

(Nº 10.)  
ŒUVRE DEUXIEME.  
QUATUOR IV.

PRESTO.

11 staves of musical notation for the first section, marked Presto. The notation includes various dynamics (p, f) and articulation marks (accents, slurs).

MINUETTO.

3 staves of musical notation for the Minuetto section, marked f. The notation includes various dynamics and articulation marks.

TRIO.

2 staves of musical notation for the Trio section, marked p. The notation includes various dynamics and articulation marks.

ADAGIO.

*p*

*p* *pp*

*p* *pp*

*p* *pp*

MINUETTO

*f* *p* *pp*

*p* *f* *p* *f*

TRIO

The first system of the Trio section consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano). The middle staff continues the melodic line. The bottom staff provides a harmonic accompaniment. The system concludes with a double bar line and the initials "M.D.C." (Messa di Copia).

ALLEGRO

The second section, marked **ALLEGRO**, begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *f* (forte). This section is characterized by a more rhythmic and technically demanding texture, featuring rapid sixteenth-note passages and complex rhythmic patterns across all staves. The notation includes many slurs and accents, indicating a fast and energetic performance style. The section ends with a double bar line.