

# QUATUOR V.

Mez. f

poco f

f

p

cres.

f

Mez. f

p

pp

cres.

f

1

2

f

pp

f

p

f

Decres.

p

Mez. f

p

pp

poco f

p

Cres.

f

1

2

mez. f

Cres.

Cres.

p

pp

f

res.

f

pp

Minuetto.

F p Rf. p

F p F

p F p F

F p

Trio. 2

I I F Dol.

I I I 2 M. D. C.

Staccato.

Adagio.

ten. pp

Staccato.

sf. sf. sf. p

pp Mez. F

sf. sf. sf.

ff f

Finale.

Fuga

2. Soggetti.

sotto voce.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of three flats (G minor), and a common time signature (C). The tempo and mood are indicated as 'sotto voce'. The score contains 14 staves of music. The first staff includes a measure number '2' above the staff and a '5' at the end of the line. The music is characterized by intricate rhythmic patterns and melodic lines. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a fermata over the final note.