

QUATUOR II.

Allegretto.

fz.

p

Fz.

p

fz.

p

fz.

fz.

fz.

Mineur.

Ad - libitum.

8

2

ff

p

F

Majeur.

p

fz.

VIOLINO I?

51

Violino I musical score page 51. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro.' and the dynamics include 'fz.' (forzando) and 'sf.' (sforzando). The music features rapid sixteenth-note passages, often beamed in groups of four. A first ending bracket labeled '1' spans the 7th and 8th staves. A triplet of eighth notes is marked with a '3' on the 4th staff. The piece concludes with a final chord on the 12th staff.

VIOLINO I^o

Largo.
cantabile
e mesto.

Violino I musical score, measures 1-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The tempo and mood markings are "Largo.", "cantabile", and "e mesto.". The score includes various dynamic markings: *p* (piano), *fz.* (forzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). It also features performance instructions such as "tenuto." and "cres.". The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line and a repeat sign.

VIOLINO I^o

519

Measures 1-4 of the Violino I part. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (f) dynamic. The second measure has a forte (F) dynamic. The third measure has a forte (Fz.) dynamic. The fourth measure has a piano (pp) dynamic.

Minuetto.
Allegro.

Measures 5-8 of the Minuetto. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (Mez. F) dynamic. The second measure has a mezzo-forte (fz.) dynamic. The third measure has a mezzo-forte (Mez. F) dynamic. The fourth measure has a mezzo-forte (Mez. F) dynamic.

Measures 9-12 of the Minuetto. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Measures 13-16 of the Minuetto. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Trio

Measures 17-20 of the Trio. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Measures 21-24 of the Trio. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Measures 25-28 of the Trio. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Measures 29-32 of the Trio. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Measures 33-36 of the Trio. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Measures 37-40 of the Trio. The music is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Finale.
Presto.

Violino I score, Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are present throughout the piece, including *f*, *p*, *Mez. f*, *fz.*, *loco.*, and *Poco f.*. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto." and the section is labeled "Finale.".

This page contains the musical score for Violino I, page 521. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) and *Mez. f* (mezzo-forte). There are also crescendo and decrescendo hairpins. Fingering numbers (1, 2, 3, 4, 5) are indicated above certain notes. The score ends with a double bar line and repeat dots.