

Oeuvre Huitieme

Andante, ed Innocentemente.

QUATUOR I.

Musical score for the first part of the Quatuor I. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains notes with dynamics *f*, *I*, *F*, *I*, *F*, *F*, and *p*. The second staff starts with *fz.* and includes a second ending bracket. The third staff begins with *fz.* and *p*. The fourth staff starts with *dol.* and *p*. The fifth staff begins with *fz.* and *I*. The sixth staff starts with *fz.* and *fz.*. The seventh staff begins with *p*, *F*, and *F*. The eighth staff starts with *I*, *I*, and *I*. The ninth staff begins with *I*, *I*, and *I*. The tenth staff starts with *cres.*, *fz.*, and *fz.*. The eleventh staff begins with *cres.* and *F*. The twelfth staff starts with *p* and *pp*.

Menuetto:
 Allegretto: *p*

Musical score for the Menuetto section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p*.

Musical score for the Trio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *p*.

Adagio, e
 Cantabile: *p*

Musical score for the Adagio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *p*.

VIOLONCELLO.

The first system of the cello part consists of five staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes fortissimo (*fz.*) markings. The third staff features piano (*p*) and forte (*f*) dynamics. The fourth and fifth staves continue with piano (*p*) and fortissimo (*fz.*) dynamics, ending with a fermata.

Finale.

Presto.

The finale section, marked *Presto*, begins with a forte (*f*) dynamic. It consists of ten staves of rapid, rhythmic passages. The first staff includes fingerings 2, 3, and 6. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The section concludes with a double bar line and a piano (*p*) dynamic.