

Ouvre Douzième. Allegro Moderato.

QUATUOR I.

p staccato.

Mez. F

p

cres. F

Mez. F

p

Fz.

F

I

p

p

Mez. F

p

F

p

F F F F F

3 3 3 5 3 3 3 3

p

Mez. F

p

2

F

Mez. F

p

Mez. F

ALTO.

The musical score is written for an Alto voice part. It begins with a series of staves containing various musical notations, including notes, rests, and dynamic markings such as *p*, *sf*, *f*, and *pp*. The score is divided into several sections, including "Adagio" and "Minuetto." The "Minuetto" section is marked "Allegretto" and features a key signature change to one flat. The score concludes with a "Trio" section, marked "Mez. F".

ALTO.

Female.

Vivace

[illegible]