

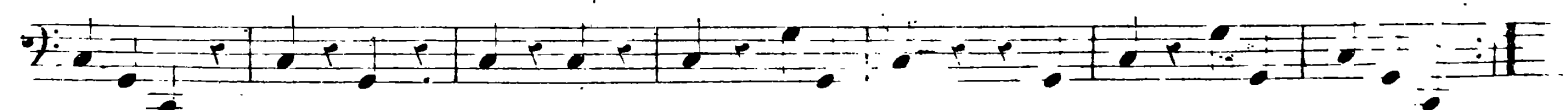
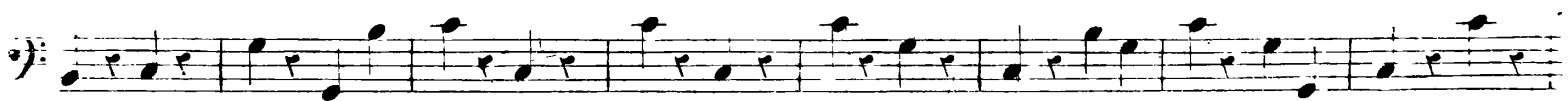
Ouvrè Troisième. Presto.

QUATUOR V.

The musical score is written for a Bassoon (BASSO) in the third movement of a quartet. It consists of 12 staves of music. The key signature is B-flat major (one flat), and the time signature is 3/8. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), *f arco*, and *pizzic.* (pizzicato). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line on the 12th staff.

BASSO.

45



Menuetto.

Menuetto. *f*

Trio. *pizzic.*

M. D. C.

The Menuetto section is in 3/4 time, key of B-flat major, starting with a forte (*f*) dynamic. The Trio section begins with a key signature change to A-flat major and a 3/4 time signature, marked *pizzic.* (pizzicato). The section concludes with the initials M. D. C.

Scherzando.

Scherzando. *f*

The Scherzando section is in 2/4 time, key of B-flat major, marked *f* (forte). It consists of ten staves of music, featuring various rhythmic patterns and dynamics including *f*, *p* (piano), and *f*.