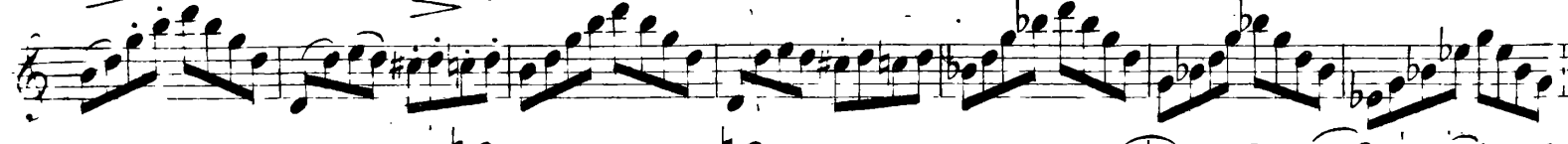
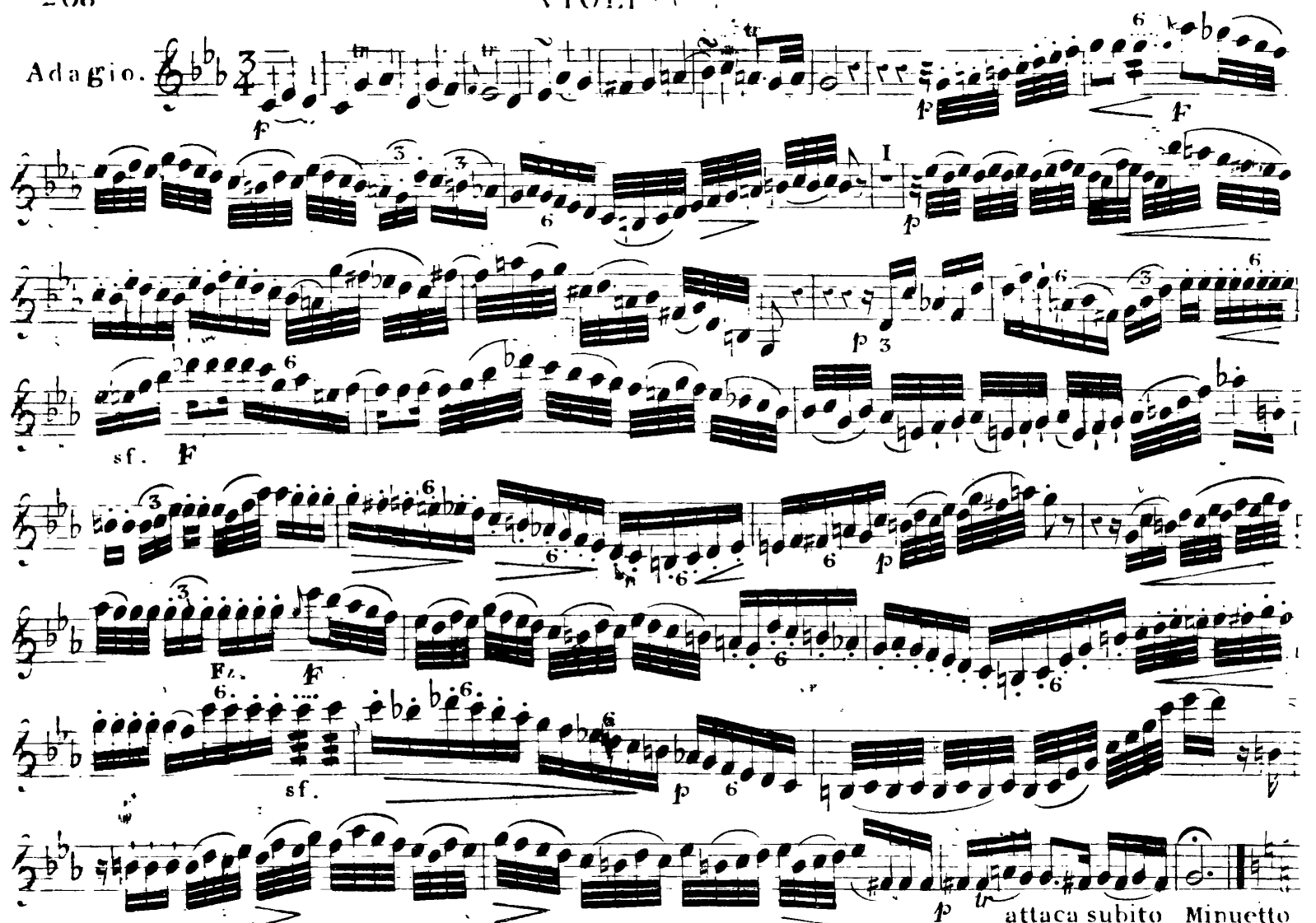


Oeuvre Onzième.

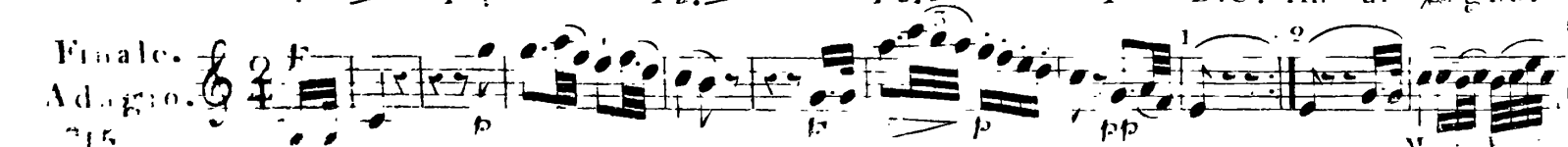
QUATUOR I.



Violino I musical score page 207. The score is written for a single violin in G major, 4/4 time. It consists of 15 staves of music. The notation includes various dynamics (F, fp, p, cresc., sfz, loco, Smorz., Fz.), articulation (trills, slurs), and performance instructions (8va, loco). The music features a mix of eighth and sixteenth notes, often beamed together, and some trills. The key signature has one sharp (F#). The page number 15 is visible in the bottom left corner.

Adagio. 

Minuetto. 

Allegretto. 

Finale. 

attaca subito Minuetto

fin

D.C. fin al Segno.

This page of musical notation consists of 12 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Trills (tr) are indicated above several notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle section. The tempo is marked "Presto." and later "Adagio." Dynamic markings include *ff*, *Mez. F.*, *f*, *p*, *pp*, and *fz.*. First and second endings are marked with "1" and "2" above the staves. A crescendo (cres.) is indicated with a hairpin symbol. The page number "201" is in the top right corner, and "15" is in the bottom left corner.