

Tamás Beischer-Matyó

Time's All-Severing Wave

a concerto for viola and string orchestra
inspired by the poem 'Remembrance' by Emily Brontë

Cellos

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I. From Those Brown Hills

Tamás Beischer-Matyó

Maestoso e semplice ♩ = 48

6

rall. molto - - - - -

Three staves of music for cellos, measures 1-11. The music is in 4/4 time, key of B-flat major. The tempo is Maestoso e semplice (♩ = 48). The dynamics are marked as *ppp*, *un poco espr.*, *p*, *pp*, *mp*, *pp*, and *ppp*. The phrasing is marked *sempre legato*. A box with the number 6 is placed above the third staff at measure 6. The tempo marking *rall. molto* with a dashed line follows measure 11.

12

Andante maestoso ♩ = 63

Three staves of music for cellos, measures 12-20. The tempo is Andante maestoso (♩ = 63). The dynamics are marked as *pp*. The music features a change in time signature from 4/4 to 3/4 at measure 14, and back to 4/4 at measure 18.

21

Three staves of music for cellos, measures 21-24. The music is in 4/4 time, key of B-flat major. The dynamics are marked as *pp*. The music features a change in time signature from 4/4 to 3/4 at measure 22, and back to 4/4 at measure 24.

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Official page: http://beischermatyó.hu/times_all_severing_wave

2015 by Tamás Beischer-Matyó

29 *rall. molto* - - - - -

33 **Maestoso e semplice** ♩ = 48
(sempre legato)

p più espr. *mp* *p* *mf* *f*

(sempre legato)

p più espr. *mp* *p* *mf* *f*

(sempre legato)

p più espr. *mp* *p* *mf* *f*

41

46 *rall. molto* - - - - - **Allegretto** ♩ = 108

pizz.

pp *ppp* *pp* *ff* *ppp*

pizz.

pp *ppp* *pp* *ff* *ppp*

53 *p* dolcemente

57

63

f *pp* *ff* *ppp*

f *pp* *ff* *ppp*

Cellos

4

69 pizz. *p* arco pizz. arco pizz. 76

83 arco pizz. *f* *p* *ff* *ppp* arco pizz. *f* *p* *ff* *ppp*

89 arco *p* arco *p* arco *p* *f* *f* *f*

97 pizz. *p* pizz. *p* pizz. *p* 101 *f* *f* *f*

104 arco arco arco

108

110 non legato 3 3 6 6 3 3 6 6 pizz. 3 3 3 3 3 3 *ff*

116
accel.

119
Allegro agitato ♩ = 126

arco

f

segue

arco

f ruvido

126

133

137

143

146

pizz. 152

157

161

165

169

173

177

183

mp

fff *tr* *p*

f pizz.

188

Vivace misterioso $\text{♩} = 72$

arco con sord.

192

196

pp

203

209

215

pp

221

229

234

*mp**pp*

238

242

246

255

*ppp***II. Sweet Love of Youth****Adagio molto** $\text{♩} = 48$

5

8

*f**pp**f**pp**f**pp*

12

16

20 24
rit. a tempo rit.

a tempo 29

33 38

43
rit. a tempo
f *ppp*
f *ppp*
f ben marcato *ppp*

47 51 54
ppp

57
Presto sfrenato ♩. = 104
pizz.
p *ff*

67
arco *p* pizz.

75 85 91
f *f* 2 3

95

arco

103



107



117

duramente

sfz



126

poco a poco verso il tasto

sul tasto

135



142



156



165



175

poco a poco in modo ord. in modo ord.

ff

poco a poco in modo ord. in modo ord.

ff

179

3

183

187

3

ff

195

201

ff

205

211

2

2

ff

219

227

9

sfz

pp

237

pizz.

p cresc.

245

ff

2

248

arco

253

arco

263

pp

274

4

f

279

4

f

283

f

287

317 poco a poco verso il tasto sul tasto 322

pp

poco a poco verso il tasto sul tasto *pp*

329

336 343

352

360

367 poco a poco in modo ord. 371 in modo ord.

ff feroce

poco a poco in modo ord. in modo ord. *ff* feroce

379 *p*

p

383 390

ff p

ff p

394

ff pp ff

402 411

pp *pizz. ff*

421

arco pp

pizz. p

427 433

438 443

pp *arco*

455

rall. ♩ = 63

12/8

12/8

12/8

458

Adagio molto ♩. = 48

pizz.



