

Allegro.

# QUATUOR VI.

The musical score is written for Violino I and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamic markings: *f*, *fz.*, *p*, *sf*, *Mezzo Voce.*, *Dol.*, and *Poco F*. There are also performance markings such as *tr* (trill) and *acc.* (accent). The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and ties.

VIOLINO I<sup>o</sup>

This musical score for Violino I consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *fz.* (forzando), *Mez. F.* (mezzo-forte), and *Poco F.* (poco forte). Crescendo markings (*Cres.*) are used to indicate increasing volume. The score features complex passages with triplets and trills. The key signature has one sharp (F#) and the time signature is 4/4. The page number 195 is visible in the bottom left corner.

VIOLINO I.

Poco Adagio.

Violino I musical score page 194, featuring ten staves of music. The score includes various dynamics such as *Dol.*, *Fz.*, *f*, *Mez. F*, *p*, *Cres.*, *pp*, *F*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *Dol.*, *fz.*, *Dol.*, *fz.*, *Dol.*, *Fz.*, *Fz.*, *Mez. F*, *p*, and *Majore.*. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Poco Adagio.* and includes trills (*tr.*) and accents. The page number 194 is visible at the top left, and 15 is at the bottom left.

VIOLINO I<sup>o</sup>

*Cres.*  
*Dol.* *Dol.* *pp*

Minuette  
 Allegretto

*f* *fz.* *p* *p*

*fz.* *p* *f* *f*

*p* *f* *p* *f* *fz.*

*p* *fz.* *p*

*f* *fine. f* *fz.* *p*

*fz.* *f* *f*

*Decres.* *p*

*p* *fz.* *p* *fz.*

*p* *f*

*Mez. f* *p*

*f* *Decres.* *fz.* *o. c. sino al fine*

Finale.  
Allegro  
con  
spirito.

Mez. F.

tr

2 0

2 0

2 0

2 0

4 1

p

8

Fz. Fz. Fz. Cres.

Cres. Fz. p

Fz. Dol. p

tr

Cres. fz

Mez. F.

Mez. F.

tr

4 1

Fz. Fz. Fz. Fz. Fz.

VCLINO I.

The musical score for Violin I consists of 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *p*, *Mez. F.*, *fp*, *Cres.*, *fz.*, and *Dol.*. There are also trill ornaments (*tr*) and first position (*I*) markings. The music is written in a key with one sharp (F#) and a 2/4 time signature. The overall texture is highly rhythmic and technically demanding.