

(No 11.)
ŒUVRE DEUXIEME.
QUATUOR V.

PRESTO.

First section of the Quatuor V. in G major, 3/8 time, Presto tempo. The music features rapid sixteenth-note passages and slurs. Dynamics include piano (p), forte (f), and piano (p). There are first and second endings marked with '1' and '2'.

Adagio.

Presto.

Second section of the Quatuor V. in G major, 3/8 time, Adagio/Presto tempo. The tempo changes from Adagio to Presto. Dynamics include piano (p) and forte (f).

MINUETTO.

Minuetto in G major, 3/4 time. The music features eighth-note passages and slurs. Dynamics include forte (f) and piano (p).

Third section of the Minuetto in G major, 3/4 time. The music features eighth-note passages and slurs. Dynamics include forte (f).

TRIO.

Trio section of the Minuetto in G major, 3/4 time. The music features eighth-note passages and slurs. Dynamics include piano (p).

M.D.C.

Fourth section of the Minuetto in G major, 3/4 time. The music features eighth-note passages and slurs. Dynamics include piano (p).

LARGO
Cantabile
alla breve.

Largo section of the Minuetto in G major, alla breve time. The music features quarter-note passages and slurs. Dynamics include dolcissimo (dol).

Musical score for Alto, measures 1-10. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score is written on ten staves.

MINUETTO.

Musical score for Minuetto, measures 1-2. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The score is written on two staves.

TRIO.

Musical score for Trio, measures 1-2. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano). The score is written on two staves.

M.D.C.

FINALE

PRESTO.

Musical score for Finale Presto, measures 1-4. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is written on four staves.