

QUATUOR IV.

15 staves of musical notation for the Alto part of Quatuor IV, Op. 11, by Franz Liszt. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, fz, p, f, mf, f). The piece is marked 'Allegro' and includes a repeat sign in the eighth measure. The score concludes with a final cadence on the fifteenth staff.

The musical score consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood markings.

Tempo and Mood Markings:

- Cantabile** (Cantabile)
- Adagio** (Adagio)

Dynamic Markings:

- f** (forte)
- fz.** (forzando)
- mez. f.** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)
- Cres.** (crescendo)
- tr** (trill)

Other Markings:

- 1** (first ending)
- 2** (second ending)
- 3** (third ending)
- I** (first ending)
- II** (second ending)

Minuetto

Minuetto

f p f Fz. Fz. fin.

I f poco f

p

I D.C. fin al Segno.

Finale.

Vivace.

Finale.

Vivace.

p Fz. p Fz.

f

2 p Fz. f Fz.

1 2 f

Fz. Fz. Cres. F

110

755