

Mr. Cornwall

Violino Primo

QUARTETTO

per

DUE VIOLINI, VIOLA E VIOLONCELLO

*Composto
dal Sig^r*

G. HAYDN

in Vienna presso Artaria & Comp^{te}

485.

f. 1.

1714

Hof. II, 43. TA der EA Hoffm. 1721

Quartetto
a
Due Violini
Viola, e Violoncello
Del sig. Giuseppe Haydn

Violino Primo

*Andante,
ed Innocentemente*

N.º 8.

The musical score for the Violino Primo part of the Quartetto a Due Violini, Viola, e Violoncello by Giuseppe Haydn, No. 8. The tempo is Andante, ed Innocentemente. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 16 measures. The dynamics are marked as follows: f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p. The notation includes various articulations such as accents, slurs, and trills. The score ends with a double bar line and repeat dots.

V: S:

Violino I^{mo}

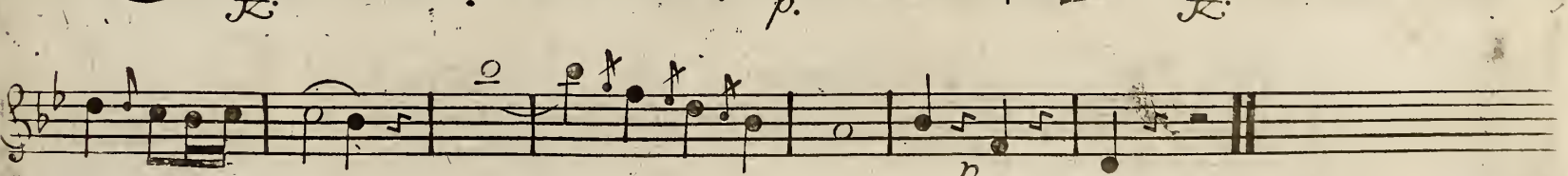
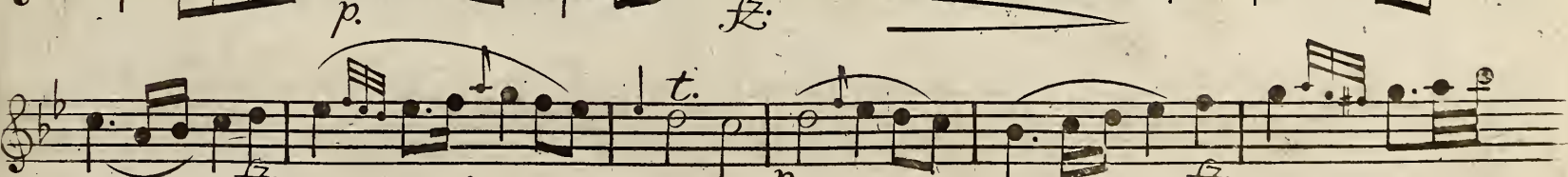
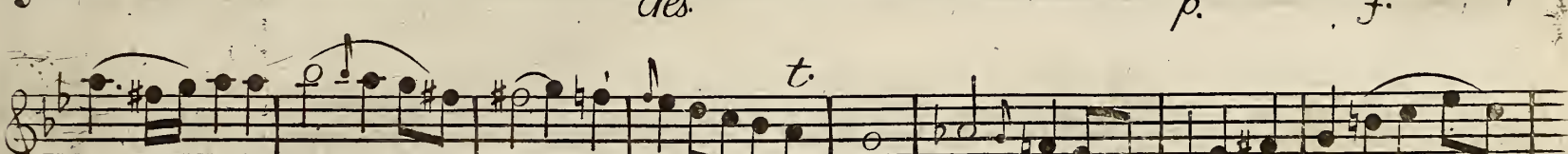
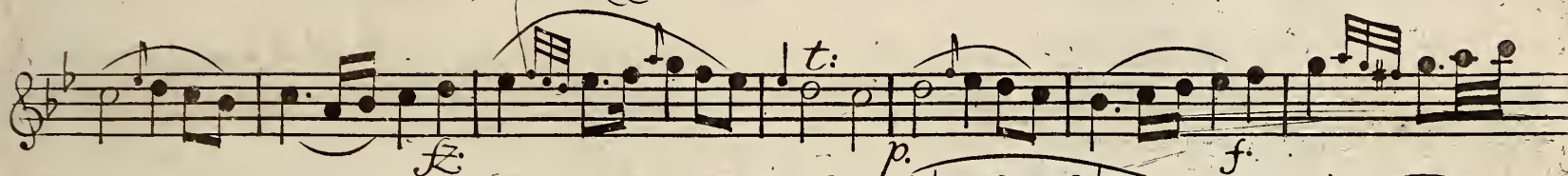
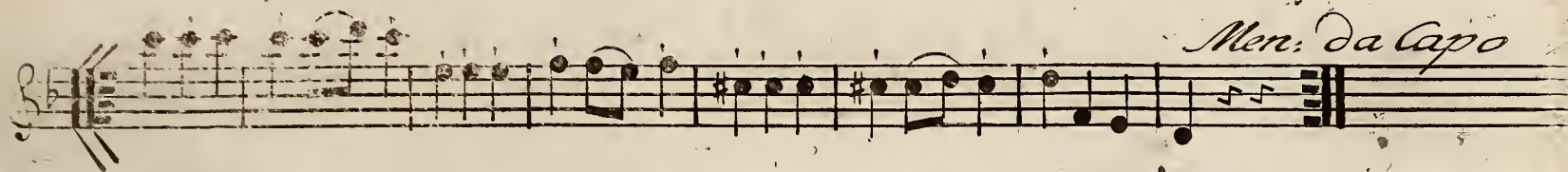
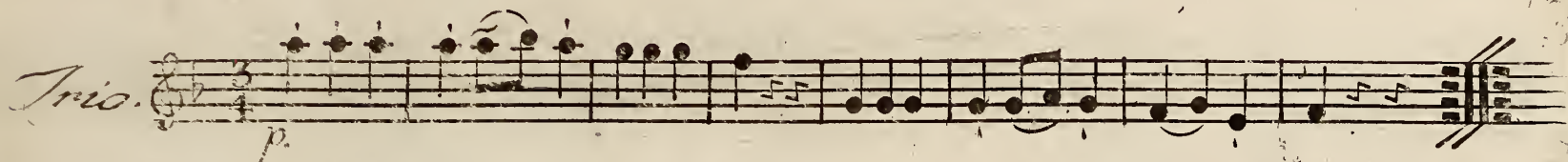
Violino I musical score, measures 1-24. The piece is in G major (one sharp) and 3/4 time. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *p* (piano), *cres* (crescendo), *mol* (molto), and *f* (forte). The score concludes with a double bar line and a repeat sign.

*Allegretto
Menuetto.*

Allegretto Menuetto musical score, measures 1-12. The piece is in G major (one sharp) and 3/4 time. The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

Violino I

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Violino I^{mo}

Finale Presto

This musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Finale Presto'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). There are also articulation marks like accents and staccato marks. The score ends with a double bar line and repeat dots. Measure numbers 3, 6, and 4 are indicated above the staves.