

(Nº 5.)

ŒUVRE PREMIER.

QUATUOR V.

ALLEGRO

Violino 2 musical score for Op. 5, No. 5, Allegro. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves. The tempo is marked ALLEGRO. The score begins with a forte (f) dynamic and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f (forte), p (piano), and a first ending bracket marked with a '1'. The score concludes with a final cadence.

First system of musical notation for Violino 2º, measures 1-10. The music is in G minor (three flats) and 2/4 time. It features a melody in the upper voice and a more active accompaniment in the lower voice. Dynamics include *f* (forte) at the beginning and *p* (piano) towards the end of the system.

ANDANTE.

Second system of musical notation for Violino 2º, measures 11-20. The tempo is marked *ANDANTE*. The music continues with a similar melodic and accompanimental texture. Dynamics include *p* (piano) at the start of the system and *f* (forte) in the middle.

ALLEGRO
MOLTO.

Violino 2º musical score, page 16. The score is in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked 'ALLEGRO MOLTO'. The score includes various dynamics (f, p, f, p, f, p, f, p, f, p, f, p, f, p, f) and articulations (accents, slurs, triplets). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (3) throughout the piece. The score ends with a double bar line on the 15th staff.