

Visions of Japan

for shakuhachi and string instruments (2017)

written for and dedicated to Joseph Lee

Laonikos Psimikakis-Chalkokondylis

III. 四方 (SHIHŌ)

the four cardinal directions

Visions of Japan

四方 (shihō)

the four cardinal directions

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slowly, evenly ♩ = 55

Shakuhachi

Violin I

Violin II

Viola

Cello

con sord. throughout

pp *mp* *pp* *mp* *pp* and so on

pp *mp* *pp* *mp* *pp* and so on

pp *mp* *pp* *pp* *mp* *pp* and so on

pp *mp* *pp* *mp* *pp* and so on

pp *mp* *pp* *pp* *mp* *pp* and so on

Phrases, as indicated by the phrasing slur , are performed with the same dynamic envelope *pp* < *mp* > *pp* throughout, unless indicated otherwise. If a phrase is very short, the envelope may be less pronounced, i.e. *pp* < *p* > *pp*

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2 Visions of Japan - shihō

Shaku.

Vln. I

Vln. II

Vla.

Vc.

Shaku.

Vln. I

Vln. II

Vla.

Vc.

p *mf*

mp *mf*

mp *mf*

pp *mf*

pp *mf*

3

3

4

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Shaku. 34 *p* *mp* *ppp* *pp* *mp* *pp* and so on

Vln. I 34 *p* *mf* *ppp* *pp* *mp* *pp* and so on

Vln. II *p* *mp* *ppp* *pp* *mp* *pp* and so on

Vla. *mp* *ppp* *pp* *mp* *pp* and so on

Vc. *pp* *mp* *ppp* *pp* *mp* *pp* and so on

Shaku. 41

Vln. I 41

Vln. II

Vla.

Vc.

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Shaku. 46

Vln. I 46

Vln. II

Vla.

Vc.

Shaku. 52 **C**

Vln. I 52

Vln. II

Vla.

Vc.

pp *mp* *pp* *mp* *pp* and so on

pp *mp* *ppp* *pp* *mp* *pp* and so on

ppp *mp* *subito pp* *mp* *pp* and so on

mp *p* *> pp* *pp* *mp* *pp* and so on

p *ppp* *p* *pp* *mp* *pp* and so on

[illegible]

Visions of Japan - shihō

7

71

Shaku.

Vln. I

Vln. II

Vla.

Vc.

77

Shaku.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "Visions of Japan - shihō". It is a page from a larger work, as indicated by the page number "7" in the top right corner. The score is divided into two systems, each containing five staves. The instruments are Shaku (flute), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The first system starts at measure 71 and the second system starts at measure 77. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and melodic composition. The Shaku part is written in a higher register than the other instruments, while the Vc. part is in a lower register. The Vln. I and Vln. II parts are written in a similar register, with Vln. I often playing a more melodic line. The Vla. part is written in a lower register than the Vln. parts, and the Vc. part is the lowest in the ensemble. The score is written in a standard musical notation style, with a clear and legible layout.

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This musical score is for a section of 'The Tale of Genji' by Toru Takemitsu. It features five staves: Shaku (Shamisen), Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems, each starting at measure 82. The first system ends at measure 87, and the second system starts at measure 88. The Shaku part includes a triplet in measure 82 and a triplet in measure 88. The string parts (Vln. I, Vln. II, Vla., Vc.) feature various melodic lines and dynamics. Dynamics include *ppp*, *mp*, *pp*, and *ppp*. There are also crescendo and decrescendo markings. A specific note in the Shaku part at measure 87 is marked with an 'E' in a box. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Visions of Japan - shihō

Shaku. 94 *pp*

Vln. I 94 *pp*

Vln. II *mp* *pp* 3

Vla. *mp* *pp*

Vc. *pp* *mp* *pp*

Shaku. 100 *pp* *p* *pppp*

Vln. I 100 *pp* *mp* *pppp*

Vln. II *pp* *mp* *pppp*

Vla. *pp* *mp* *pppp*

Vc. 3 *pp* *mp* *pppp*

This musical score is for a piece titled "Visions of Japan - shihō". It is page 9 of the score. The instrumentation includes Shaku (flute), Violin I, Violin II, Viola, and Violoncello. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a metronome icon and the number 100. The score is divided into two systems. The first system starts at measure 94 and ends at measure 100. The second system starts at measure 100 and ends at measure 106. The score features various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *pppp* (pianississimo). There are also triplets marked with a '3' and slurs indicating phrasing. The Shaku part has a melodic line with many slurs and ties. The string parts provide harmonic support with various textures, including triplets in the Violoncello part.