

QUATUOR II.

Musical score for Alto part of Quatuor II, Moderato. The score consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamic markings including *p*, *rf.*, *Mez. F*, *F*, *cres.*, and *mez. f.*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto, Trio section. The score consists of 4 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *Mez. F*. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

Adagio.

Adagio section of the musical score for Alto. The music is written on ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff begins with a piano (p) dynamic marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the passage. The section concludes with a double bar line.

Allegro,

di molto.

Allegro di molto section of the musical score for Alto. The music is written on two staves. The key signature remains B-flat major. The time signature changes to 2/4. The first staff begins with a mezzo-forte (mez. f.) dynamic marking. The music is characterized by a faster tempo and features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties throughout the passage. The section concludes with a double bar line.



ALFO

The musical score consists of 12 staves. The notation is as follows:

- Staff 1: Starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A 'Dol.' (Dolce) marking is present below the staff.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features more complex rhythmic patterns with many beamed notes.
- Staff 4: Similar to Staff 3, with dense rhythmic notation.
- Staff 5: Includes a repeat sign and a 'f' (forte) marking. Fingering 'I' is indicated above some notes.
- Staff 6: Continues with 'f' dynamics and fingering 'I'.
- Staff 7: A staff with mostly whole and half notes, providing a harmonic or accompanimental line.
- Staff 8: Returns to a more active melodic line with 'p' (piano) and 'Dol.' markings.
- Staff 9: Continues the 'p' and 'Dol.' section.
- Staff 10: Features a 'f' marking and continues the melodic development.
- Staff 11: Continues the melodic line.
- Staff 12: Ends with a double bar line. Fingering '1' and '2' are visible above the final notes.