

Œuvre Douzième. Allegro Moderato

QUATUOR III

1
Dol.

Mez. F

p *Fz.* *p* *sf.* *F*

Mez. F.

5

p *Fz.* *p* *Fz.* *p* *F* *mez. voce.*

sf. *sf.* *Sf.* *Sf.* *F* *p*

F *p* *ff* *sf.*

2 5

F *sf.* *Dol.*

Mez. F

Fz. *F*

This musical score for Alto consists of 24 measures across 12 staves. The notation includes various dynamics such as *Cres.*, *f*, *p*, *Fz.*, *sf*, *Mez.*, and *Trio.*. It features a variety of note values, rests, and articulation marks. Measure numbers 3, 4, and 5 are indicated above the staves. The key signature has two flats, and the time signature is 3/4. The score concludes with a double bar line and the initials "V.D.C." at the bottom right.

Cres. *f* *p* *Fz.* *p* *Fz.* *p*

cres. *f* *p*

f *f*

sf

p *Fz.* *p* *Fz.*

Fz. *f*

Minuetto.
Allegretto. *Mez.* *f*

f *f* *f*

sf *sf.* *sf.* *p* *F*

p *sf.* *F* *p* *p* *F*

Trio. *f*

f

f

5

V.D.C.

14 staves of musical notation for Alto. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a single system across the page.

Dynamic markings: *p*, *f*, *sf*.