

(N° 42.)

Oeuvre Septième.

Vivace assai.

QUATUOR VI.

Mez. F

p *Fz.*

p

Fz. *Mez. F*

2

p

F *F*

p *Cres.* *F*

p *Poco F.*

The musical score is written for Bassoon (Basso) in a key of one sharp (F#) and 6/8 time. It consists of ten staves of music. The tempo is 'Vivace assai'. The piece is titled 'QUATUOR VI' and is part of 'Oeuvre Septième' (Opus 42, No. 7). The score includes various dynamic markings: *p* (piano), *Fz.* (forzando), *Mez. F* (mezzo-forte), *Cres.* (crescendo), and *Poco F.* (poco forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a final measure marked 'Poco F.'.

BASSO.

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BASSO.

p *fp*

fz.

p

1 3 *f*

2

2 1 *p*

1 2 *f* *f*

p

BASSO.

Andante.

p *sf.* *p* *Fz.* *p*

sf. *sf.*

sf. *p*

sf. *p* *Fz.*

p *mancando.*

Scherzo.

Allegretto.

Mez. F *Fz.*

p

sf *Fz.* *fin. Mez. F*

p 8

F

Finale.

Allegro.

Mez. F *p* *F*

p

F

BASSO.

II.

Mez. F

p F

p F

Mez. F

p F

Mez. F

p F

p solo.

I 1 2

Mez. F

p F

Mez. F

p F

Mez. F

p F

Mez. F

p F