

Oeuvre Onzieme. Vivace.

VIOLONCELLO.

QUATUOR I.

This image shows the Violoncello (Cello) part of a musical score for a piece titled "Quatuor I." The tempo is marked "Vivace." The score is written in bass clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), *st.* (sforzando), and *Smorz.* (smorzando) are used throughout. There are also markings for *tr.* (trills) and *5* (fifths). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VOLONCELLO.

Adagio.

F *fp* *Attacca Subito il*

Minuetto Allegretto.

p *sf.* *sf.* *Fz.* *p* *sf.* *sf.* *p* *fin.* *F* *p* *sf* *p* *M. D. C. Final Segno*

Finale.

Adagio. *F* *p* *fp* *Fz.* *p*

This page contains a musical score for the Violoncello. The score is written on 14 staves, with the first two staves in treble clef and the remaining 12 in bass clef. The key signature is B-flat major (two flats). The tempo and mood markings are "Segue. Presto." and "Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, f p, f z, cres., f z.). There are also fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.