

Moderation

QUATOR V.

[illegible]

VIOLINO I^o

93

The first movement of the Violino I score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '1' above the first staff. The music is characterized by rapid, continuous sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes in the third and eighth staves. The movement concludes with a final cadence on the tenth staff.

Minuetto

The Minuetto section begins on the eleventh staff, marked with a treble clef, a 3/4 time signature, and a key signature of one sharp. The tempo is indicated by a '3' above the staff. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* and *p*. The section ends with a repeat sign on the thirteenth staff.

Trio

The Trio section begins on the fourteenth staff, marked with a treble clef, a 3/4 time signature, and a key signature of one flat (F). The tempo is indicated by a '3' above the staff. The music consists of flowing sixteenth-note passages. Dynamic markings include *p*. The section concludes with a final cadence on the fifteenth staff.

Adagio.

f *p* *f* *p* *Mez. r.*

p *f* *Recitativo*

f *p*

dol. A tempo.

br

p

f *p* *f* *p* *f*

Recitativo.

Dol.

p *A tempo.*

cres. *tr* *pp*

Presto.

f *p* *f* *p* *f*

VIOLINO I

A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The score is written in a single system, with each staff representing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Trills are used as ornaments on several notes. Dynamic markings include piano (p) and forte (f). The score concludes with a double bar line and repeat dots.