

Tamás Beischer-Matyó

Time's All-Severing Wave

a concerto for viola and string orchestra
inspired by the poem 'Remembrance' by Emily Brontë

Violas

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I. From Those Brown Hills

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Maestoso e semplice $\text{♩} = 48$ *rall. molto* **Andante maestoso** $\text{♩} = 63$

6 12

S. vla.

mp *p* *pp*

21

29

rall. molto

33

Maestoso e semplice $\text{♩} = 48$

41

Vc. + D. b.

f

rall. molto

46

Allegretto $\text{♩} = 108$

pizz.

pp *ff*

53

57

ppp

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Official page: http://beischermatyo.hu/times_all_severing_wave

2015 by Tamás Beischer-Matyó

63

S. vla.

(pizz.) *p* *f* *pp*

(pizz.) *f* *pp*

69

ff *ppp* *p* *arco*

ff *ppp* *p* *arco*

76

f *f*

83

89

pizz. *ff* *ppp*

pizz. *ff* *ppp*

S. vla.

ff *ppp*

Violas

4

97

arco

p

arco

p

arco

p

101

f

f

f

104

pizz.

pizz.

pizz.

108

arco

non legato

ff

6

6

3

3

3

116

accel.

pizz.

pizz.

119

Allegro agitato ♩ = 126

arco

f

126

133 137 5

143 146

152

157 161

165 169

173 177

183

188

Vivace misterioso $\text{♩} = 72$

192 con sord.
pizz.
pp

196 3

203

209

215

221 4

229 arco
mp un poco tristemente

234 3

238 *pp*

242 *pp*

246 2 *mp*

255 *ppp*

II. Sweet Love of Youth

Adagio molto ♩ = 48

5

8

12

16 20

24 *rit. a tempo* *rit. a tempo* 29

33

38 43 *rit. a tempo*
f > ppp
f > ppp

47 51 54

57 **Presto sfrenato** ♩. = 104
 9 *ppp* *ff* 67

75 *sfz* *pp*

85 91
f *pizz.* *f* *pizz.*
 2 3
f *f*

95 arco

mf *mf* *mf* *f* *ff*

103

107 *f*

117 *ff* duramente *sfz*

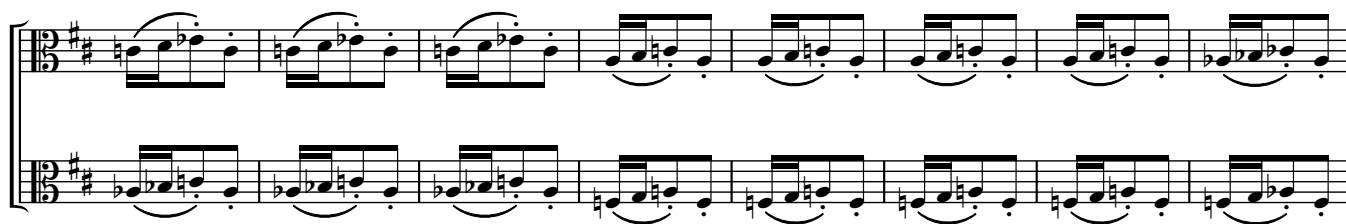
126 poco a poco verso il tasto sul tasto *pp*

135

142

The musical score for Viola spans measures 95 to 142. It begins with measure 95, marked 'arco', featuring a melodic line with dynamics *mf*, *mf*, *mf*, *f*, and *ff*. Measure 103 continues this line. Measure 107 starts a new phrase with a forte (*f*) dynamic. Measure 117 begins a more intense section with *ff* 'duramente' and a sforzando (*sfz*) accent. Measures 126-135 are marked with a bracket indicating a transition from 'poco a poco verso il tasto' to 'sul tasto', with a pianissimo (*pp*) dynamic. Measure 142 continues the 'sul tasto' section with a similar melodic pattern.

156



165



poco a poco in modo ord.



175

in modo ord.

179



183

187



195

201

ff

205

211

219

227

sfz *pp*

237

pizz. *p* *cresc.*

pizz. *p* *cresc.*

245

248

ff *arco*

253

pp

pp

263

274 4 *f* arco

279 *f*

283 *f*

287

291

298 pizz. *ff* pizz. *ff*

arco

duramente arco

duramente

308 5

Violas

12

317

poco a poco verso il tasto

sul tasto

pp

poco a poco verso il tasto

pp

322

329

336

343

352

360

367

poco a poco in modo ord.

371

in modo ord.

ff feroce

379

383

390

394

402

411

421

427

433

438

443

455

rall.

♩ = 63

458

Adagio molto ♩. = 48

pizz.



462



466



470



474



478

arco

mp espressivo

arco

mp espressivo

482

pp p pp ppp

pp p pp ppp

col legno 486

pp

pp

pp

490

pp

495

pp

499

pp

III. Days of Golden Dreams

Allegretto vivo $\text{♩} = 92$

Musical score for Viola part of "III. Days of Golden Dreams". The score is in 3/8 time, marked "Allegretto vivo" with a tempo of $\text{♩} = 92$. The key signature has one sharp (F#). The score is divided into systems, with measures numbered in boxes: 1, 5, 12, 14, 18, 22, 28, 32, 36, 42, 46, 50, 54, 58, 62, 67, 74, 80, 85, 92. The score includes dynamic markings: *pp* (pianissimo) at measures 1 and 12, *p* (piano) at measures 42 and 48, *mp* (mezzo-piano) at measures 54 and 62, and *mf* (mezzo-forte) at measures 72 and 80. The final section is marked "molto ritmico" (very rhythmic) at measures 85 and 92. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

98 *fff* *p*

104 108 113

118 122

126 130 *ff* *p*

141 145

152 157 *f* *p* *f*

161 167 *ff* *ff*

173 178 *p* *f* *p* *f*

184 *rall.* *ff* *pp* *2* *S. vla.*

Un po' di pace della mente $\text{♩} = 72$

Violas

18

193 197

206 215 *a tempo* ♩ = 92 pizz. 7 7 *pp* pizz. *pp*

220 226

231 arco *f* *ppp* morbido e misterioso, quasi legato 237 242 *f* *ppp* morbido e misterioso, quasi legato

248 255

263 268

272 *ff* 279 *ff*

284 1 2 3 4 5 6 7 8 9 *pp* *pp*

10 295 299 303

Violas

19

307 *p* 312

317 *mp* 323

327 *mf* 331 335

341 *ff* *scintillante*

345 348 *ff* *scintillante*

351

355 359

365 368

375

379

388

396 *p* *bruscamente* *ff* 400

p *bruscamente* *ff*