

Oeuvre Treizième.

Allegro, non troppo.

QUATUOR V^I.

Oeuvre Treizième. *All. Gio. non troppo.*

QUATUOR VI.

The musical score for "Quatuor VI" is written for a single melodic line. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked "All. Gio. non troppo." and the work number is "Oeuvre Treizième." The title "QUATUOR VI." is prominently displayed. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (fz), and crescendo (Cres.). Performance instructions include "Sopra una Corda." (above the staff) and "dol." (below the staff). The piece ends with a final cadence marked with a double bar line and repeat dots.

fz. *fz.* *fz.* *fz.* *Mez. I*
fz. *fz.* *fz.* *fz.*
p sopra un corda. *p*
Dol.
Fz. *p*
fp *f*
mezza voce.
Largo assai. *Ten.* *Ten.* *cres.* *FF*
p *f* *fp* *più t.*
fz. *p* *2* *p* *fz.*
p
F *p* *F* *FP.*
F