

Oeuvre Septième.

All^o Moderato.

QUATUOR III.

Violino I^o score for "Quatuor III". The piece is in C major, 2/4 time, marked "All^o Moderato". The score consists of 15 measures. The first measure is marked "I" and "F". The second measure is marked "p" and "cres.". The third measure is marked "F". The fourth measure is marked "F". The fifth measure is marked "I" and "p". The sixth measure is marked "p" and "cres.". The seventh measure is marked "F". The eighth measure is marked "F". The ninth measure is marked "F". The tenth measure is marked "F". The eleventh measure is marked "sf.". The twelfth measure is marked "sf.". The thirteenth measure is marked "sf.". The fourteenth measure is marked "dol.". The fifteenth measure is marked "Simplice.". The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I musical score page 159. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics and articulations.

Staff 1: *rt.*, *F*, *p*, *pp*

Staff 2: *cres.*, *F*, *p*

Staff 3: *sf.*

Staff 4: *sf.*, *rt.*

Staff 5: *p*, *cres.*, *F*

Staff 6: *p*, *cres.*, *F*

Staff 7: *p*, *F*

Staff 8: *Dol.*

Staff 9: *Simplice.*

Staff 10: *Cres.*

Staff 11: *p*, *Cres.*, *Poco F*

Staff 12: *dol.*, *f*

Staff 13: *I*, *p*, *Cres.*, *F*

Scherzo.

Sotto voce.

Allegretto

[illegible]

D . C .

Adagio.

[illegible]

WOLING P.

[illegible]

VIOLINO I^o

Finale.

Rondo

Presto.

This musical score for Violino I consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'Presto' and begins with a piano (p) dynamic. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (tr), and slurs. There are repeat signs with first and second endings. Dynamics include piano (p) and forte (f). The score concludes with a double bar line.

VOLINO I^o:

145

Violino I musical score page 145. The score is written for a single violin in G major, 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The score ends with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- Dol.* (Dolce)
- Cres.* (Crescendo)
- Smorz.* (Smorzando)
- p* (piano)
- f* (forte)
- Mez. f.* (Mezzo-forte)
- tr* (trill)
- Cres.* (Crescendo)
- pp* (pianissimo)