

Ouvre Cinquieme.

QUATUOR IV.

mezz. f. **fz.** **f**

I
p

f **ff** **mezz. f.** **f**

mezz. voce. **fz.** **dol.**

cres.

2
p **p** **ff** **fp** **fp** **fp**

f **Mez. f.** **f** **Mez. f.**

mezz. f. **p**

ff **mezz. f.**

p

rinf. **Mez. f.**

2
p **p** **ff** **fp** **fp** **fp** **f**

Mez. f. **p** **ff** **Mez. f.**

p **ff**

Minuetto.

M. D. C.

Adagio
Cantabile.

BASSO.

The musical score is written for the Bass part and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked *Allegro*. The score features several complex passages, including a triplet of eighth notes on the third staff and a sixteenth-note run on the sixth staff. The piece concludes with a double bar line on the final staff.