

A mon ami Pierre L'êbe
Gabriel Baille

A Monsieur Marmontel.
Professeur au Conservatoire de Paris.

Premier Nocturne



Gabriel Baille

Directeur du Conservatoire de Perpignan.

Op. 41.

Prix 6^e

PARIS BRANDUS ET C^{ie}.
Editeurs, 103, Rue de Richelieu.
11938

Amerique

PREMIER NOCTURNE

POUR PIANO.

Op: 41.

GABRIEL BAILLE.

Lento.

PIANO.

espress.

una corda.

pp

Ped:

tre corde.

una corda.

Ped:

ben marcato la melodia.

tre corde.

pp

Ped:

Ped:

*

Ped:

*

Ped:

*

una corda.

Ped:

*

Ped:

*

Ped:

*

Ped:

*

tre corde

pp

cresc.

rit.

pp

Pedal markings: Ped: *

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical markings and performance instructions:

- System 1:** Features continuous sixteenth-note patterns in both hands. Pedal markings (Ped.) are placed below the bass staff, with asterisks (*) indicating specific pedal changes.
- System 2:** Continues the sixteenth-note patterns. The marking *cresc.* (crescendo) appears above the bass staff in both measures.
- System 3:** The first measure is marked *ff* (fortissimo). Pedal markings (Ped.) are present below the bass staff with asterisks (*) indicating changes.
- System 4:** The first measure is marked *rit.* (ritardando). The instruction *un poco piu lento.* (a little slower) is written above the treble staff. Pedal markings (Ped.) are present below the bass staff with asterisks (*) indicating changes.
- System 5:** The marking *cresc.* (crescendo) appears above the bass staff in the second measure. Pedal markings (Ped.) are present below the bass staff with asterisks (*) indicating changes.

pp

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

agitato.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

a tempo.

rit.

Ped: * Ped: * Ped: * Ped: *

cresc.

cresc.

Ped: * Ped: * Ped: * Ped: *

First system of a piano score. The right hand features a melodic line with grace notes and a crescendo. The left hand has a bass line with a pedal point marked with an asterisk. The system concludes with a fortissimo (ff) section marked 'piu lento'.

cresc. *ff piu lento.*

Ped: * Ped: * Ped: * Ped: *

Second system of the piano score. The right hand has a complex, rapid passage. The left hand includes a piano (p) section and a ritardando (rit.) section. The system ends with a first tempo (1^o tempo.) marking.

p *rit.* *rit.* *rit.* 1^o tempo.

Ped: * Ped: *

Third system of the piano score, consisting of two measures of continuous eighth-note patterns in both hands.

Fourth system of the piano score. The right hand has a melodic line with a crescendo. The left hand has a steady eighth-note accompaniment with a pedal point marked with an asterisk.

cresc.

Ped: * Ped: *

Fifth system of the piano score. Both hands feature melodic lines with a crescendo. The left hand includes a pedal point marked with an asterisk.

cresc. *cresc.*

Ped: * Ped: * Ped: * Ped: *

ff più lento.

Ped: * Ped: * Ped: * Ped: *

1^o tempo.

pp

Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

Ped: *

Ped: *

dim.

dim.

Ped: * Ped: * Ped: * Ped: *

una corda.

Ped: *

tre corde.

pp

Ped: *