

QUATUOR III.

The image shows a page of a musical score for Violoncello. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro.' The piece is titled 'QUATUOR III.' and is part of 'Oeuvre Onzeieme.' The score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to two sharps. The music features various dynamics including *f*, *p*, *pp*, *fz.*, *dim.*, *Cres.*, and *dol.*. There are also markings for first and second endings (1 and 2) and fingerings (1 and 2). The score concludes with a double bar line and repeat dots.

Andabile.
Largo.

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andabile* and *Largo*. Dynamics include *Fz.*, *p*, and *Fz. p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a dynamic of *Fz. p > p*. The third staff has *Fz. p*. The fourth staff has *Fz. p*. The fifth staff has *Fz. p*. The sixth staff has *Mez. F.*. The seventh staff has *Mez. F.*. The eighth staff has *Fz. p*. The ninth staff has *Fz. p*. The tenth staff has *Fz. p > p*. The section concludes with a double bar line.

Minuetto.
Allegretto.

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Minuetto* and *Allegretto*. Dynamics include *F* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a dynamic of *F*. The third staff has *F*. The fourth staff has *p*. The fifth staff has *p*. The section concludes with a double bar line.

VOLONCELLO.

Final

Presto.

The musical score is written for the cello in G major (one sharp) and 2/4 time. It begins with a *p* dynamic and a *Presto* tempo. The first staff contains the initial melodic line with fingering '1'. The second staff continues the melody with fingering '1' and '2'. The third staff features a more active line with *fp* dynamics and fingering '1'. The fourth staff has a *Mez. F.* dynamic and fingering '1' and '2'. The fifth staff includes a triplet of eighth notes with a *p* dynamic and fingering '5'. The sixth staff shows a series of eighth notes with a *p* dynamic. The seventh staff contains a series of sixteenth notes with a *p* dynamic and fingering '2'. The eighth staff features a series of sixteenth notes with a *p* dynamic and fingering '2'. The ninth staff has a *p* dynamic and fingering '2'. The tenth staff includes a *cres.* marking and a series of sixteenth notes with a *p* dynamic and fingering '2'. The eleventh staff has a *p* dynamic and fingering '2'. The twelfth staff includes a *cres.* marking and a *Mez. F.* dynamic. The thirteenth staff has a *Dol.* marking and a *p* dynamic. The final staff concludes with a *p* dynamic and fingering '3', '4', and '6'.