



ETIENNE REY

ŒUVRES VOCALES

MUSETTE

Pour
Voix de Soprano ou Ténor

POESIE DE

FLORIAN

OP. 3

PR. 3^f

MR. MICHELET. PARIS

France et Etranger,

Paris, en Vente chez l'Auteur, 6, rue de Mogador.

Reg. f. 0050204. lib. concip.

E. Rey

MUSETTE

Poésie de
FLORIAN.

pour voix de SOPRANO ou TÉNOR.

Musique de
ÉTIENNE REY.

№ 5.

Andantino.

PIANO.

p

The piano introduction consists of two staves. The right hand plays a melody in G major, 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with chords, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The tempo is marked 'Andantino' and the dynamics 'p'.

dolce.

L'autre jour, sous l'om_bra - ge, Un jeune et beau pas -
 Ma ber - gè - re m'ou - bli - e, A - mour fais moi mou -

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords in the right hand and bass line in the left hand. The tempo remains 'Andantino'.

rall.

f p

- leur Rac - con - tait ain - si sa dou - leur A l'é - cho plain - tif du bo -
 - rir: Quand on ces - se de vous ché - rir Quel cru - el far - deau que la

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features chords and a bass line. The tempo is marked 'rall.' and dynamics 'f' and 'p' are indicated.

a tempo.

- ca - ge: Bon - heur d'être ai - mé, d'être ai - mé ten - dre -
 vi - e!

The third system of the vocal score shows the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line. The tempo is marked 'a tempo'.

Ped.

⊕ Ped.

⊕ Ped.

⊕

ment, Que de cha-grins marche à ta sui-te! Pour-

Ped. ⊕

-quoi viens-tu si len- - te-ment

cresc.

f hé-las! *p* Et t'en re-tour-nes-tu *f* si vi- - te? *pp*

f *p* *f* *pp*

1^e Fois. 2^e Fois.

Ma ber-

1^e Fois. 2^e Fois.