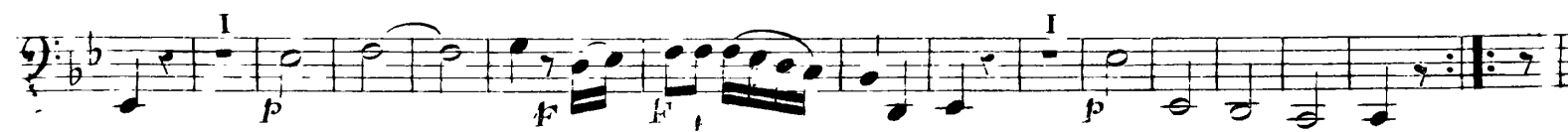
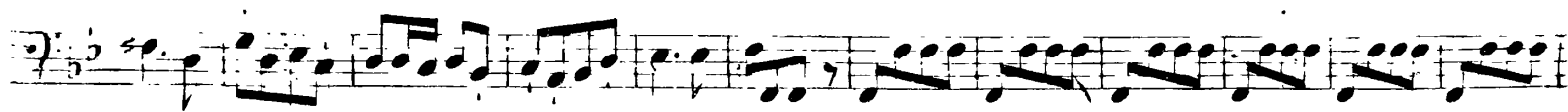


Ouvre Sixième. Allegro con spirito.

QUATUOR III. 

VOLONCELLO.

85

Violoncello musical score for measures 745-830. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'f', 'pp', 'p', and 'ff'. The piece concludes with a 'Trio' section and a final measure.

VIOLONCELLO.

Poco
Adagio.

Violonc^{II} solo.

Mez. F.

p

F

p solo.

p

p

F

p

Mez. F.

Mez. F.

p

p

Violonc^{II} solo.

Mez. F.

p

Mez. F.

Mez. F.

Cres.

p

Mez. F.

p

pp

VOLONCELLO.

87

Finale.
Allegro
Molto.

Mez. F.

F.

p

f

f

p

F

sotto voce.

Cres.

fz.

Dol.

p

ff

F

5

p

f

fz.

1

p

p

f

Sotto Voce.

fz.

p

pp