462



466

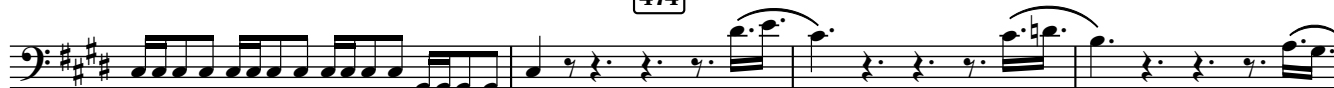


470

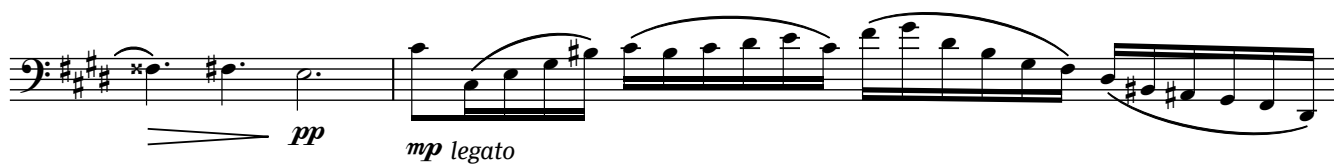


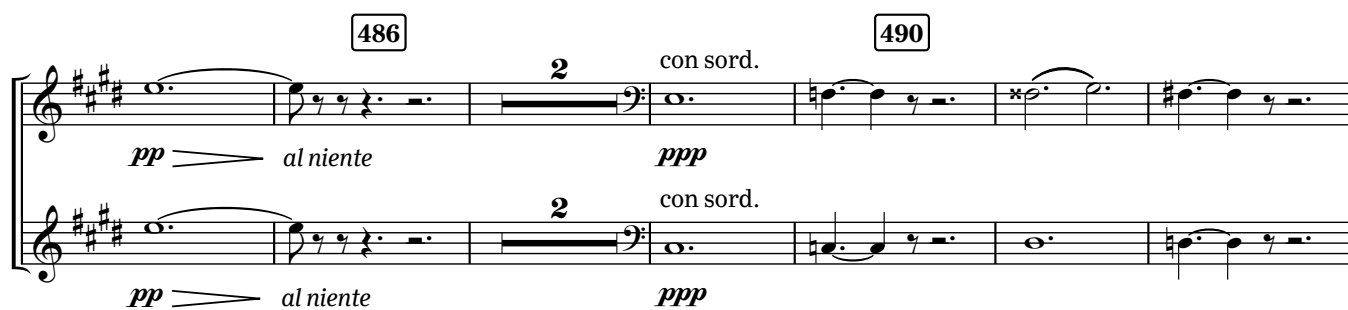
474

arco



478





III. Days of Golden Dreams

Allegretto vivo ♩ = 92

1 2 3 4 5 6 7 8 9 10 11

pp

12 14 18 22

28 32

36 42 *p*

46 50

54 *mp* 58 62

67 *mf*

74 80

85 92

molto ritmico

molto ritmico

98 *pizz.* 4 *arco* *ff* *p* 104

108 113

118 122

126 130 *ff* *p*

141 145

152 157 161

167 *arco* *ff*

173 178 *p* *f*

184 *rall.* *ff* *pp* *grave*

Un po' di pace della mente $\text{♩} = 72$

Cellos

18

193 197 206

215 *a tempo* ♩. = 92 pizz. 220

226 *f*

231 arco *ppp* morbido e misterioso, quasi legato 237 242

248 arco *ppp* morbido e misterioso, quasi legato

255 263

268 272 *ff*

279 284 1 2 3 4 *pp*

5 6 7 8 9 10

295

299 303 307

312 317

323 327 331

335

341 345 348

ff scintillante

351

355 359

365 368

375 379

388 396 400

p *bruscamente* *ff*

p *bruscamente* *ff*