



VIOLINO I.

Violino I musical score, first system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *FF* (fortissimo). The instruction "Sopra una corda." is written below the fourth staff.

Violino I musical score, second system. The first staff of this system is labeled "Minuetto. Allegro." and features a 3/4 time signature. The music continues with sixteenth-note patterns and includes dynamic markings such as *F* (forte) and *p* (piano). Trills are indicated with "tr" above notes.

Violino I musical score, third system. The first staff of this system is labeled "Perdendosi." and features a 3/4 time signature. The music continues with sixteenth-note patterns and includes dynamic markings such as *F* (forte) and *p* (piano). Trills are indicated with "tr" above notes.

Violino I musical score, fourth system. The first staff of this system is labeled "Trio." and features a 3/4 time signature. The music continues with sixteenth-note patterns and includes dynamic markings such as *p* (piano). Trills are indicated with "tr" above notes.

Violino I musical score, fifth system. The first staff of this system continues the Trio section with sixteenth-note patterns and includes dynamic markings such as *p* (piano).

Violino I musical score, sixth system. The first staff of this system continues the Trio section with sixteenth-note patterns and includes dynamic markings such as *p* (piano).

Violino I musical score, seventh system. The first staff of this system continues the Trio section with sixteenth-note patterns and includes dynamic markings such as *p* (piano). The score concludes with the initials "M. P. C." at the bottom right.

Poco  
Adagio.

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score includes various dynamics such as *Dol.*, *Mez. F.*, *p*, *F*, *Cres.*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *tr* (trills) and *6* (sixteenth notes). The page number '112' is visible in the bottom left corner.

Finale.

*Allegro*

*li Molto.*

*Mez. F.*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked *Allegro li Molto.* and the initial dynamic is *Mez. F.*. The score is characterized by dense, rhythmic patterns, often using slurs and accents. Dynamics range from *f* (forte) to *pp* (pianissimo). A section of the score is marked *Sotto voce.* (piano/softly). The piece concludes with a final dynamic of *pp*.