

QUATUOR VI.

QUATUOR VI. *Presto*

p *F* *p* *F* *p* *Fz.* *Fz.* *Fz.* *dol.* *F* *p* *F* *p* *Rinf.* *F* *p*

VIOLINO I

39

Mez. F.

p

f

tr

dol.

p

F

Fz. *Fz.* *Fz.* *> dol.*

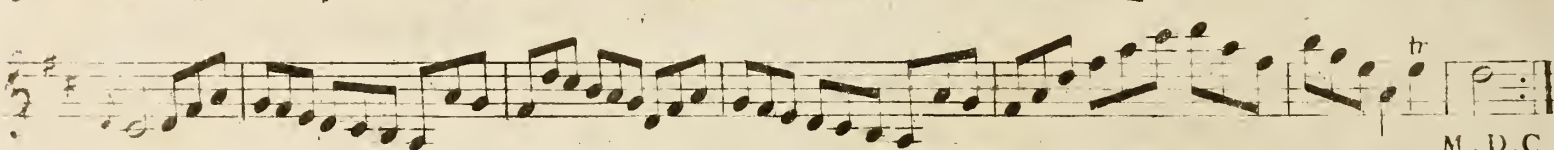
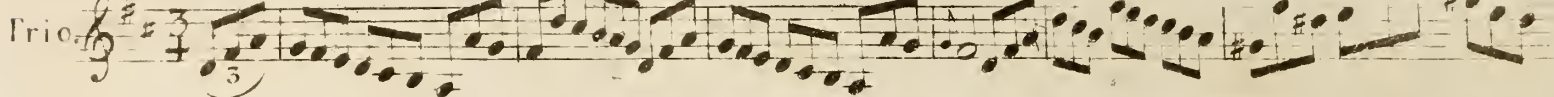
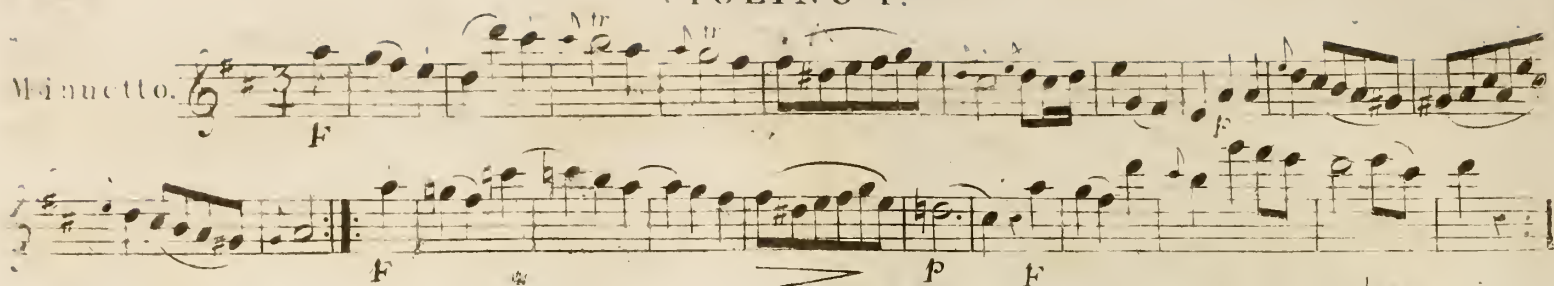
F

tr *p*

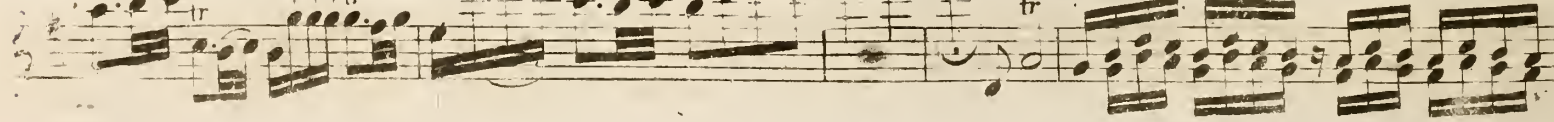
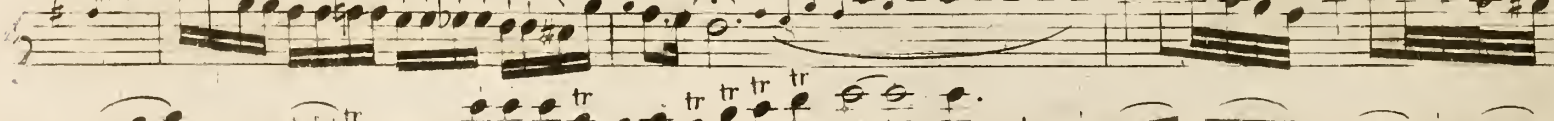
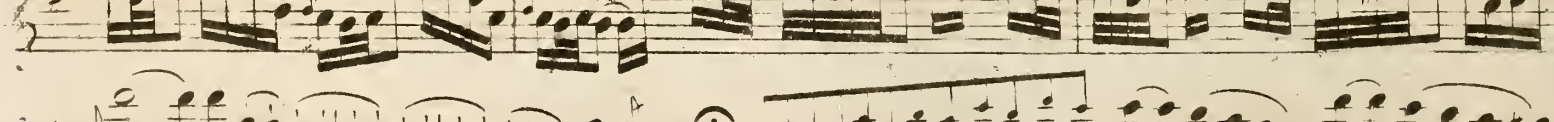
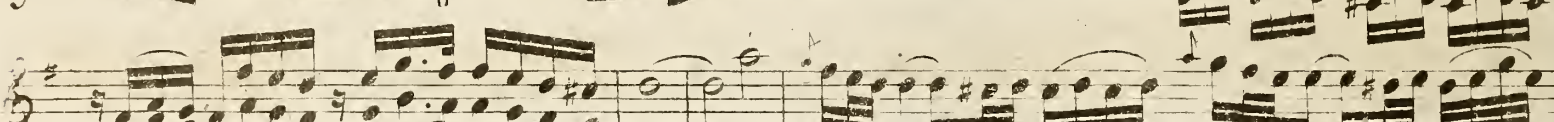
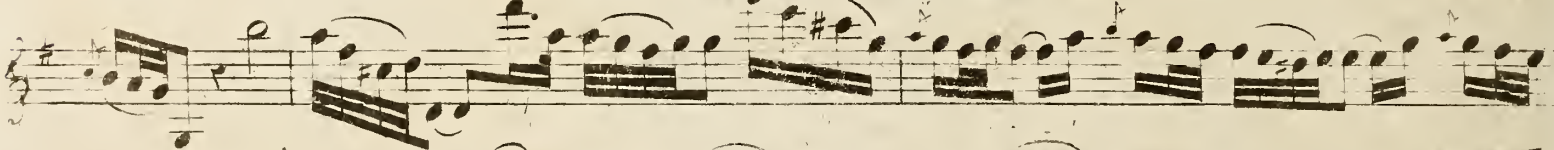
p

Detailed description: This is a page of a musical score for Violino I, page 39. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'Mez. F.' (Moderato-Fine). The score consists of 14 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), *dol.* (dolce), and *Fz.* (forzando). There are also articulation marks like accents and slurs. The page number '39' is in the top right corner.

Minuetto.



Largo.



Allegretto.

The musical score for Violino I, page 101, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto." The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "f" (forte) and "p" (piano). Trills are indicated by "tr" above notes. A first ending bracket is present in the 7th staff. The score ends with a double bar line and repeat dots in the 14th staff.