

QUATUOR V.

Presto.

The musical score for Violino I of Quatuor V. is written in 3/8 time and B-flat major. It begins with a *Presto* tempo marking. The notation is characterized by frequent sixteenth-note runs and dynamic shifts between *p* (piano) and *f* (forte). A *p dol.* (piano dolce) marking appears in the fourth staff. Fingerings are indicated by 'I' and trills by 'tr'. The score concludes with a repeat sign and a final *f* dynamic.

Andante
Cantabile.

Con Sordini.

Violino I. score, first section (Andante Cantabile). The music is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Andante Cantabile" and "Con Sordini." (with mutes). The first staff includes the instruction "dol" (dolce). The music features a melodic line with various ornaments and a rhythmic accompaniment.

Violino I. score, second section (Minuetto). The music is written on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo/mood is marked "Minuetto." The music is characterized by a light, dance-like quality with frequent trills and slurs.

Violino I. score, third section (Trio). The music is written on two staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo/mood is marked "Trio." and "p" (piano). The music features a melodic line with various ornaments and a rhythmic accompaniment.

VIOLINO I^o

Scherzando.

This musical score for Violino I, marked 'Scherzando', contains 15 measures. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the 'Scherzando' marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The piece concludes with a double bar line and a repeat sign, followed by a final measure. The page number '15' is visible in the bottom left corner.