

Haydn
Quartet in F Major
Op. 3, No. 5
VIOLIN II

V – Up Bow
▣ – Down Bow

Presto.

Viol. I.

27. 

Measures 27-44. The score includes various dynamics (f, p, cresc.), articulations (accents, slurs), and bowing directions (Up Bow, Down Bow). The piece concludes with a repeat sign and a final cadence.

Violin II.

Violin II part of Haydn's Quartet in F Major, measures 1-32. The music is written in F major (one flat) and 3/4 time. The key signature is one flat (Bb). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and rapid sixteenth-note passages. Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated by numbers 1-4. A double bar line appears after measure 16.

Measures 1-16:

- Measures 1-4: Melodic line with slurs and ties. Measure 2 has a finger number 2.
- Measures 5-8: Arpeggiated figures. Measure 8 has a finger number 1.
- Measures 9-12: Rapid sixteenth-note passages. Measures 9-12 have finger numbers 2, 1, 2, 3, 4 respectively.
- Measures 13-16: Melodic line with slurs and ties. Measure 16 has a finger number 2.

Measures 17-32:

- Measures 17-20: Melodic line with slurs and ties. Measure 17 has a finger number 1.
- Measures 21-24: Rapid sixteenth-note passages. Measures 21-24 have finger numbers 1, 2, 3, 4 respectively.
- Measures 25-28: Melodic line with slurs and ties. Measure 25 has a finger number 1.
- Measures 29-32: Rapid sixteenth-note passages. Measures 29-32 have finger numbers 1, 2, 3, 4 respectively.

Violin II.

Andante cantabile.

pizz.

p

A

*pp**p**mf**dimin.**pp**p**mf*

B

*p**pp**p**dimin.**mp**p**dimin.**pp*

Menuetto.

f

4

1

2

3

Violin II.

Trio.

Three staves of music in F major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The music consists of a continuous eighth-note pattern. The third staff ends with a repeat sign and the instruction *Menuetto D. C.*

Scherzando.

Thirteen staves of music in F major, 3/4 time. The section is marked *Scherzando*. It begins with a piano (*p*) dynamic and a first violin part marked *f*. The music features various dynamics including *p*, *f*, and *pp*, and includes articulation marks like accents and staccato. Section markers A, B, and C are present. The section concludes with a repeat sign.