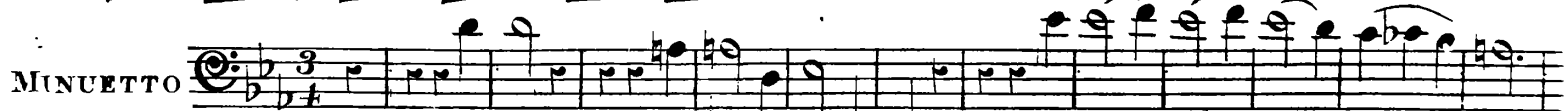


(Nº 27.)
ŒUVRE CINQUIÈME
QUATUOR III.

ANDANTE GRAZIOSO.



ADAGIO

The Adagio section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *smorz* (diminuendo), and *rf* (riformando). The section concludes with a double bar line.

ALLEGRO
MOLTO

The Allegro Molto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'ALLEGRO MOLTO'. The music is characterized by rapid sixteenth-note passages and syncopation. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The section concludes with a double bar line.