

LES ABEILLES

Poésie de
HENRY MURGER.

Musique de
HECTOR SALOMON.

Allegretto. (♩ ± 104)

PIANO. *molto legg. pp*

pp

dim.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Allegretto. (♩ ± 104)' and 'molto legg. pp'. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff, with the bass staff providing harmonic support. The tempo and dynamics are indicated throughout.

(gaiement)

En A - vril, lors - que la bran - che,

pp

This block contains the first line of the song. The vocal line is in the treble staff, starting with the lyric 'En A - vril, lors - que la bran - che,'. The piano accompaniment is in the bass staff, featuring a steady eighth-note pattern. The tempo is marked '(gaiement)' and the dynamics are 'pp'.

Que Mars a fait bourgeon - ner,

Ped.

This block contains the second line of the song. The vocal line is in the treble staff, with the lyric 'Que Mars a fait bourgeon - ner,'. The piano accompaniment continues in the bass staff. A pedal point is indicated at the end of the line with the symbol 'Ped.' and a circle with a cross.

D'une é - toi - le rose ou blan - - che

p

Ped. ⊕ Ped ⊕

Com - mence à se fleuron - ner, Le printemps nou -

- veau ré - veil - le Tout un peuple in - dus - tri -

- eux; Aux fleurs du pê - cher là - beil - le

cresc. 2 *fp*

p *cresc.* *fp*

5



pp dim.

Prend son miel dé - li - ci - eux!

pp

Ped.

*f**pp*

Ped.

Ped.

En Juin, quand la plai - ne

pp

Ped.

Ped.

bril - le

Sous les feux

de la Saint -

Jean,

Quand l'a - cier

des faux sein -

p

Ped.

- til - - le En ra - pide é - clair d'ar -

Ped. $\oplus$ Ped. $\oplus$

- gent; Quand la fau - cheu - se som - meil - le, Son

grand cha - peau sur ses yeux, Aux fleurs du sain -

p *cresc.* *cresc.*

- foin l'a - beil - le Prend son miel dé - li - ci - eux.

pp dim. *sf* *pp dim.* Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ les 2 $\oplus$ Ped.

f *pp*

A la veil_lée,

pp

Ped. Ped.

où l'on cau - se De l'a_mour

et des a - mants, Quand on ne voit

ppp

Ped.

plus de ro - se Qu'aux vi - sa -

Ped. Ped.

- ges de quinze ans; Pen - dant qu'un conte é_mer -

cresc. *fp* *pp*
 Dans sa ru - che chaque a - beil - le Trouve un miel dé-
cresc. *fp* *pp*