

# QUATUOR III.

The musical score is written for an Alto voice. It begins in C major and 3/4 time. The first staff starts with a forte (f) dynamic and includes a trill (tr) on the first note. The second staff continues with a forte (f) dynamic and a fortissimo (ff) dynamic. The third staff features a mezzo-forte (Mez. F) dynamic and a trill (tr). The fourth staff includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The fifth staff starts with a forte (f) dynamic and a fortissimo (ff) dynamic. The sixth staff begins with a piano (p) dynamic and a pianissimo (pp) dynamic. The seventh staff starts with a forte (f) dynamic. The eighth staff includes a trill (tr) and a piano (p) dynamic. The ninth staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The tenth staff starts with a piano (p) dynamic and a fortissimo (ff) dynamic. The eleventh staff includes a trill (tr) and a fortissimo (ff) dynamic. The twelfth staff features a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The thirteenth staff starts with a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The piece concludes with a double bar line and a repeat sign.

ALTO.

1 2 3 4 5  
fz. fz. fz. fz. fz. fz. fz. fz.

6 7 8 9 10  
Fz. Fz. Fz. Fz. Fz. p

ff F p F tr

Mez. F

Fz. Fz.

tr p

fz. Fz. Fz. F

p

la seconda volta, piu presto.

f tr

Poco Adagio.

Cantabile.

19. *p* *fz* *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

1<sup>re</sup> Var. *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

3<sup>e</sup> Var. *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

4<sup>e</sup> Var. *Mez. F* *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

Minuet<sup>to</sup> *pp* *fz* *p* *fz* *p* *fz* *p*

Allegro. *f* *p* *fz* *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

Trio. *p* *fz* *p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

*p* *fz* *p* *fz* *p*

Finale. *Presto.* *f* *p* *fz* *p* *fz* *p* *fz* *p*

M. D. C.

This musical score is for a piece in A-flat major, 3/4 time, marked *Allegro*. It consists of 16 staves. The first five staves are for the piano accompaniment, and the remaining eleven are for the voice. The piano part features a variety of textures, including sixteenth-note runs, chords, and arpeggiated figures. Dynamics range from *p* (piano) to *fz.* (forzando). The voice part includes melodic lines with slurs and articulation marks, and a section labeled *Mez. voce.* (mezzo voce). The score concludes with a final cadence on the sixteenth staff.